

Input and Output: Television Luminous System TLS00a

Data for any device (d) or  
elementary (e) colour:

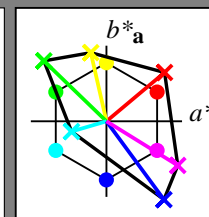
$HIC^*_d$

hue text for the colours

of this page:

$H^*_d R00Y_d, R25Y_d, \dots, B75R_d$

ORS20a; adapted (a) CIELAB data					
$H^*_d$	$L^*=L^*_a$	$a^*_a$	$b^*_a$	$C^*_{ab,a}$	$h^*_{ab,a}$
R00Y_100_100_d	48.4	66.1	40.2	77.3	31
R25Y_100_100_d	56.8	48.0	50.5	69.6	46
R50Y_100_100_d	68.6	25.0	63.9	68.6	68
R75Y_100_100_d	80.6	4.8	77.2	77.3	86
Y00G_100_100_d	90.2	-9.6	88.2	88.7	96
Y25G_100_100_d	83.2	-18.4	79.9	81.9	102
Y50G_100_100_d	73.3	-31.7	62.7	70.2	116
Y75G_100_100_d	62.0	-49.7	43.2	65.8	139
G00B_100_100_d	55.8	-65.2	33.8	73.4	152
G25B_100_100_d	59.3	-50.3	-9.0	51.0	190
G50B_100_100_d	63.0	-30.5	-42.0	51.9	234
G75B_100_100_d	45.7	-5.7	-44.6	44.9	262
B00R_100_100_d	27.5	25.9	-47.3	53.9	298
B25R_100_100_d	38.3	52.6	-28.5	59.8	331
B50R_100_100_d	49.5	73.5	-9.0	74.0	353
B75R_100_100_d	48.9	69.3	12.9	70.4	10



%Gamut

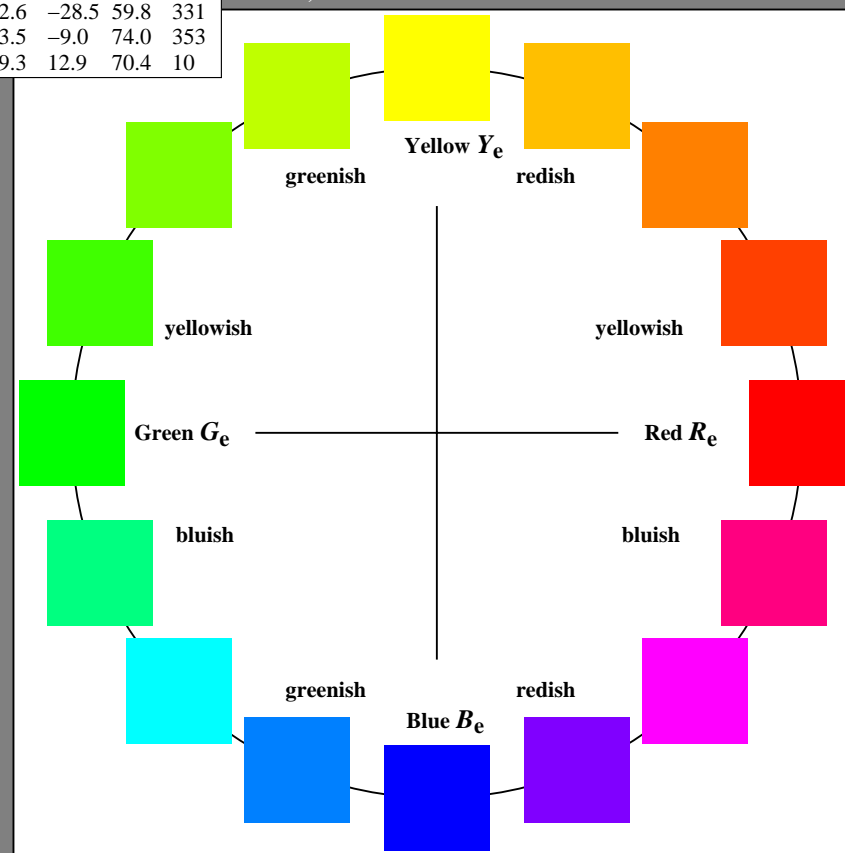
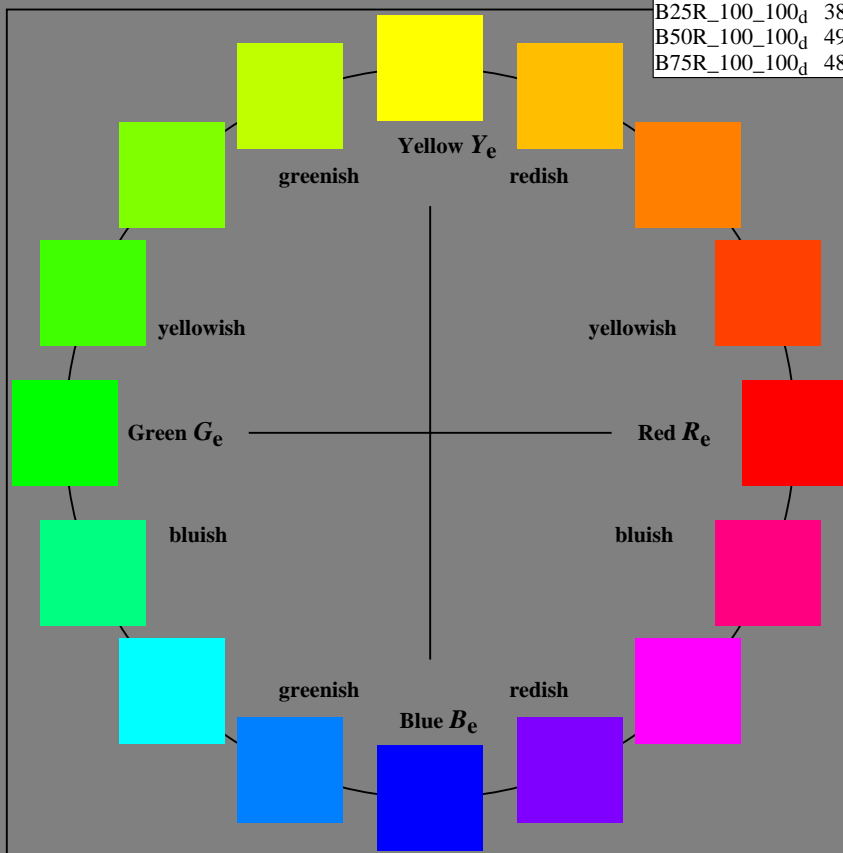
$u^*_{rel} = 158$

%Regularity

$g^*H_{rel} = 19$

$g^*C_{rel} = 37$

TLS00a; adapted (a) CIELAB data					
name	$L^*=L^*_a$	$a^*_a$	$b^*_a$	$C^*_{ab,a}$	$h^*_{ab,a}$
R <sub>d, Ma</sub>	50.5	76.9	64.5	100.4	40
Y <sub>d, Ma</sub>	92.6	-20.6	90.7	93.0	102
G <sub>d, Ma</sub>	83.6	-82.7	79.9	115.0	136
C <sub>d, Ma</sub>	86.8	-46.1	-13.5	48.0	196
B <sub>d, Ma</sub>	30.3	76.0	-103.6	128.5	306
M <sub>d, Ma</sub>	57.3	94.3	-58.4	110.9	328
N <sub>d, Ma</sub>	0.0	0.0	0.0	0.0	0
W <sub>d, Ma</sub>	95.4	0.0	0.0	0.0	0
R <sub>d, CIE</sub>	39.9	58.7	27.9	65.0	25
Y <sub>d, CIE</sub>	81.2	-2.8	71.5	71.6	92
G <sub>d, CIE</sub>	52.2	-42.4	13.6	44.5	162
B <sub>d, CIE</sub>	30.5	1.4	-46.4	46.4	271



1-003000-L0 cmyn6

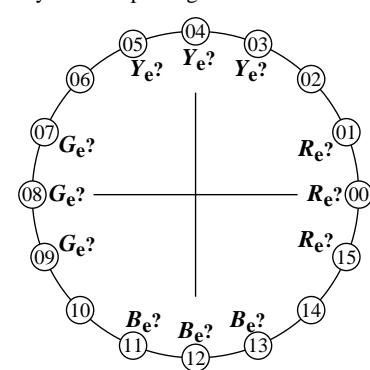
AE690-70

Test chart AE69 similar to test chart 1 of CIE R8-09  
16 step elementary hue circle; Test chart according to DIN 33872-5

input:  $rgb/cmy0/000n/w$  set...  
output:  $->rgb_{dd}$  set $rgbcolor$

### Agreement with elementary hues (Yes/No decision)

Layout example: Agreement with elementary hues.



There are four elementary hues on each page:  
Red  $R_e$ , Yellow  $Y_e$ , Green  $G_e$ , and Blue  $B_e$   
Input data 1 0 0 may produce: Red  $R_e$ .  
Input data 0 1 0 may produce: Green  $G_e$ .  
Input data 0 0 1 may produce: Blue  $B_e$ .  
Input data 0 1 1 may produce: Yellow  $Y_e$ .  
The elementary hues Red  $R_e$  and Green  $G_e$  should locate on the horizontal axis.  
The elementary hues Yellow  $Y_e$  and Blue  $B_e$  should locate on the vertical axis.  
This test uses a hue circle with 16 hues.  
No. 00 and 08 should be Red  $R_e$  and Green  $G_e$ .  
No. 04 and 12 should be Yellow  $Y_e$  and Blue  $B_e$ .

Are no. 00, 04, 08, and 12 the four elementary hues  $R_e$ ,  $Y_e$ ,  $G_e$  and  $B_e$ ? underline: Yes/No  
Only in case of "No":

Elementary Red  $R_e$  is hue step no. (e. g. 00, 01, 15) ..... (neither yellowish nor blueish)  
Elementary Yellow  $Y_e$  is hue step no. (e. g. 04, 03, 05) ..... (neither reddish nor greenish)  
Elementary Green  $G_e$  is hue step no. (e. g. 08, 07, 09) ..... (neither yellowish nor blueish)  
Elementary Blue  $B_e$  is hue step no. (e. g. 12, 11, 13) ..... (neither reddish nor greenish)  
**Result:** Of the 4 elementary hues (e.g. three) ..... are at the intended location.

part 1,

AE690-3dd: 00301

### Documentation of file format, hardware and software for this test:

#### PDF file:

http://farbe.li.tu-berlin.de/AE69/AE69F0PX\_CY8\_1.PDF

underline: Yes/No

#### PS file:

http://farbe.li.tu-berlin.de/AE69/AE69F0PX\_CY8\_1.PS

underline: Yes/No

#### Used computer operating system:

either one of Windows/Mac/Unix/other and version:.....

This evaluation is for the output: underline: monitor/data projector/printer

Device model, driver and version:.....

#### output with PDF/PS-file:

underline: PDF/PS file

#### For output with PDF file AE69F0PX\_CY8\_1.PDF

either PDF-file transfer "download, copy" to PDF device.....  
or with computer system interpretation by "Display-PDF".....  
or with software. e. g. Adobe-Reader/-Acrobat and version:.....  
or with software e. g. Ghostscript and version:.....

#### For output with PS file AE69F0PX\_CY8\_1.PS

either PS-file transfer "download, copy" to PS device.....  
or with computer system interpretation by "Display-PS".....  
or with software e. g. Ghostscript and version:.....  
or with software e. g. Mac-Yap and version:.....

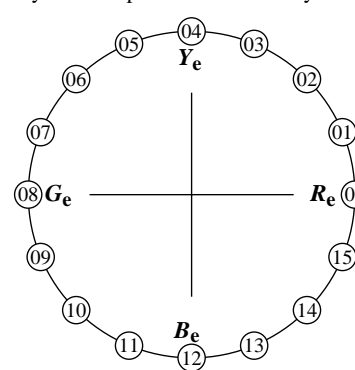
Special remarks: e. g. output of Landscape (L)

part 3,

AE690-7dd: 00301

### Discriminability of colours with 16 hues (Yes/No decision)

Layout example: Discriminability of colours with 16 hues.



There are four elementary hues on each page:  
Red  $R_e$ , Yellow  $Y_e$ , Green  $G_e$ , and Blue  $B_e$ .  
Input data 1 0 0 may produce: Red  $R_e$ .  
Input data 0 1 0 may produce: Green  $G_e$ .  
Input data 0 0 1 may produce: Blue  $B_e$ .  
Input data 0 1 1 may produce: Yellow  $Y_e$ .

Four hue steps are between:  
Red  $R_e$  and Yellow  $Y_e$ , Yellow  $Y_e$  and Green  $G_e$ .  
Green  $G_e$  and Blue  $B_e$ , Blue  $B_e$  and Red  $R_e$ .

This test uses a hue circle with 16 hues.  
All 16 hues should be distinguishable.

For this test it is **not** necessary:

1. All 16 differences are visually equal.
2. Elementary hues locate at 00, 04, 08, and 12.

Are all 16 colours of the 16 hues distinguishable?

underline: Yes/No

Only in case of "No":

The colours of the two hue steps no. (e. g. 00 and 01) .....are not distinguishable.  
The colours of the two hue steps no. (e. g. 11 and 12) .....are not distinguishable.  
The colours of the two hue steps no. (e. g. 12 and 13) .....are not distinguishable.  
List other pairs: .....

**Result:** Of the 16 hue differences are (e.g. 13) ..... differences visible.

part 2,

AE691-3dd: 00301

### Documentation of assessor colour-vision properties for visual assessment

The assessor has **normal** colour vision according to one test:  
either according to DIN 6160:1996 with Anomaloskop of Nagel  
or with test charts using colour points according to Ishihara  
or tested with, please specify: .....

underline: Yes/No

underline: Yes/unknown

underline: Yes/unknown

underline: Yes/unknown

### For visual evaluation of the display (Monitor, data projector) output

Office workplace illumination is daylight (clouded/north sky)

underline: Yes/No

PDF file: http://farbe.li.tu-berlin.de/AE69/AE69F0PX\_CY8\_3.PDF

underline: Yes/No

PS file: http://farbe.li.tu-berlin.de/AE69/AE69F0PX\_CY8\_3.PS

underline: Yes/No

picture A7<sub>dd</sub> contrast range: (>F:0) (F:0) (E:0) (D:0) (C:0) (A:0) (9:0) (7:0) (5:0) (3:0) (<3:0)

underline: Yes/No

compare standard print output according to ISO/IEC 15775 with range F:0

Remark: In daylighted offices the contrast range is in many cases:

on display between: >F:0 and E:0 (monitor), D:0 and 3:0 (data projector)

### Only for optional colorimetric specification with PDF/PS file output

PDF file: http://farbe.li.tu-berlin.de/AE69/AE69F0PX\_CY8\_3.PDF

underline: Yes/No

PS file: http://farbe.li.tu-berlin.de/AE69/AE69F0PX\_CY8\_3.PS

underline: Yes/No

picture A7<sub>dd</sub>

or underline: Yes/No

### colour measurement and specification for:

CIE standard illuminant D65, 2 degree observer, CIE 45/0 geometry:

underline: Yes/No

If No, please give other parameters: .....

### Colorimetric specification for 17 step colours of http://farbe.li.tu-berlin.de/OE70/OE70L1NP.PDF

Exchange of CIELAB data in file http://farbe.li.tu-berlin.de/AE82/AE82L0NP.TXT and transfer

of the PS file AE82L0NP.PS (= .TXT) to the PDF-file AE82L0NP.PDF

underline: Yes/No

If No, please describe other method: .....

part 4,

AE691-7dd: 00301

see similar files: <http://farbe.li.tu-berlin.de/AE69/AE69L0NA.TXT> / .PS  
technical information: <http://farbe.li.tu-berlin.de/> or <http://farbe.li.tu-berlin.de/AE69.HTM>

TUB Registration: 20190301-AE69/AE69L0NA.TXT /.PS  
application for measurement or viewing of display and print output  
TUB material: code=rh4ta

i	LAB* <sub>ref</sub>	l* <sub>out</sub>	LAB* <sub>out</sub>	LAB* <sub>out-ref</sub>	ΔE*
1	0,00	0,00	0,00	0,00	0,01
2	6,36	0,00	0,00	0,00	0,01
3	12,72	0,00	0,13	0,00	0,01
4	19,08	0,00	0,20	0,00	0,01
5	25,44	0,00	0,26	0,00	0,01
6	31,80	0,00	0,33	0,00	0,01
7	38,16	0,00	0,40	0,00	0,01
8	44,52	0,00	0,46	0,00	0,01
9	50,88	0,00	0,53	0,00	0,01
10	57,24	0,00	0,60	0,00	0,01
11	63,60	0,00	0,66	0,00	0,01
12	69,96	0,00	0,73	0,00	0,01
13	76,32	0,00	0,80	0,00	0,01
14	82,68	0,00	0,86	0,00	0,01
15	89,04	0,00	0,93	0,00	0,01
16	95,41	0,00	1,00	0,00	0,01
17	0,00	0,00	0,00	0,00	0,01
18	23,85	0,00	0,25	0,00	0,01
19	47,70	0,00	0,50	0,00	0,01
20	71,55	0,00	0,75	0,00	0,01
21	95,41	0,00	1,00	0,00	0,01

**Start output S1**  
**Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G**

Mean lightness difference (16 steps)  
 $\Delta E^*_{\text{CIELAB}} = 0,0$

Mean lightness difference (5 steps)  
 $\Delta L^*_{\text{CIELAB}} = 0,0$

Mean colour reproduction index:  $R^*_{\text{ab,m}} = 99,9$

part 1,

AE690-3dd: 00302



part 2,

AE691-3dd: 00302

$L^*/Y_{\text{intended}}$ (absolute)	0,0/0,0	6,3/0,7	12,7/1,5	19,0/2,7	25,4/4,5	31,8/6,9	38,1/10,1	44,5/14,2	50,8/19,1	57,2/25,1	63,6/32,3	69,9/40,7	76,3/50,4	82,6/61,5	89,0/74,2	95,4/88,5
$w^* w^* w^*$ setrgb																
gp=1,000																
No. and Hex code	00;F	01;E	02;D	03;C	04;B	05;A	06;9	07;8	08;7	09;6	10;5	11;4	12;3	13;2	14;1	15;0
$w^* = l^*_{\text{CIELAB}, r}$ (relative)																
$w^*_{\text{intended}}$	0,000	0,067	0,133	0,200	0,267	0,333	0,400	0,467	0,533	0,600	0,667	0,733	0,800	0,867	0,933	1,000
$w^*_{\text{output}}$	0,000	0,067	0,133	0,200	0,267	0,333	0,400	0,467	0,533	0,600	0,667	0,733	0,800	0,867	0,933	1,000

part 3, picture A7<sub>dd</sub>: 16 visual equidistant  $L^*$ -grey steps; PS operator:  $w^* w^* w^*$  setrgbcolor

AE690-7dd: 00302

In-out: Test chart AE69 similar to test chart 1 of CIE R8-09  
Viewing  $Y$  contrast  $Y_W:Y_N=88,9:0,31$ ;  $Y_N$ -range 0,0 to <0,46

input:  $rgb/cmy0/000n/w$  set...  
output:  $->rgb_{dd}$  setrgbcolor