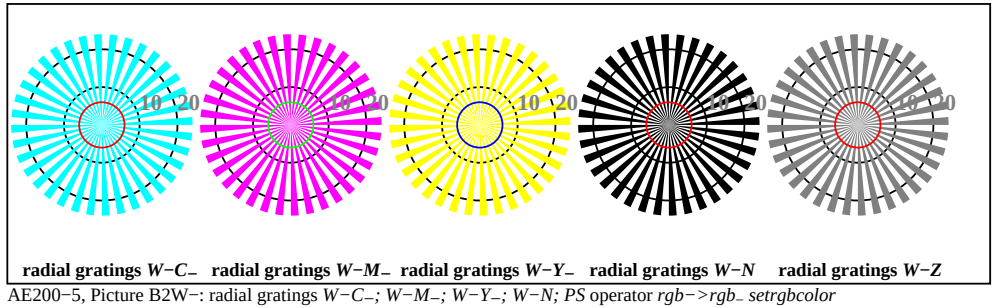
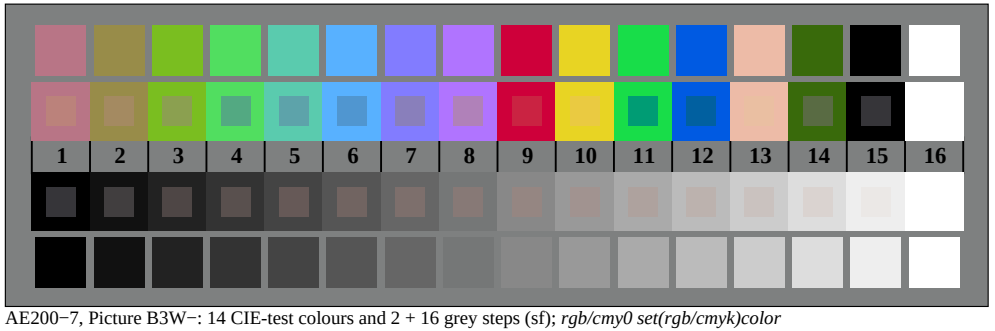
http://farbe.li.tu−berlin.de/AE20/AE20S0SP.PDF /.PS; start output
N: no 3D-linearization (OL) in file (F) or PS-startup (S), page 1/1

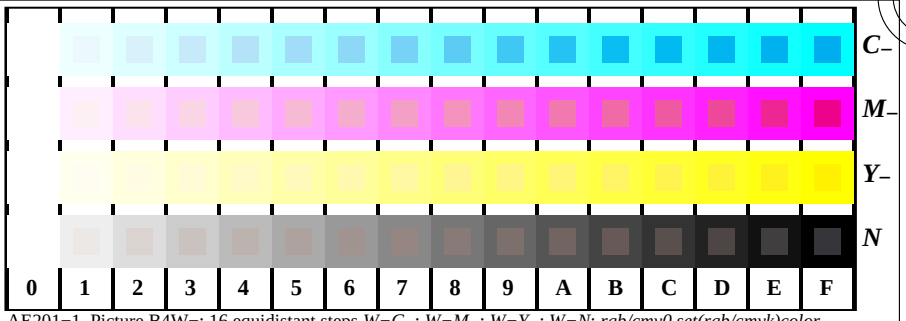
AE200−3, Picture B1W−: Flower motif, 14 CIE-test colours and 2 + 16 grey steps (nf); ; *PS* operators *3 colorimage*



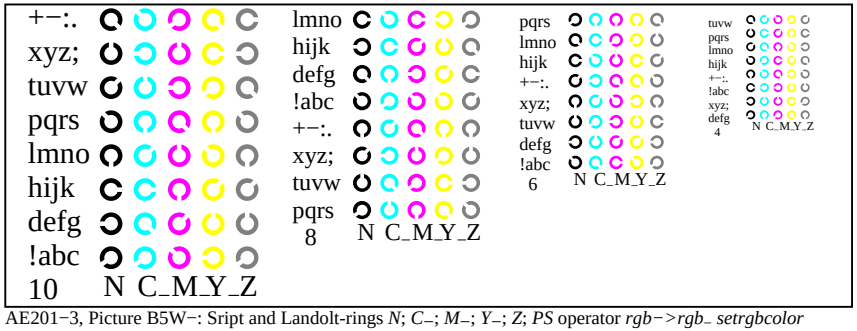
AE200−5, Picture B2W−: radial gratings *W−C_; W−M_; W−Y_; W−N; PS* operator *rgb−>rgb_ setrgbcolor*



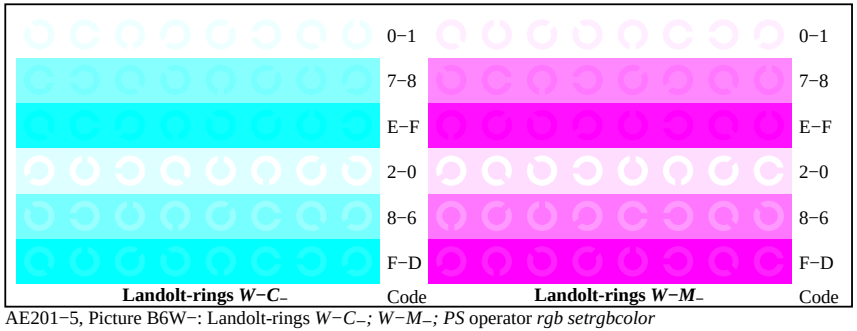
AE200−7, Picture B3W−: 14 CIE-test colours and 2 + 16 grey steps (sf); *rgb/cmy0 set(rgb/cmyk)color*



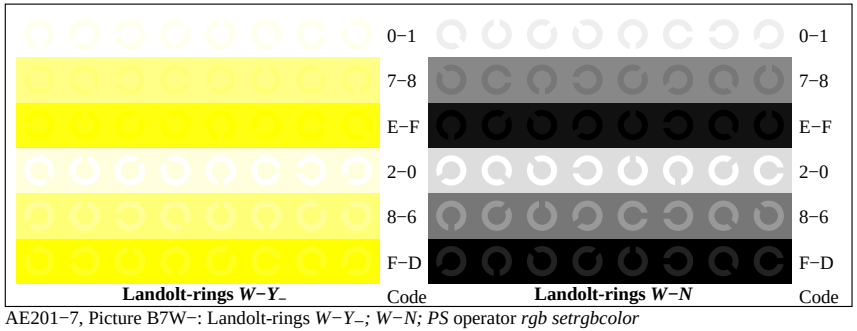
AE201−1, Picture B4W−: 16 equidistant steps *W−C_; W−M_; W−Y_; W−N; rgb/cmy0 set(rgb/cmyk)color*



AE201−3, Picture B5W−: Sript and Landolt-rings *N; C_; M_; Y_; Z; PS* operator *rgb−>rgb_ setrgbcolor*



AE201−5, Picture B6W−: Landolt-rings *W−C_; W−M_; PS* operator *rgb setrgbcolor*



AE201−7, Picture B7W−: Landolt-rings *W−Y_; W−N; PS* operator *rgb setrgbcolor*

Test chart AE20 (ISO 9241−306)& 2(ISO/IEC 15775)
& 2(ISO/IEC TR 24705), chromatic test chart *RGB*

input: *rgb/cmyk −> rgb/cmyk*
output: no change