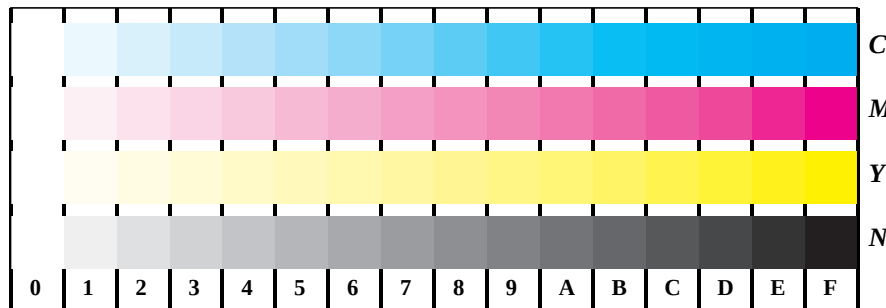
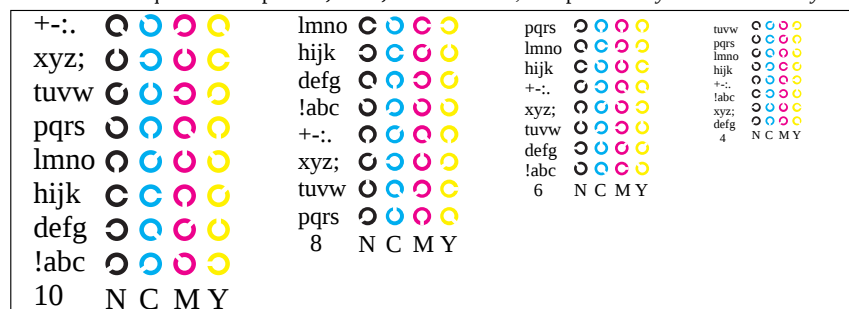




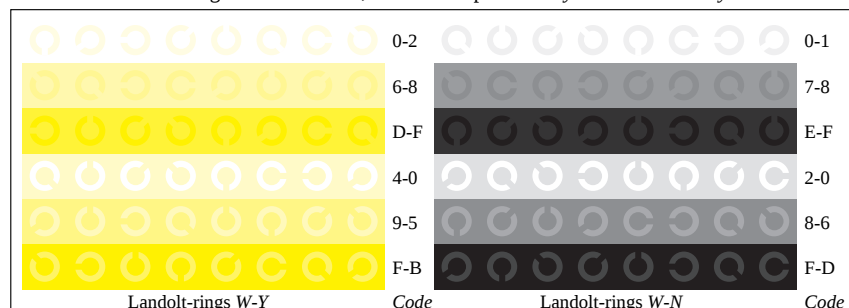
Picture B4: 16 equidistant steps W-C, W-M, W-Y and W-N; PS operator `cmv0*/000n*setcmkcolor`



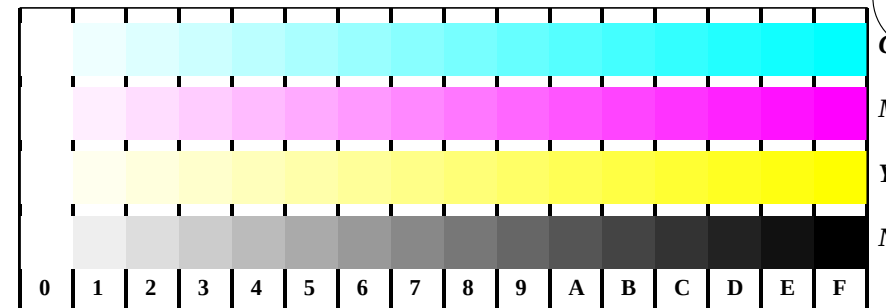
Picture B5: Script and Landolt-rings N, M, C and Y; Use of PS operator `cmv0*/000n*setcmkcolor`



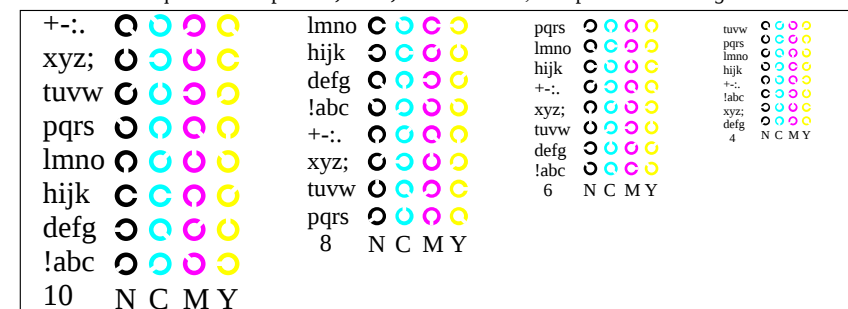
Picture B6: Landolt-rings W-C and W-M; Use of PS operator `cmv0*/000n*setcmkcolor`



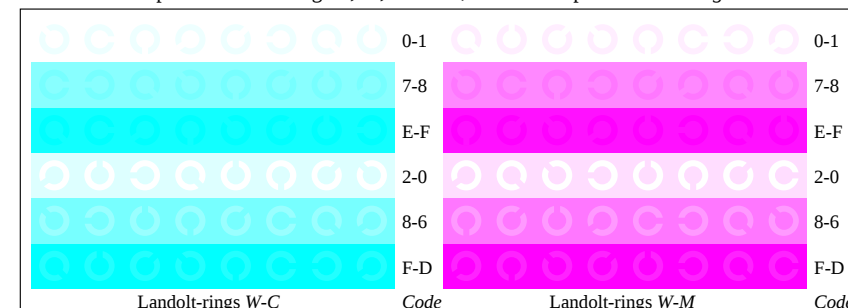
Picture B7: Landolt-rings W-Y and W-N; Use of PS operator `cmv0*/000n*setcmkcolor`



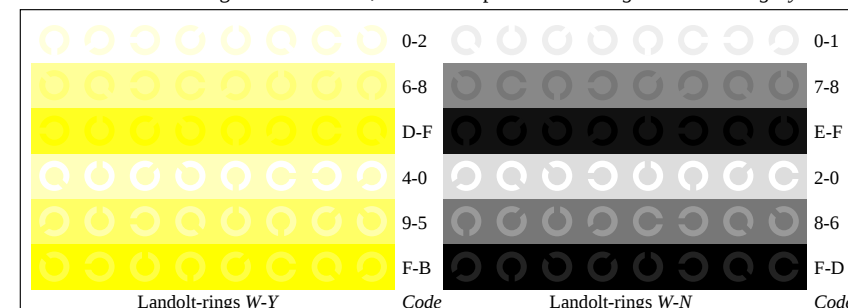
Picture B4: 16 equidistant steps W-C, W-M, W-Y and W-N; PS operator `olv*setrgbcolor/w*setgray`



Picture B5: Script and Landolt-rings N, M, C and Y; Use of PS operator `olv*setrgbcolor/w*setgray`



Picture B6: Landolt-rings W-C and W-M; Use of PS operator `olv*setrgbcolor/w*setgray`



Picture B7: Landolt-rings W-Y and W-N; Use of PS operator `olv*setrgbcolor/w*setgray`