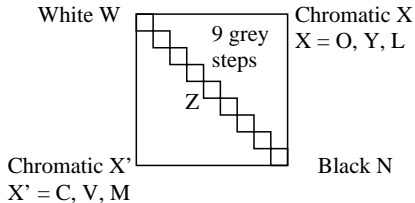


Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O–C, Y–V or L–M with 9 grey steps **MacBookPro 17", anti Glare**



There are three opposite hue planes O–C, Y–V, and L–M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part. Between N and W there are 9 grey steps. Mean grey Z is the mean step of N–W.

All the stepings of the three hue planes O–L, Y–V and L–M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

underline: Yes/No

PS output of test chart 1 according to DIN 33872-6; software Mac PS Preview