

$L^* / Y+Yr$ (absolute)	18,0/ 2,5	23,1/ 3,8	28,2/ 5,5	33,3/ 7,7	38,5/10,3	43,6/13,6	48,8/17,4	54,0/21,9	59,1/27,2	64,3/33,2	69,5/40,0	74,7/47,8	79,8/56,5	85,0/66,1	90,2/76,8	95,4/88,6
No. and Hex code	00,F	01,E	02,D	03,C	04,B	05,A	06,9	07,8	08,7	09,6	10,5	11,4	12,3	13,2	14,1	15,0
$I^*_{CIELAB, r}$ (relative)	0,000	0,067	0,133	0,200	0,267	0,333	0,400	0,467	0,533	0,600	0,667	0,733	0,800	0,867	0,933	1,000

Use of the PS operator 000n* setcmykcolor

$L^* / Y+Yr$ (absolute)	18,0/ 2,5	23,1/ 3,8	28,2/ 5,5	33,3/ 7,7	38,5/10,3	43,6/13,6	48,8/17,4	54,0/21,9	59,1/27,2	64,3/33,2	69,5/40,0	74,7/47,8	79,8/56,5	85,0/66,1	90,2/76,8	95,4/88,6
No. and Hex code	00,F	01,E	02,D	03,C	04,B	05,A	06,9	07,8	08,7	09,6	10,5	11,4	12,3	13,2	14,1	15,0
$I^*_{CIELAB, r}$ (relative)	0,000	0,067	0,133	0,200	0,267	0,333	0,400	0,467	0,533	0,600	0,667	0,733	0,800	0,867	0,933	1,000

Use of the PS operator w* setgray

$L^* / Y+Yr$ (absolute)	18,0/ 2,5	23,1/ 3,8	28,2/ 5,5	33,3/ 7,7	38,5/10,3	43,6/13,6	48,8/17,4	54,0/21,9	59,1/27,2	64,3/33,2	69,5/40,0	74,7/47,8	79,8/56,5	85,0/66,1	90,2/76,8	95,4/88,6
No. and Hex code	00,F	01,E	02,D	03,C	04,B	05,A	06,9	07,8	08,7	09,6	10,5	11,4	12,3	13,2	14,1	15,0
$I^*_{CIELAB, r}$ (relative)	0,000	0,067	0,133	0,200	0,267	0,333	0,400	0,467	0,533	0,600	0,667	0,733	0,800	0,867	0,933	1,000

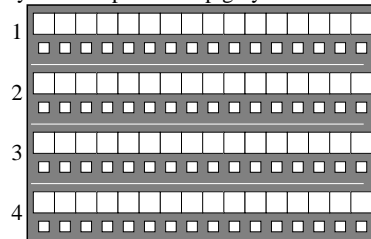
Use of the PS operator nnn0* setcmykcolor

$L^* / Y+Yr$ (absolute)	18,0/ 2,5	23,1/ 3,8	28,2/ 5,5	33,3/ 7,7	38,5/10,3	43,6/13,6	48,8/17,4	54,0/21,9	59,1/27,2	64,3/33,2	69,5/40,0	74,7/47,8	79,8/56,5	85,0/66,1	90,2/76,8	95,4/88,6
No. and Hex code	00,F	01,E	02,D	03,C	04,B	05,A	06,9	07,8	08,7	09,6	10,5	11,4	12,3	13,2	14,1	15,0
$I^*_{CIELAB, r}$ (relative)	0,000	0,067	0,133	0,200	0,267	0,333	0,400	0,467	0,533	0,600	0,667	0,733	0,800	0,867	0,933	1,000

Use of the PS operator www* setrgbcolor

Equality of grey series by four grey definitions (Yes/No decision)

Layout example: 16 step grey series with four grey definitions



Black N 16 steps White W

There are two basic colours on each page:
Black N and White W in mean grey background.
There are adjacent (upper row)
and separate grey samples (lower row).
This gives eight grey series.
In each column the four adjacent greys
should be equal.
The four grey series are defined by four
different PS-operators.

This test uses only the four upper adjacent grey series N–W.

For the upper grey series and in each column the four greys should be equal for **all** the 16 steps.

Are in each column the four greys for all the 16 steps equal? underline: Yes/No

Only in case of "No":

Is row no. 3 most different compared to all others ?

underline: Yes/No

Are the series no. 1, no. 2, and no. 4 equal?

underline: Yes/No

Only in case of "No":

Are the rows no. 2 and no. 4 equal ?

underline: Yes/No

Remarks, e. q. other equality:

.....

Part 1

IE431–1

Documentation of file format, hardware and software for this test:

PDF-File: either xxx/IE43/IE43L0NP.PDF underline: Yes/No
or xxx/IE43/IE43P0NP.PDF underline: Yes/No
PS-File: either xxx/IE43/IE43L0NA.PS underline: Yes/No
or xxx/IE43/IE43P0NA.PS underline: Yes/No

Used computer operating system:

either one of Windows/Mac/Unix/other and version:.....

This evaluation is for the device output: underline: monitor/data projector/printer

Device model, driver and version:.....

Device output with PDF/PS-file: underline: PDF/PS-file

For device output with PDF-file IE43(L/P)0NP.PDF:

either PDF-file transfer "download, copy" to PDF device.....
or with computer system interpretation by "Display-PDF":.....
or with software. e. g. Adobe-Reader/-Acrobat and version:.....
or with software e. g. Ghostscript and version:.....

For device output with PS-file (L/P)13e00NA.PS:

either PS-file transfer "download, copy" to PS device.....
or with computer system interpretation by "Display-PS":.....
or with software e. g. Ghostscript and version:.....
or with software e. g. Mac-Yap and version:.....

Special remarks, e. g. output of Landscape (L) file IE43L0NA.PS was cutted,

Portrait (P) file IE43P0NA.PS was used:.....

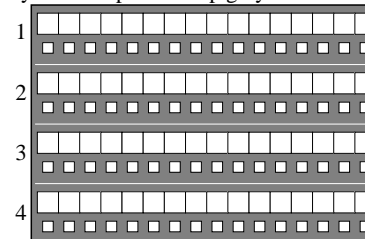
.....

Part 3

IE430–5

Discriminability of 16 step grey series by four grey definitions (Yes/No decision)

Layout example: 16 step grey series with four grey definitions



Black N 16 steps, 15 differences White W

There are two basic colours on each page:
Black N and White W in mean grey background.
There are adjacent (upper row)
and separate grey samples (lower row).
This gives eight grey series.
The adjacent and separated are identical.
Separated greys are less distinguishable.
Any grey colour is defined by four different
PS-operators in four rows

All the 16 steps of the eight series N–W should be distinguishable

Are all 15 grey differences of the eight rows distinguishable? underline: Yes/No

Only in case of "No":

Test of adjacent grey samples (four upper rows):

Are the 15 grey differences of the four series distinguishable?

underline: Yes/No

Only in case of "No":

Are the 15 grey differences of series no. 1 distinguishable?

underline: Yes/No

Are the 15 grey differences of series no. 2 distinguishable?

underline: Yes/No

Are the 15 grey differences of series no. 3 distinguishable?

underline: Yes/No

Are the 15 grey differences of series no. 4 distinguishable?

underline: Yes/No

Remarks:

Part 2

IE431–3