

Change of the display output by absolute or relative gamma

IEC 61966-2-1 defines an absolute gamma g_a .
ISO 9241-306 defines a relative gamma $g_p = g_a / 2.4$.
If gamma is decreasing, then display output appear lighter.
The computer operating system *Mac OS X V10.7.5* allows a steering of the display output by the following options:
Apple, System Preferences, Display, Color, Calibrate, Expert Mode
After several *Continue* there is a ruler *Target Gamma*.
The Gamma can be changed continuously between the absolute Gamma $g_a=1.0$ and $g_a=2.6$.
Then the contrast of the display output changes from low to high.
ISO 9241-306 defines the corresponding contrast steps
 $C_{Yp1.00}$ for $g_a=1.2$ or $g_p=0.50$, see Grab file AEX10-3N.PDF
 $C_{Yp5.25}$ for $g_a=1.6$ or $g_p=0.67$, see Grab file AEX10-7N.PDF
 $C_{Yp5.50}$ for $g_a=2.0$ or $g_p=0.83$, see Grab file AEX11-3N.PDF
 $C_{Yp8.00}$ for $g_a=2.4$ or $g_p=1.00$, see Grab file AEX11-7N.PDF
The application "Grab" shows not the display-output change.

AEX30-1N

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Apple, System Preferences, Display, Color, Calibrate, Expert Mode
After several *Continue* there is a ruler *Target Gamma*.
The Gamma can be changed continuously between the absolute Gamma $g_a=1.0$ and $g_a=2.6$.
Then the contrast of the display output changes from low to high.
For 4 contrast steps the display output was captured by *Grab*.
For $g_a=1.2$ the file name is: *LCD_12_1080.tiff*.
For $g_a=1.6$ the file name is: *LCD_16_1080.tiff*.
For $g_a=2.0$ the file name is: *LCD_20_1080.tiff*.
For $g_a=2.4$ the file name is: *LCD_24_1080.tiff*.
The file AEX30-5N.PDF shows the change to PS and PDF files.

AEX30-3N

Transfer of the tiff display-output files to EPS and PDF files

The file AEX30-3N.PDF shows the creation of the tiff files.
For 4 contrast steps the display output was captured by *Grab*.
For $g_a=1.2$ the file name is: *LCD_12_1080.tiff*.
For $g_a=1.6$ the file name is: *LCD_16_1080.tiff*.
For $g_a=2.0$ the file name is: *LCD_20_1080.tiff*.
For $g_a=2.4$ the file name is: *LCD_24_1080.tiff*.
The software *GraphicConverter X V5.2* has produced EPS files.
The software *Win AdobeDistiller V3.0* has produced PDF files.
In addition the file names have been changed as follows:
LCD_12_1080.tiff → *AEX10-3N.EPS* → *AEX10-3N.PDF*
LCD_16_1080.tiff → *AEX10-7N.EPS* → *AEX10-7N.PDF*
LCD_20_1080.tiff → *AEX11-3N.EPS* → *AEX11-3N.PDF*
LCD_24_1080.tiff → *AEX11-7N.EPS* → *AEX11-7N.PDF*
For the study of these files go to the URL:
<http://farbe.li.tu-berlin.de/AEX1/AEX1.HTM>.

AEX30-5N

Modification of the EPS display output with four gamma values

The visual file output is equal for:
AEX10-3N, *AEX10-7N*, *AEX11-3N*, and *AEX11-7N*.
This is a failure of the Mac software *Grab*.
This software uses the *rgb* values from the computer storage.
Grab captures not the display-output change by four gamma values.
The real visual file output is simulated in the folder *AEX2*.
The file names have been changed as follows:
AEX10-3N.EPS → *AEX20-3N.EPS* → *AEX20-3N.PDF*
AEX10-7N.EPS → *AEX20-7N.EPS* → *AEX20-7N.PDF*
AEX11-3N.EPS → *AEX21-3N.EPS* → *AEX21-3N.PDF*
AEX11-7N.EPS → *AEX21-7N.EPS* → *AEX21-7N.PDF*
For the study of these files go to the URL:
<http://farbe.li.tu-berlin.de/AEX2/AEX2.HTM>.
The differences of the EPS files in the folders *AEX2* and *AEX1* are shown in *AEX30-6N.PDF*. A PS-Gamma procedure, for example `{0.5 exp} settransfer` changes Gamma from 2.4 to 1.2.

AEX30-7N

Production of ICC Profiles with absolute or relative gamma

IEC 61966-2-1 defines an absolute gamma g_a .
ISO 9241-306 defines a relative gamma $g_p = g_a / 2.4$.
If gamma is decreasing, then display output appear lighter.
The computer operating system *Mac OS X V10.7.5* allows a steering of the display output by the following options:
Apple, System Preferences, Display, Color, Calibrate, Expert Mode
After several *Continue* there is a ruler *Target Gamma*.
The Gamma can be changed continuously between the absolute Gamma $g_a=1.0$ and $g_a=2.6$.
Then the contrast of the display output changes from low to high.
ISO 9241-306 defines the corresponding contrast steps
 $C_{Yp1.00}$ for $g_a=1.2$ or $g_p=0.50$.
 $C_{Yp5.25}$ for $g_a=1.6$ or $g_p=0.67$.
 $C_{Yp5.50}$ for $g_a=2.0$ or $g_p=0.83$.
The display output *Target Gamma* is shown in figure *AEX11-3N.PDF*.

AEX30-2N

Change of the display output by absolute or relative gamma

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ISO 9241-306 defines a relative gamma $g_p = g_a / 2.4$.
If gamma is decreasing, then display output appear lighter.
The computer operating system *Mac OS X V10.7.5* allows a steering of the display output by the following options:
Apple, System Preferences, Display, Color, Calibrate, Expert Mode
After several *Continue* there is a ruler *Target Gamma*.
The Gamma can be changed continuously between the absolute Gamma $g_a=1.0$ and $g_a=2.6$.
Then the contrast of the display output changes from low to high.
For 4 contrast steps the display output was captured by *Grab*.
For $g_a=1.2$ the file name is: *LCD_12_MAC.tiff*.
For $g_a=1.6$ the file name is: *LCD_16_MAC.tiff*.
For $g_a=2.0$ the file name is: *LCD_20_MAC.tiff*.
For $g_a=2.4$ the file name is: *LCD_24_MAC.tiff*.
The file AEX30-5N.PDF shows the change to PS and PDF files.

AEX30-4N

Transfer of the tiff display-output files to EPS and PDF files

The file AEX30-3N.PDF shows the creation of the tiff files.
For 4 contrast steps the display output was captured by *Grab*.
For $g_a=1.2$ the file name is: *LCD_12_MAC.tiff*.
For $g_a=1.6$ the file name is: *LCD_16_MAC.tiff*.
For $g_a=2.0$ the file name is: *LCD_20_MAC.tiff*.
For $g_a=2.4$ the file name is: *LCD_24_MAC.tiff*.
The software *GraphicConverter X V5.2* has produced EPS files.
The software *Win AdobeDistiller V3.0* has produced PDF files.
In addition the file names have been changed as follows:
LCD_12_MAC.tiff → *AEX40-3N.EPS* → *AEX40-3N.PDF*
LCD_16_MAC.tiff → *AEX40-7N.EPS* → *AEX40-7N.PDF*
LCD_20_MAC.tiff → *AEX41-3N.EPS* → *AEX41-3N.PDF*
LCD_24_MAC.tiff → *AEX41-7N.EPS* → *AEX41-7N.PDF*
For the study of these files go to the URL:
<http://farbe.li.tu-berlin.de/AEX4/AEX4.HTM>.

AEX30-6N

Modification of the EPS display output with four gamma values

The visual file output is equal for:
AEX40-3N, *AEX40-7N*, *AEX41-3N*, and *AEX41-7N*.
This is a failure of the Mac software *Grab*.
This software uses the *rgb* values from the computer storage.
Grab captures not the display-output change by four gamma values.
The real visual file output is simulated in the folder *AEX5*.
The file names have been changed as follows:
AEX40-3N.EPS → *AEX50-3N.EPS* → *AEX50-3N.PDF*
AEX40-7N.EPS → *AEX50-7N.EPS* → *AEX50-7N.PDF*
AEX41-3N.EPS → *AEX51-3N.EPS* → *AEX51-3N.PDF*
AEX41-7N.EPS → *AEX51-7N.EPS* → *AEX51-7N.PDF*
For the study of these files go to the URL:
<http://farbe.li.tu-berlin.de/AEX5/AEX5.HTM>.
The differences of the EPS files in the folders *AEX5* and *AEX4* are shown in *AEX30-6N.PDF*. A PS-Gamma procedure, for example `{0.5 exp} settransfer` changes Gamma from 2.4 to 1.2.

AEX30-8N

Creation of an own profile with the name: LCD_D65_24_2010

Computer operating system *Mac OS Version 10.7.5 of 2010, created 2020-06-25*
Choose the following menu steps:
Apple, system preferences, display, colours, calibration
The last menu shows the following steps:
1. *Introduction*, 2. *Set up*, 3. *Native Gamma*, 4. *Target Gamma*
5. *Target White Point*, 6. *Admin*, 7. *Name*, 8. *Conclusion*.
Go to Menu: 1. *Introduction*. Choose the option *Expert Mode*.
Go to Menu: 4. *Target Gamma*. Use the Gamma slider for changes.
Between Gamma=1.0 and 2.6 the contrast changes
from low to high by a slider. Choose the value: 2.4
Go to menu: 5. *Target White Point*. Choose the option *D65*.
Go to Menu: 6. *Admin*. Choose the option:
Allow other users to use this calibration.
Go to Menu: 7. *Name*. Input the name *LCD_D65_24_2010*.
The profile is stored and can be chosen in the display profile list.

AEX31-1N

Conclusion: Display calibration

Computer operating system *Mac OS Version 10.7.5 of 2010, created 2020-06-25*
A new calibrated display profile has been created and set to be the current profile for the display.
Profile Summary:
Name: LCD_D65_22_2010
Native Gamma: 1.981, approximate
Target Gamma: 2.203
Chromaticities
X_{D65} Y_{D65}
Red Phosphor: 0.645 0.340
Green Phosphor: 0.307 0.627
Blue Phosphor: 0.146 0.064
Native White Point: 0.313 0.329
Target White Point: 6507°K
to quit the calibrator, click the Done button

AEX31-3N

Some parameters which are shown for the option open profile

If the produced profile *LCD_D65_22_2010* is opened, then many data and Gamma curves are shown.
Only a few colorimetric data are listed in the following.
Colorant and tristimulus values X_{D50} Y_{D50} Z_{D50}
Red Phosphor rXYZ 0,449 0,234 0,007
Green Phosphor gXYZ 0,370 0,698 0,062
Blue Phosphor bXYZ 0,146 0,069 0,755
Media white point wpt 0,950 1,000 1,090
Matrix for chroma adaptation, name: chad
$$\begin{bmatrix} X_{psc} \\ Y_{psc} \\ Z_{psc} \end{bmatrix} = \begin{bmatrix} 1,048035 & 0,022980 & -0,050323 \\ 0,029687 & 0,990463 & -0,017105 \\ -0,009262 & 0,015106 & 0,751083 \end{bmatrix} \begin{bmatrix} X_{src} \\ Y_{src} \\ Z_{src} \end{bmatrix}$$

Gamma curve, parameter type 3, name: aa/(r/g/b/g)
$$f(x) = \begin{cases} (ax + b)^{\gamma}, & x \geq d \\ cx, & x < d \end{cases} \quad \gamma = 2.4, 1024 \text{ points}$$

a = 0.9479, b = 0.0521, c = 0.0774, d = 0.0393

AEX31-5N

Conclusion of the display output by the absolute gamma

The figures AEX31-1N, AEX31-2N, until AEX31-6N show:
1. How to create an individual ICC-profile and store it.
2. How to open an existing or created ICC-profile.
3. How colorimetric data of the four colours RGB and W are stored.
4. How the exponent of the Gamma curve is stored.
5. Depending on the parameters a, b, c, d the value γ changes.
Two computer operating systems of 2010 and 2020 have been used.
Since 2019 the option to change the Gamma by a slider is deleted.
One can not create any more profiles for different Gamma γ .
However, one can create profiles for different Gamma with the older computer operating system until 2018.
These profiles can be copied from the folder
Apple, Library, ColorSync, Profiles, Displays
of the system 2010 to the same folders of the system 2020.
An example is the profile with the name: *LCD_D65_22_2010.icc*, see http://farbe.li.tu-berlin.de/profiles/LCD_D65_22_2010.icc

AEX31-7N

Creation of an own profile with the name: LCD_D65_2020

Computer operating system *Mac OS Version 10.15.5 of 2020, created 2020-06-25*
Choose the following menu steps:
Apple, system preferences, display, colours, calibration
The last menu shows the following steps:
1. *Introduction*, 2. *Set up*, 3. *Color temperature (goal)*
4. *Admin*, 5. *Name*, 6. *Conclusion*.
Go to Menu: 4. *Color temperature (goal)*.
Between 5000 and 9300 the color temperature can be chosen by a slider. Choose the value: *D65*
Go to Menu: 4. *Admin*. Choose the option:
Allow other users to use this calibration.
Go to Menu: 5. *Name*. Input the name *LCD_D65*.
The profile is stored and can be chosen in the display profile list.
The profile is stored as *LCD_D65.iccin* in the folder:
Library, ColorSync, Profiles, Displays
and can be copied to other computers and used.

AEX31-2N

Conclusion: Display calibration

Computer operating system *Mac OS Version 10.15.5 of 2020, created 2020-06-25*
A new calibrated display profile has been created and set to be the current profile for the display.
Profile Summary:
Name: LCD_D65
Monitor Gamma: 2.2
Gamma correction: Native
Chromaticities
X_{D65} Y_{D65}
Red Phosphor: 0.68 0.32
Green Phosphor: 0.265 0.69
Blue Phosphor: 0.149 0.055
Native White Point: 0.312 0.329
Color temperature (goal): 6500°K
to quit the calibrator, click the Done button

AEX31-4N

Some parameters which are shown for the option open profile

If the produced profile *LCD_D65_2020* is opened, then many data and Gamma curves are shown.
Only a few colorimetric data are listed in the following.
Colorant and tristimulus values X_{D50} Y_{D50} Z_{D50}
Red Phosphor rXYZ 0,515 0,242 -0,001
Green Phosphor gXYZ 0,294 0,699 0,042
Blue Phosphor bXYZ 0,155 0,059 0,784
Media white point wpt 0,950 1,000 1,089
Matrix for chroma adaptation, name: chad
$$\begin{bmatrix} X_{psc} \\ Y_{psc} \\ Z_{psc} \end{bmatrix} = \begin{bmatrix} 1,047867 & 0,022903 & -0,050717 \\ 0,029572 & 0,990479 & -0,017089 \\ -0,009232 & 0,015060 & 0,751831 \end{bmatrix} \begin{bmatrix} X_{src} \\ Y_{src} \\ Z_{src} \end{bmatrix}$$

Gamma curve, parameter type 3:
$$f(x) = \begin{cases} (ax + b)^{\gamma}, & x \geq d \\ cx, & x < d \end{cases} \quad \gamma = 2.4, 1024 \text{ points}$$

a = 0.948, b = 0.052, c = 0.077, d = 0.040

AEX31-6N

Conclusion of the display output by the absolute gamma

The figures AEX31-1N, AEX31-2N, until AEX31-6N show:
1. How to create an individual ICC-profile and store it.
2. How to open an existing or created ICC-profile.
3. How colorimetric data of the four colours RGB and W are stored.
4. How the exponent of the Gamma curve is stored.
5. Depending on the parameters a, b, c, d the value γ changes.
Two computer operating systems of 2010 and 2020 have been used.
Since 2019 the option to change the Gamma by a slider is deleted.
One can not create any more profiles for different Gamma γ .
However, one can create profiles for different Gamma with the older computer operating system until 2018.
Profiles can be copied from the folder
Apple, Library, ColorSync, Profiles, Displays
of the system 2020 to the same folder of the system 2010.
An example is the profile with the name: *LCD_D65_2020.icc*, see http://farbe.li.tu-berlin.de/profiles/LCD_D65_2020.icc

AEX31-8N