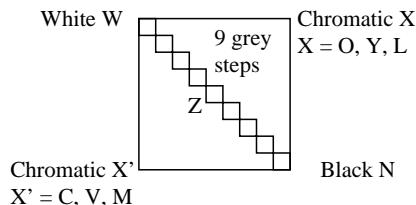


Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V or L-M with 9 grey steps **MacBookPro 17"**, **anti Glare**



There are three opposite hue planes O-C, Y-V, and L-M.
The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours? underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours? underline: Yes/No

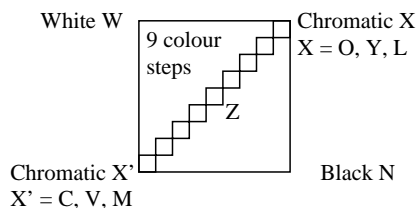
PS output of test chart 1 according to DIN 33872-6; software Mac PS Preview

Part 1

LE960-3, De160-3

Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example: hue plane O-C, Y-V, L-M with 9 colour steps **MacBookPro 17"**, **anti Glare**



There are three opposite hue planes O-C, Y-V, and L-M.
The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between X' and X there are 9 colour steps.
Mean grey Z is the mean step of X'-X.

All colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

Is the colour spacing regular at mean grey Z?

underline: Yes/No

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours? underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X' for separate colours? underline: Yes/No

PS output of test chart 1 according to DIN 33872-6; software Mac PS Preview

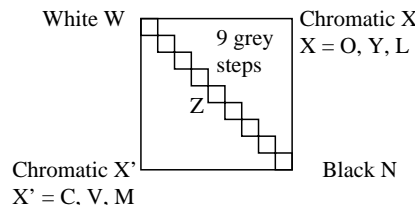
Part 2

LE960-7, De161-3

PS and PDF Display output, Equivalent and regular colour scales (Two Yes/No decisions)

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V, L-M with 9 colour steps **MacBookPro 17"**, **anti Glare**



There are three opposite hue planes O-C, Y-V, and L-M.
The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours? underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours? underline: Yes/No

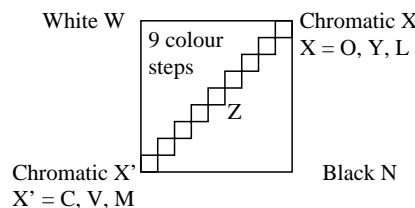
PDF output of test chart 1 according to DIN 33872-6; software Mac PDF-Preview

Part 3

LE961-3, De160-3

Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example: hue plane O-C, Y-V, L-M with 9 colour steps **MacBookPro 17"**, **anti Glare**



There are three opposite hue planes O-C, Y-V, and L-M.
The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between X' and X there are 9 colour steps.
Mean grey Z is the mean step of X'-X.

All colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

Is the colour spacing regular at mean grey Z?

underline: Yes/No

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours? underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X' for separate colours? underline: Yes/No

PDF output of test chart 1 according to DIN 33872-6; software Mac PDF-Preview

Part 4

LE961-7, De161-3

input: *rgb* -> *rgb*_d *setrgbcolor*
output: no change compared to input