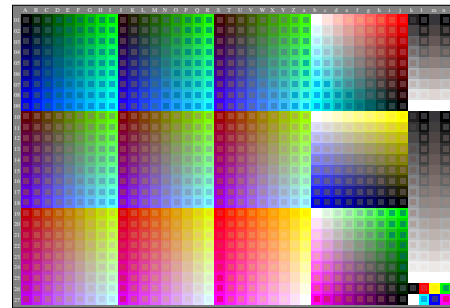


PostScript-Colour Parameters and 1-Minus-Relation (1MR) of *rgb* and *cmYk*

```

01 Colour parameters setgray, setrgbcolor, and setcmykcolor in PostScript.
02
03 k setgray with  $0 \leq k \leq 1$  defines colours in the space DeviceGray.
04 For  $k=0$  the colour is black, for  $k=1$  the colour is white.
05 For  $0 < k \leq 1$  a grey colour is defined between black and white.
06
07 r g b setrgbcolor with  $0 \leq r, g, b \leq 1$  defines colors in the space DeviceRGB.
08 For  $r=g=b=0$  the colour is black, for  $r=g=b=1$  the colour is white.
09 For  $0 < r, g, b \leq 1$  many colours including greys are defined.
10
11 c m y k setcmykcolor with  $0 \leq c, m, y, k \leq 1$  defines colours in the space DeviceCMYK.
12 If  $k=0$  and  $c=m=y=1$  the colour is black, for  $c=m=y=0$  the colour is white.
13 If  $c=m=y=0$  and  $k=1$  the colour is black, for  $k=0$  the colour is white.
14 For  $0 < c, m, y < 1$  and  $k=0$  many colours including greys are defined.
15
16 For  $0 < c, m, y < 1$  and  $k=0$  the minimum of  $\{c, m, y\}$  can be changed by k.
17 In this case the new parameters of setcmykcolor are  $\{c-k, m-k, y-k, k\}$ .
18 Lines 16 and 17 define the 1-Minus-Relation for the cmyk values.
19 The 1-Minus-Relation for values of rgb and cmYk is  $r=1-c, g=1-m, b=1-y$ .
20
21 Lines 03 to 14: parameters of setgray, setrgbcolor, and setcmykcolor.
22 Lines 16 to 19: 1-Minus-Relation between  $\{c, m, y, 0\}$ ,  $\{c, m, y, k\}$ , and  $\{r, g, b\}$ .
    
```

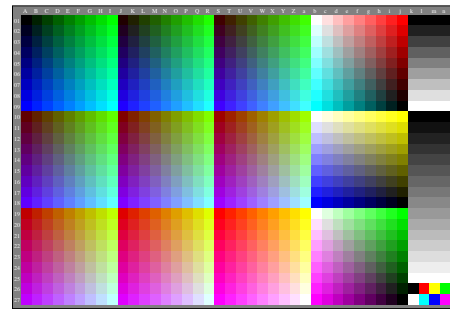


Frame File PostScript Code for 1-Minus-Relation (1MR) to *setrgbcolor*

```

01 %!PS-Adobe-3.0 EPSF-3.0, 1MR for change to setrgbcolor
02 /PPM_setrgbcolor {setrgbcolor} bind def
03 /1MR-0000 {%BEG procedure 1MR-0000 to PPM_setrgbcolor
04 %1MR-Transform of setgray and setcmykcolor to PPM_setrgbcolor
05
06 /setgray {%BEG procedure setgray to setrgbcolor
07   dup dup PPM_setrgbcolor
08   } def %END procedure setgray to setrgbcolor
09
10 /setcmykcolor {%BEG procedure setcmykcolor to setrgbcolor
11   PPM_k exch def /PPM_y exch def /PPM_c exch def /PPM_m exch def
12   PPM_k 0 eq {1 PPM_c sub 1 PPM_m sub 1 PPM_y sub PPM_setrgbcolor}
13   {1 PPM_k sub dup dup PPM_setrgbcolor} ifelse
14   } def %END procedure setcmykcolor to setrgbcolor
15
16 } def %END procedure 1MR-0000
17 %%Trailer %END 1-Minus-Relation (1MR) to setrgbcolor
    
```

Remarks:
 line 02: necessary for the revised definition of *rgb* *setrgbcolor*.
 The *FF_PS* file shall include line 02 before the use of 1MR-0000.
 line 06 to 08: change of *w* *setgray* to *rgb* *setrgbcolor*.
 line 10 to 14: change of *cmyk* *setcmykcolor* to *rgb* *setrgbcolor*.

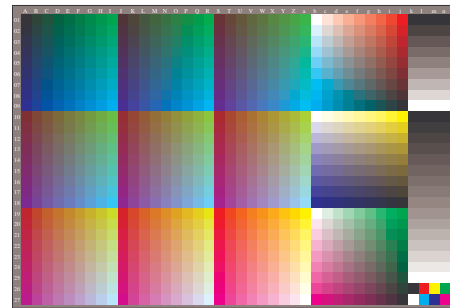


Frame File PostScript-code for 1-Minus-Relation (1MR) to *cmYk* *setcmykcolor*

```

01 %!PS-Adobe-3.0 EPSF-3.0, 1MR-0002 for change to cmYk setcmykcolor
02 /PPM_setcmykcolor {setcmykcolor} bind def
03 /1MR-0002 {%BEG procedure 1MR-0002 to cmYk setcmykcolor
04 %BEG setgray, setrgbcolor, cmyk setcmykcolor to cmYk setcmykcolor
05 /setgray {%BEG procedure setgray to cmYk setcmykcolor
06   /Mv exch def /Mw exch def /Mx exch def /My exch def
07   } def %END procedure setgray to cmYk setcmykcolor
08 /setrgbcolor {%BEG procedure setrgbcolor to cmYk setcmykcolor
09   /Mb exch def /Mg exch def /Mr exch def
10   1 Mr sub 1 Mg sub 1 Mb sub 0 PPM_setcmykcolor
11   } def %END procedure setrgbcolor to cmYk setcmykcolor
12 /setcmykcolor {%BEG procedure cmyk to cmYk setcmykcolor
13   /Mc exch def /Mk exch def /Ml exch def /Mn exch def
14   /Mk 0 ne {Mc Mk add Mc add My add 0}
15   {Mc Mn My 0} ifelse PPM_setcmykcolor
16   } def %END procedure cmyk to cmYk setcmykcolor
17 %%Trailer %END procedure (1MR-0002) to cmYk setcmykcolor
    
```

Remarks:
 line 02: necessary for the revised definition of *cmYk* *setcmykcolor*.
 The *FF_PS* file shall include line 02 before the use of 1MR-0002.
 line 05 to 07: change of *setgray* to *cmYk* *setcmykcolor*.
 line 08 to 16: change of *setrgbcolor* & *setcmykcolor* to *cmYk* *setcmykcolor*.

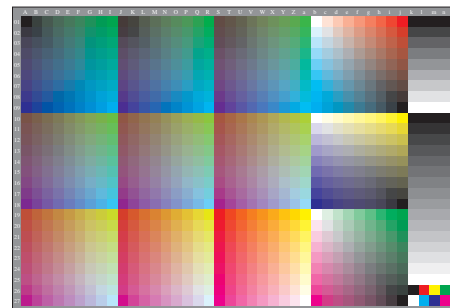


Frame File PostScript-code for 1-Minus-Relation (1MR) to *cmYk* *setcmykcolor*

```

01 %!PS-Adobe-3.0 EPSF-3.0, 1MR-0003 for change to cmYk setcmykcolor
02 /PPM_setcmykcolor {setcmykcolor} bind def
03 /1MR-0003 {%BEG procedure 1MR-0003 to cmYk setcmykcolor
04 /Mind (/Min Mc def procedure to define Minimum of Mc, Mm, My
05   Mc Mm le Mc My le and (/Min Mc def) if
06   Mm My le Mc Mm le and (/Min Mm def) if
07   My Mc le My Mm le and (/Min My def) if} bind def
08 /setgray {%BEG procedure setgray to 000k setcmykcolor
09   /Mk exch def 0 0 0 1 Mk sub PPM_setcmykcolor
10   } def %END procedure setgray to 000k setcmykcolor
11 /setrgbcolor {%BEG procedure setrgbcolor to cmyk setcmykcolor
12   /Mb exch def /Mg exch def /Mr exch def
13   /Mc Min sub /Mm Min sub /My Min sub /Mn Min sub PPM_setcmykcolor
14   } def %END procedure setrgbcolor to cmyk setcmykcolor
15 /setcmykcolor {%BEG procedure cmyk to cmyk setcmykcolor
16   /Mk exch def /Ml exch def /Mn exch def /Mn exch def /Mind
17   /Mk 0 eq {Mc Min sub /Mm Min sub /My Min sub /Mn Min sub}
18   {Mc Mm My Mk} ifelse PPM_setcmykcolor
19   } def %END procedure cmyk to cmyk setcmykcolor
20 %%Trailer %END procedure (1MR-0003) to cmyk setcmykcolor
    
```

Remarks:
 line 02: necessary for the revised definition of *cmYk* *setcmykcolor*.
 The *FF_PS* file shall include line 02 before the use of 1MR-0003.
 line 08 to 20: change of *setgray*, *setrgbcolor*, *setcmykcolor* to *cmYk* *setcmykcolor*.



CIELAB measurement of output colours on an LCD display

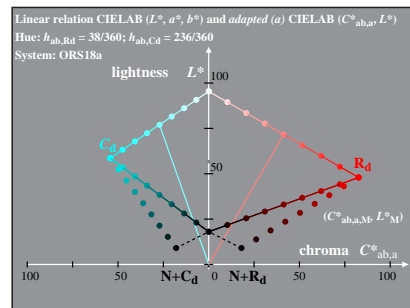
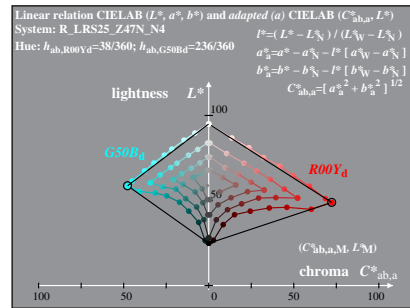
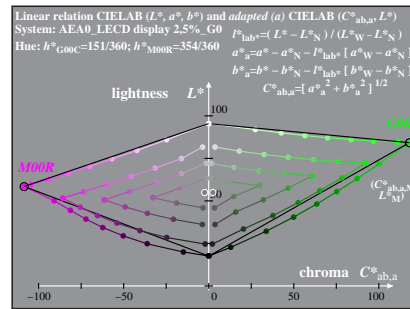
At work places the ambient room light produces reflections on any display. Figure AEA01-3N shows 2.5% reflection compared to White W (100%). Figure AEA01-4N shows 20% reflection compared to White W (100%).

Result
 The scaling of the grey scale remains not approximately equally spaced. In Figure AEA01-4N many dark grey steps can not be distinguished.

Requirement
 Apply display-output linearization to get the output equally spaced.

Scientific result
 In many cases a reduction of the display *gamma* helps.

Test and application
 ISO 9241-306:2018 defines 15 steps of *gamma* *g₀*. In many cases an ISO file shows solutions of the problem, see <http://standards.iso.org/iso/9241/306/ed-2/AE49/AE49F0P0.PDF> and <http://standards.iso.org/iso/9241/306/ed-2/AE49/AE49F0N0.PDF>. See many other files with output questions in english, french, and german <http://standards.iso.org/iso/9241/306/ed-2/index.html>



CIELAB measurement of output colours in offset print

The output colours depend of the colour separation method. Figure AEA01-5N applies the separation method of Figure AEA00-5N.

Result
 Many dark and chromatic steps are missing in the print.

Scientific result
 Figure AEA01-7N shows the continuous overprint of Rd and Cd with black. Pure black is not possible because the presence of Rd or Cd produces a chromatic tint.

Solution
 Increase the overprint of black from 0 to 100%, and reduce appropriate Rd or Cd from 100% to 0%.

Application result
 Figure AEA01-6N shows the continuous overprint of Rd and Cd with black, and at the same time an appropriate reduction of Rd and Cd.

Output-linearization based on the above application result
 Figure AEA01-8N shows the intended equally spaced grey and chromatic steps. Figure AEA01-8N produces 100% Under Colour Removal (UCR), the grey series is only printed by the black colorant.

