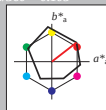


Input: Colorimetric Offset Reflective System ORS18

for hue $h^* = lab^*h = 38/360 = 0.105$
 lab^*ch and lab^*nch

D65: hue O
LCH*Ma: 48 83 38
olv*Ma: 1.0 0.0 0.0

triangle lightness t^*



%Gamut
 $u^*_{rel} = 93$
%Regularity
 $g^*_{H,rel} = 57$
 $g^*_{C,rel} = 59$

ORS18; adapted (a) CIELAB data					
$L^* = L^*_{a,b}$	$a^*_{a,b}$	$b^*_{a,b}$	$C^*_{a,b}$	$h^*_{a,b}$	
O _m	47.94	65.39	50.52	82.63	38
Y _m	90.37	-10.26	91.75	92.32	96
L _m	50.9	-62.83	34.96	71.91	151
C _m	58.62	-30.34	-45.01	54.3	236
V _m	25.72	31.1	-44.4	54.22	305
M _m	48.13	75.28	-8.36	75.74	354
N _m	18.01	0.0	0.0	0.0	0
W _m	95.41	0.0	0.0	0.0	0
R _{CIE}	39.92	58.66	26.98	64.57	25
J _{CIE}	81.26	-2.16	67.76	67.79	92
G _{CIE}	52.23	-42.25	11.76	43.87	164
B _{CIE}	30.57	1.15	-46.84	46.86	271

$n^* = 0.00$

$n^* = 0.25$

$n^* = 0.50$

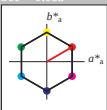
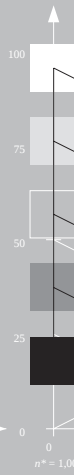
chromaticness c^*

Output: Colorimetric Standard Reflective System SRS18

for hue $h^* = lab^*h = 30/360 = 0.083$
 LAB^*LCH , LAB^*NCH

D65: hue O
LCH*Ma: 57 77 30
olv*Ma: 1.0 0.0 0.0

CIELAB lightness L^*



%Gamut
 $u^*_{rel} = 100$
%Regularity
 $g^*_{H,rel} = 100$
 $g^*_{C,rel} = 100$

SRS18; adapted (a) CIELAB data					
$L^* = L^*_{a,b}$	$a^*_{a,b}$	$b^*_{a,b}$	$C^*_{a,b}$	$h^*_{a,b}$	
O _m	56.71	67.03	38.7	77.4	30
Y _m	56.71	0.0	77.4	77.4	90
L _m	56.71	-67.02	38.7	77.4	150
C _m	56.71	-67.02	-38.69	77.4	210
V _m	56.71	0.0	-77.39	77.4	270
M _m	56.71	67.03	-38.69	77.4	330
N _m	18.01	0.0	0.0	0.0	0
W _m	95.41	0.0	0.0	0.0	0
R _{CIE}	39.92	58.74	27.99	65.07	25
J _{CIE}	81.26	-2.88	71.56	71.62	92
G _{CIE}	52.23	-42.41	13.6	44.55	162
B _{CIE}	30.57	1.41	-46.46	46.49	272

$n^* = 0.00$

$n^* = 0.25$

$n^* = 0.50$

$n^* = 0.75$

CIELAB chroma C^*_{ab}

OE220-7, 5 step scales for constant CIE LAB hue 38/360 = 0.105 (left)

5 step scales for constant CIE LAB hue 30/360 = 0.083 (right)

BAM-test chart OE22; Colorimetric systems ORS18 & SRS18

D65: Coordinate systems of 5 step colour scales for 10 hues

input: $cmY0^* setcmYcolor$

output: $cmY0^* / 000n^* setcmYcolor$