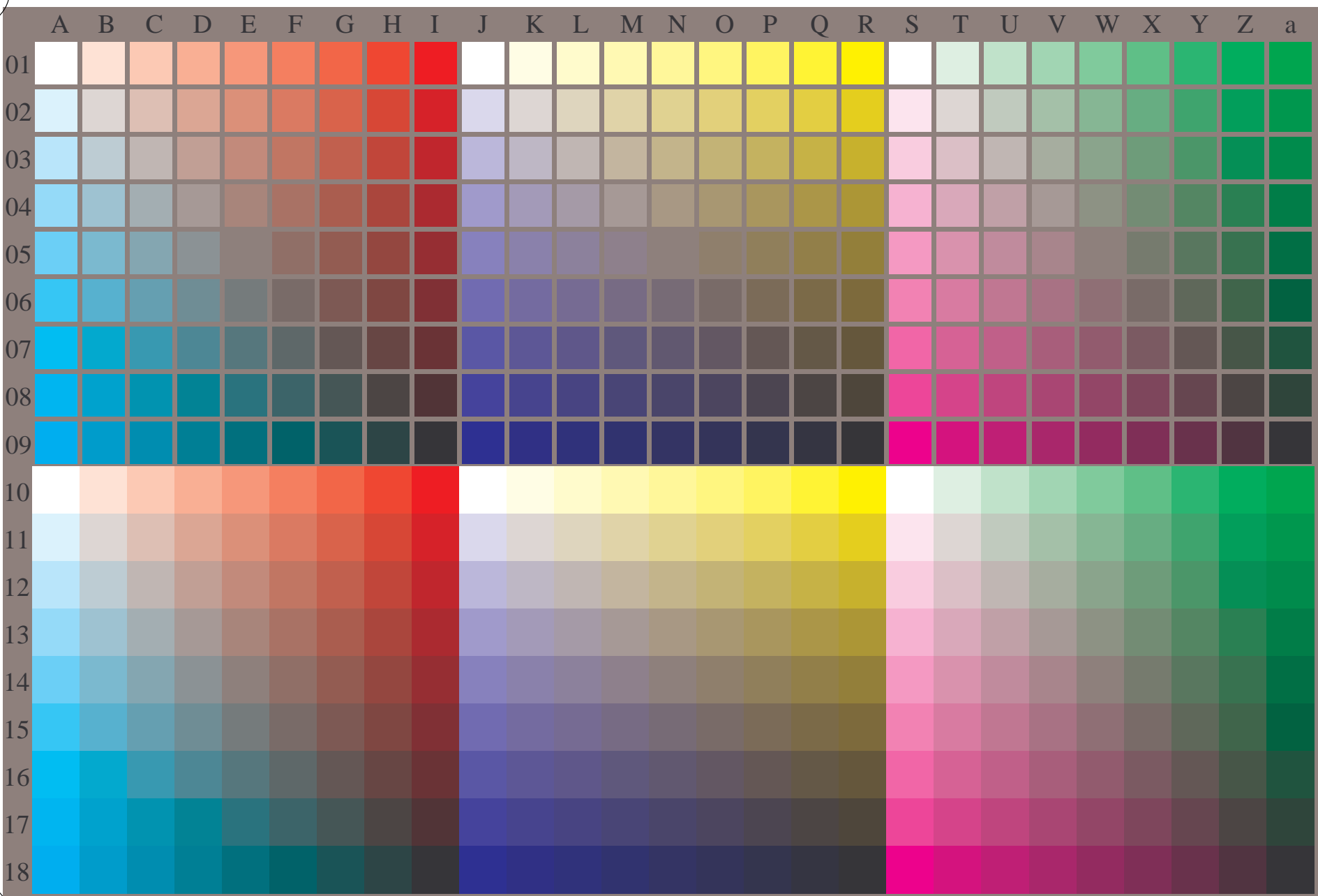


See for similar files: <http://www.ps.bam.de/De26/>; www.ps.bam.de/De26/; www.ps.bam.de/De26/
 Technical information: <http://www.ps.bam.de/33872E> Version 2.1, io=1,1

BAM registration: 20080301-De26/10P/P26e00NP.PS /.PDF BAM material: code=rh4ta
 application for output of monitor, data projector, or printer systems

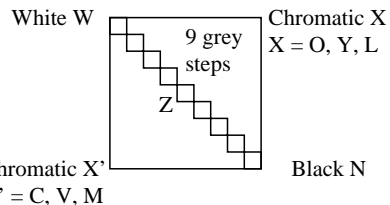


De260-7N, Test chart with 27x18=486 separate and adjacent colours; 9 step scales; compare ISO/IEC 15775:1999; cmyk colour data, patch sizes: 8mm x 8mm and 9mm x 9mm, Page 1/2

Test chart 2 according to DIN 33872-6, Page 1/2
 Equivalent and regular colour spacing of O-C, Y-V, L-M
 input: *cmy0(->cmy0*)setcmykcolor*
 output: no change compared to input

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M. The colour steps are separate in the upper figure part and adjacent in the lower figure part. Between N and W there are 9 grey steps. Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours? underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

- Is there a continuous colour change for adjacent colours and not for separate colours? underline: Yes/No
- Are there maxima and minima in the colour change for adjacent colours and not for separate colours? underline: Yes/No

Remarks:.....

Part 1 De260-3

Documentation of file format, hardware and software for this test:

- PDF-File: either www.ps.bam.de/De26/10L/L26e00NP.PDF underline Yes/No or www.ps.bam.de/De26/10P/P26e00NP.PDF or underline Yes/No
- PS-File: either www.ps.bam.de/De26/10L/L26e00NA.PS or underline Yes/No or www.ps.bam.de/De26/10P/P26e00NA.PS or underline Yes/No

Used computer operating system: either one of Windows/Mac/Unix/other and version:.....

This evaluation is for the device output: underline monitor/data projector/printer
Device model, driver and version:.....

Device output with PDF/PS-file: underline PDF/PS-file

For device output with PDF-file (L/P)26e00NP.PDF: either PDF-file transfer "download, copy" to PDF device..... or with computer system interpretation by "Display-PDF":..... or with software. e. g. Adobe-Reader-/Acrobat and version:..... or with software e. g. Ghostscript and version:.....

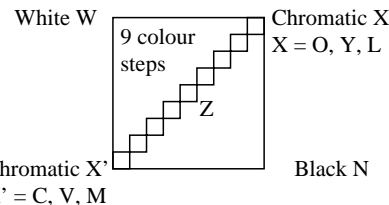
For device output with PS-file (L/P)26e00NA.PS: either PS-file transfer "download, copy" to PS device..... or with computer system interpretation by "Display-PS":..... or with software e. g. Ghostscript and version:..... or with software e. g. Mac-Yap and version:.....

Special remarks, e. g. output of Landscape (L) file L26e00NA.PS was cutted, Portrait (P) file P26e00NA.PS was used:.....

Part 3 De260-5

Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



There are three opposite hue planes O-C, Y-V, and L-M. The colour steps are separate in the upper figure part and adjacent in the lower figure part. Between X' and X there are 9 colour steps. Mean grey Z is the mean step of X'-X.

All colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

Is the colour spacing regular at mean grey Z? underline: Yes/No

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

- Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours? underline: Yes/No
- Are there colour jumps at the mean grey colour Z towards X or X' for separate colours? underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

Part 2 De261-3

Documentation of assessor colour vision properties for visual assessment

The assessor has normal colour vision according to one test: underline Yes/No
either according to DIN 6160:1996 with Anomaloskop of Nagel underline Yes/unknown
or with test charts using colour points according to Ishihara underline Yes/unknown
or tested with, please specify: underline Yes/unknown

Only for display (monitor, data projector) output:
Office workplace illumination is daylight (clouded/north sky) underline Yes/No
PDF-file output with www.ps.bam.de/De13/10L/L13e00NP.PDF underline Yes/No
Comparison of contrast range of 16 steps F to 0 with test chart no. 3 of DIN 33866-1:2000 give contrast range: (>F:0) (F:0) (E:0) (D:0) (C:0) (A:0) (9:0) (7:0) (5:0) (3:0) (<3:0)

Remark: In daylighted offices the contrast range is in many cases:
on paper between: >F:0 (highly glossy), F:0 (silk glossy) and E:0 (matte)
on display between: >F:0 and E:0 (monitor), D:0 and 3:0 (data projector)

Only for optional colorimetric specification with PDF/PS file output
PDF-File: either www.ps.bam.de/De21/10L/L21e00NP.PDF underline Yes/No or www.ps.bam.de/De21/10P/P21e00NP.PDF or underline Yes/No
PS-File: either www.ps.bam.de/De21/10L/L21e00NA.PS underline Yes/No or www.ps.bam.de/De21/10P/P21e00NA.PS or underline Yes/No

colour measurement and specification for:
CIE standard illuminant D65, 2 degree observer, CIE 45/0 geometry: underline Yes/No
If No, please give other parameters:

Colorimetric specification with PS file for colours in the columns A to T
Exchange of CIELAB data in file www.ps.bam.de/De17/10L/L17e00NP.PS and transfer of the PS-file L17e00NP.PS in PDF-file L17e00NP.PDF underline Yes/No
If No, please describe other method:

Part 4 De261-5

See for similar files: http://www.ps.bam.de/De26/...
Technical information: http://www.ps.bam.de/33872E
Version 2.1, io=1,1

BAM registration: 20080301-De26/10P/P26e01NP.PS /.PDF
application for output of monitor, data projector, or printer systems
BAM material: code=rhadtA