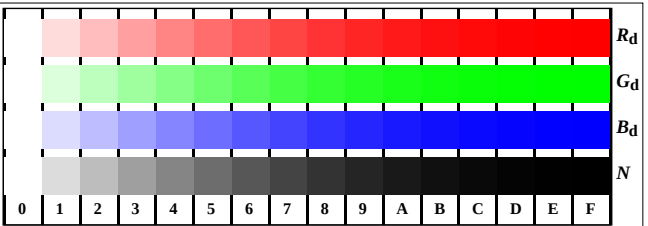
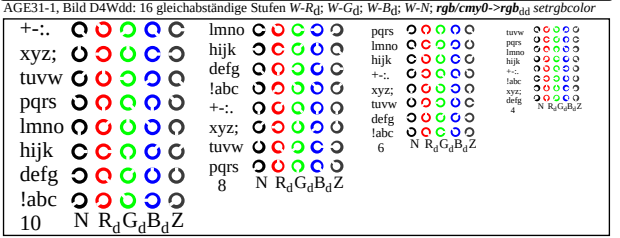
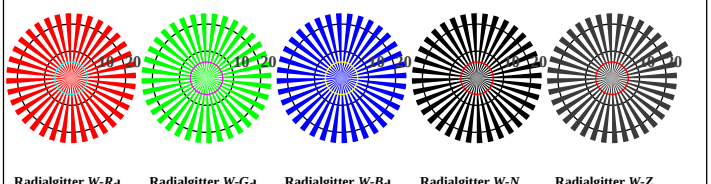
AGC61–3N, Bild B1: Blumenmotiv, 14 CIE-Prüffarben und 16 Graustufen (sf); PS-Operatoren *settransfer, 3 colorimage*



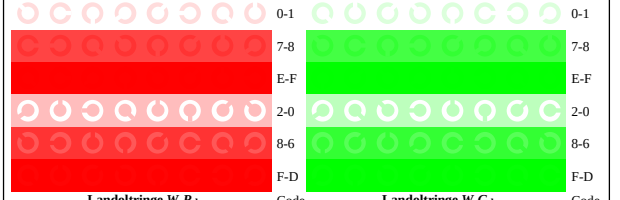
AGE31-1, Bild D4Wdd: 16 gleichabständige Stufen *W-*R_d; *W-*G_d; *W-*B_d; *W-N*; ***rgb/cmy0->rgb***$_{dd}$ *setrgbcolor*



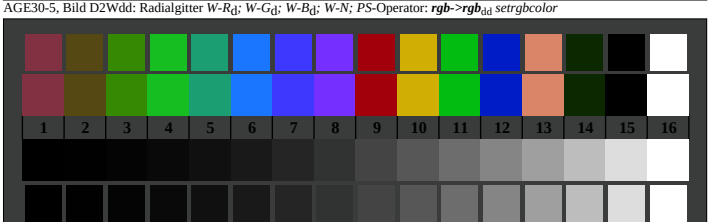
AGE31-3, Bild D5Wdd: Schrift und Landoltringe ***N***; ***R***$_d$; ***G***$_d$; ***B***$_d$; ***Z***; *PS*-Operator: ***rgb->rgb***$_{dd}$ *setrgbcolor*



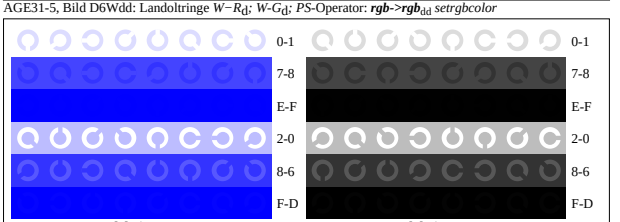
AGE30-5, Bild D2Wdd: Radialgitter *W-*R_d; *W-*G_d; *W-*B_d; *W-N*; *PS*-Operator: ***rgb->rgb***$_{dd}$ *setrgbcolor*



AGE31-5, Bild D6Wdd: Landoltringe *W−*R_d; *W-*G_d; *PS*-Operator: ***rgb->rgb***$_{dd}$ *setrgbcolor*



AGE30-7, Bild D3Wdd: 14 CIE-Prüffarben sowie 2 + 16 Graustufen (sf); ***rgb/cmy0->rgb***$_{dd}$ *setrgbcolor*



AGE31-7, Bild D7Wdd: Landoltringe *W−*B_d; *W-N*; *PS*-Operator: ***rgb->rgb***$_{dd}$ *setrgbcolor*

AGE31-8N, Eingabedatei: http://farbe.li.tu-berlin.de/AGE3/AGE30-1N.EPS, 1MR, Gamma g_P=2,105, C_{YP15}=C_{YN1}