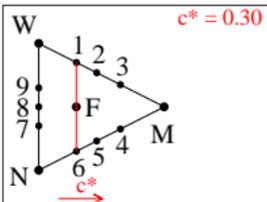
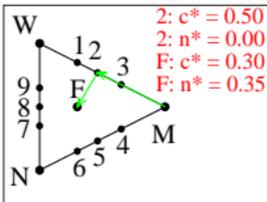


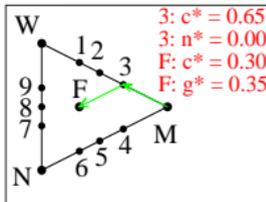
LG570-1, Farbmetrische Schwarzheit  $n^*$



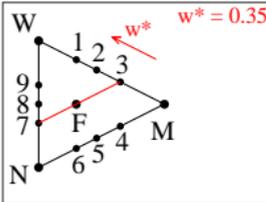
LG570-2, Farbmetrische Bunttheit  $c^*$



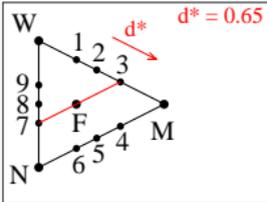
LG571-1, Farbmetrische Mischung mit Schwarzauflau



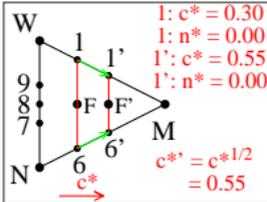
LG571-2, Farbmetrische Mischung ohne Schwarzauflau



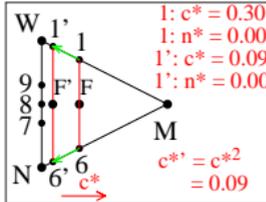
LG570-3, Farbmetrische Wei/337heit  $w^*$



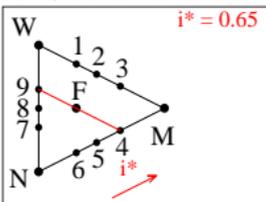
LG570-4, Farbmetrische Farbtiefe  $d^*$



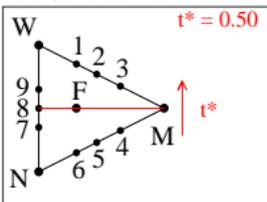
LG571-3, Farbmetrische Bunttheit  $c^*$ -Erhöhung



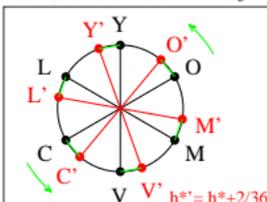
LG571-4, Farbmetrische Bunttheit  $c^*$ -Erniedrigung



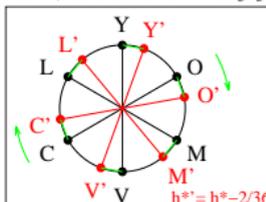
LG570-5, Farbmetrische Brilliantheit  $i^*$



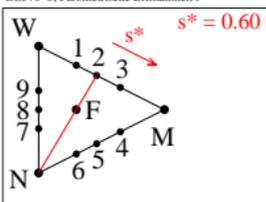
LG570-6, Farbmetrische Dreieckshelligkeit  $t^*$



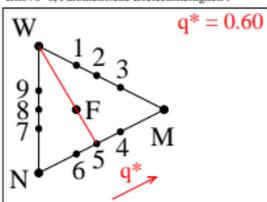
LG571-5, Farbmetrische Buntton  $h^*$ -Erhöhung



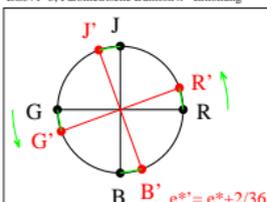
LG571-6, Farbmetrische Buntton  $h^*$ -Erniedrigung



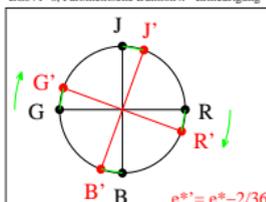
LG570-7, Farbmetrische Schwarz sättigung  $s^*$



LG570-8, Farbmetrische Weißsättigung  $q^*$



LG571-7, Elementar buntton  $e^*$ -Erhöhung



LG571-8, Elementar buntton  $e^*$ -Erniedrigung

BAM-LG57: Farbmetrische Koordinaten in Farbdreieck für  $h^*=const$  input:  $w^*$  setgray +  $olv^*$   
 Definiton und Änderung der Koordinaten  $n^*, c^*, w^*, d^*, i^*, t^*, s^*, q^*, h^*, e^*$  output:  $w^*$  setgray +  $olv^*$