vellowish/blueis

Ves/No reddish/greenis

Ves/No reddish/greenis

Yes/No

code=rha4ta

AE561-7de: 110481

F: 3D-linearization AE56/AE56LF0NX.PDF /.PS in file (F) Discriminability of chromatic colours Remarks: This test uses many colour scales of 9 steps Hue plane Red - Cyan blue (rows 01 to 09, column b to j) Discriminability of 81 chromatic colours Are all the 81 colours different? Ves/No Only in case of "No": How many are different? Of the 81 are different Hue plane Yellow - Blue (rows 10 to 18, column b to j) Discriminability of 81 chromatic colours Are all the 81 colours different? Only in case of "No": How many are different? Of the 81 are different Hue plane Green - Magenta red (rows 19 to 27, column b to i) Discriminability of 81 chromatic colours Are all the 81 colours different? Only in case of "No": How many are different? Of the 81 are different Result: Of the 243 (=3x81) colours are different Artifacts, please describe if visible: Remarks about the creation and content of the PDF files: Sometimes "colour smoothing" is a default setting In this case the 9 steps are often not visible and may be counted as one step. Sometimes "optimizing the PDF output for the web" is a default setting.

Documentation of file format, hardware and software for this test: PDF file: http://farbe.li.tu-berlin.de/AE56/AE56F0PX_CYN2_1.PDF underline: Yes/No PS file: http://farbe.li.tu-berlin.de/AE56/AE56F0PX_CYN2_1.PS underline: Yes/No Used computer operating system: either one of Windows/Mac/Unix/other and version: This evaluation is for the output: underline: monitor/data projector/printer Device model, driver and version:..... output with PDF/PS-file: underline: PDF/PS file For output with PDF file AE56F0PX CYN2 1.PDF either PDF-file transfer "download, copy" to PDF device..... or with computer system interpretation by "Display-PDF":..... or with software. e. g. Adobe-Reader/-Acrobat and version: or with software e. g. Ghostscript and version: For output with PS file AE56F0PX_CYN2_1.PS either PS-file transfer "download, copy" to PS device..... or with computer system interpretation by "Display-PS":..... or with software e. g. Ghostscript and version: or with software e. g. Mac-Yap and version:.... Special remarks: e. g. output of Landscape (L)

Agreement with elementary colours Remarks: This test uses many colour scales of 9 steps Red R_e and Green G_e are defined by the visual criteria: neither yellowish nor blueish. Yellow Y_e and Blue B_e are defined by the visual criteria: neither reddish nor greenish. Hue plane Red - Cvan blue (rows 01 to 09, column b to i) Agreement with elementary colours Is the colour at the position (j,01) the elementary colour Red R_{e} ? Only in case of "No": The colour at this position appears: Hue plane Yellow - Blue Be (rows 10 to 18, column b to j) Agreement with elementary colours Is the colour at the position (j,10) the elementary colour Yellow Y_e ? Only in case of "No": The colour at this position appears: Is the colour at the position (b,18) the elementary colour Blue B_{e} ? Hue plane Green - Magenta red (rows 19 to 27, column b to j) Agreement with elementary colours Is the colour at the position (j,19) the elementary colour Green G_e . Only in case of "No": The colour at this position appears: Result: Of the 4 elementary colours (e.g. 3) are acceptable as elementary colours. Discriminability of 9 and 16 grey steps Discriminability of 9 steps (rows 01 to 09, column k to n) Are the 9 steps distinguishable? If No: How many can be distinguished? of 9 greys are distinguishable Discriminability of 16 steps (rows 10 to 27, column k to n) Are the 16 steps distinguishable? If No: How many can be distinguished? of 16 grevs are distinguishable Artifacts, please describe if visible: Remarks about the creation and content of the PDF files Sometimes "colour smoothing" is a default setting. Sometimes "optimizing the PDF output for the web" is a default setting. For example this setting may reduce the 1080 colours on a page to 256 colours.

Documentation of assessor colour-vision properties for visual assessment

The assessor has **normal** colour vision according to one test: underline: Yes/No either according to DIN 6160:1996 with Anomaloskop of Nagel underline: Yes/unknown or with test charts using colour points according to Ishihara underline: Yes/unknown or tested with, please specify: underline: Yes/unknown

For visual evaluation of the display (Monitor, data projector) output

Office workplace illumination is daylight (clouded/north sky) underline: Yes/No http://farbe.li.tu-berlin.de/AE56/AE56F0PX CYN2 3.PDF underline: Yes/No http://farbe.li.tu-berlin.de/AE56/AE56F0PX_CYN2_3.PS underline: Yes/No

picture A7_{de} contrast range: (>F:0) (F:0) (E:0) (D:0) (C:0) (A:0) (9:0) (7:0) (5:0) (3:0) (<3:0)

compare standard print output according to ISO/IEC 15775 with range F:0 underline: Yes/No

Remark: In daylighted offices the contrast range is in many cases: on display between: >F:0 and E:0 (monitor), D:0 and 3:0 (data projector)

Only for optional colorimetric specification with PDF/PS file output

PDF file: http://farbe.li.tu-berlin.de/AE56/AE56F0PX CYN2 3.PDF

picture A7_{de} underline: Yes/No

PS file: http://farbe.li.tu-berlin.de/AE56/AE56F0PX_CYN2_3.PS

picture A7_{de} or underline: Yes/No

colour measurement and specification for:

CIE standard illuminant D65, 2 degree observer, CIE 45/0 geometry: underline: Yes/No If No, please give other parameters:

Colorimetric specification for 17 step colours of http://farbe.li.tu-berlin.de/OE70/OE70L1NP.PDF Exchange of CIELAB data in file http://farbe.li.tu-berlin.de/AE82/AE82L0NP.TXT and transfer of the PS file AE82L0NP.PS (=.TXT) to the PDF-file AE82L0NP.PDF underline: Yes/No

If No, please describe other method:

input: rgb/cmy0/000n/w set... 9x9 scales; 12 hue planes; 16 visual equidistant L*-grey steps

part 4. Form A: Test chart AE56 similar to test chart 1 of DIN 33872-6

output: ->rgbde setrgbcolor

AE56/AE56L0NA.PDF /.PS, Page 20/24, rgb/cmy0/000n/w->rgb_de

part 3.

see similar files: http://farbe.li.tu-berlin.de/AE56/AE56.HTM

technical information: http://farbe.li.tu-berlin.de/

or http://farbe.li.tu-berlin.de/AE.HTM

AE560-7de: 110481

http://farbe.li.tu-berlin.de/AE56/AE56F0NX.PDF/.PS; 3D-linearization, page 20/24

CYN2 (4,5:1): gp=1,000; gN=1,818 http://farbe.li.tu-berlin.de/AE56/AE56F0PX CYN2 2.PDF /.PS