

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
LG41_sRGB display 0%_Fadin

Bunntton: $h^*_{Y00L}=96/360$; $h^*_{V00M}=305/360$

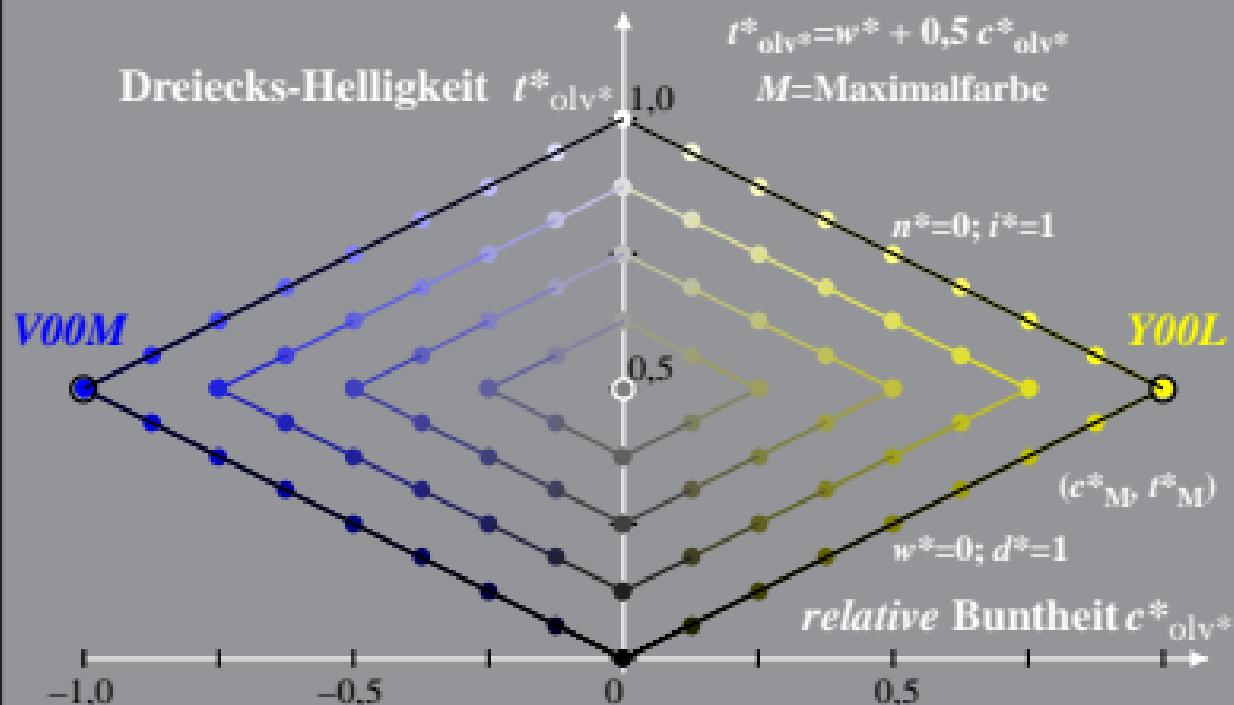
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$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M=Maximalfarbe



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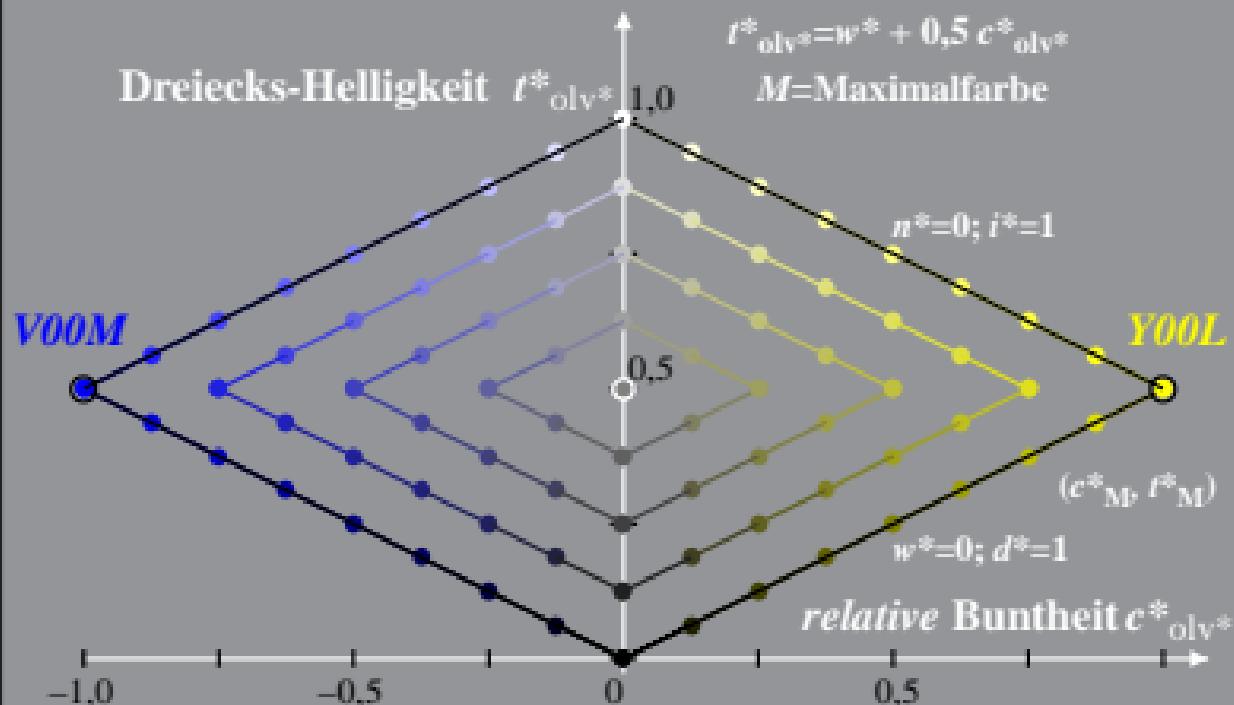
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
LG41_sRGB display 0,6%_Fadin

Bunntton: $h^*_{Y00L}=96/360$; $h^*_{V00M}=305/360$

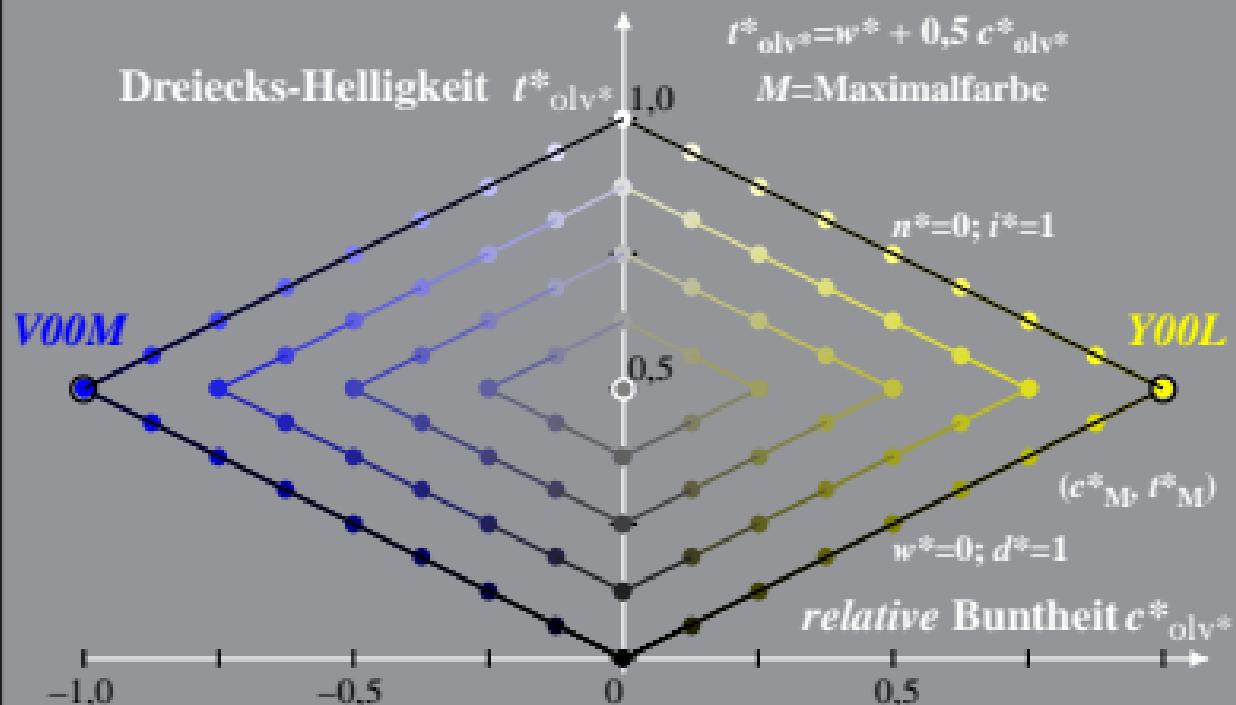
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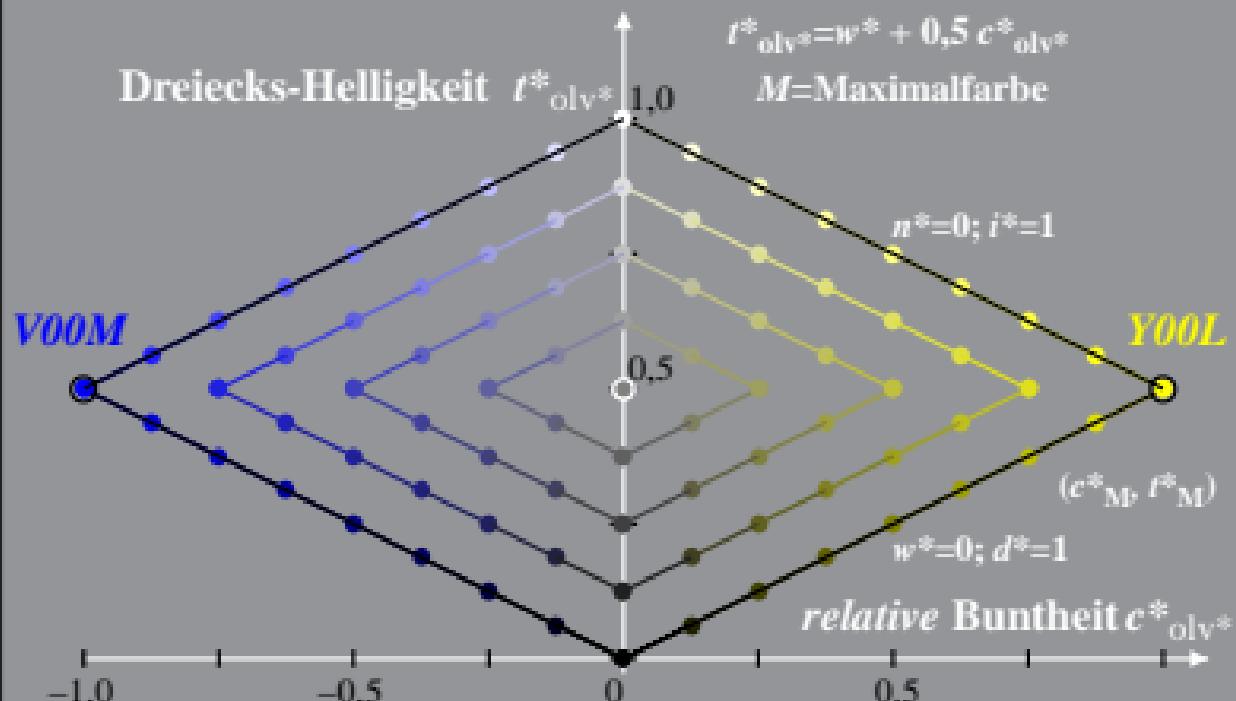
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
LG41_sRGB display 1,2%_Fadin

Bunntton: $h^*_{Y00L}=96/360$; $h^*_{V00M}=305/360$

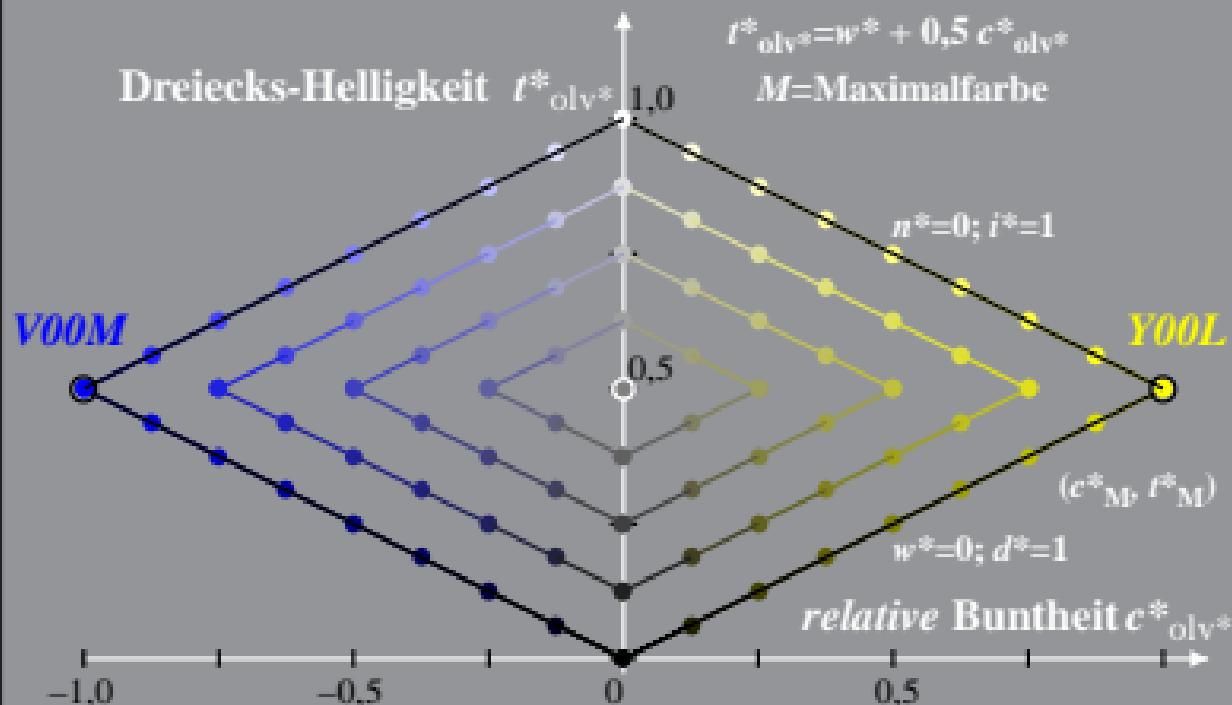
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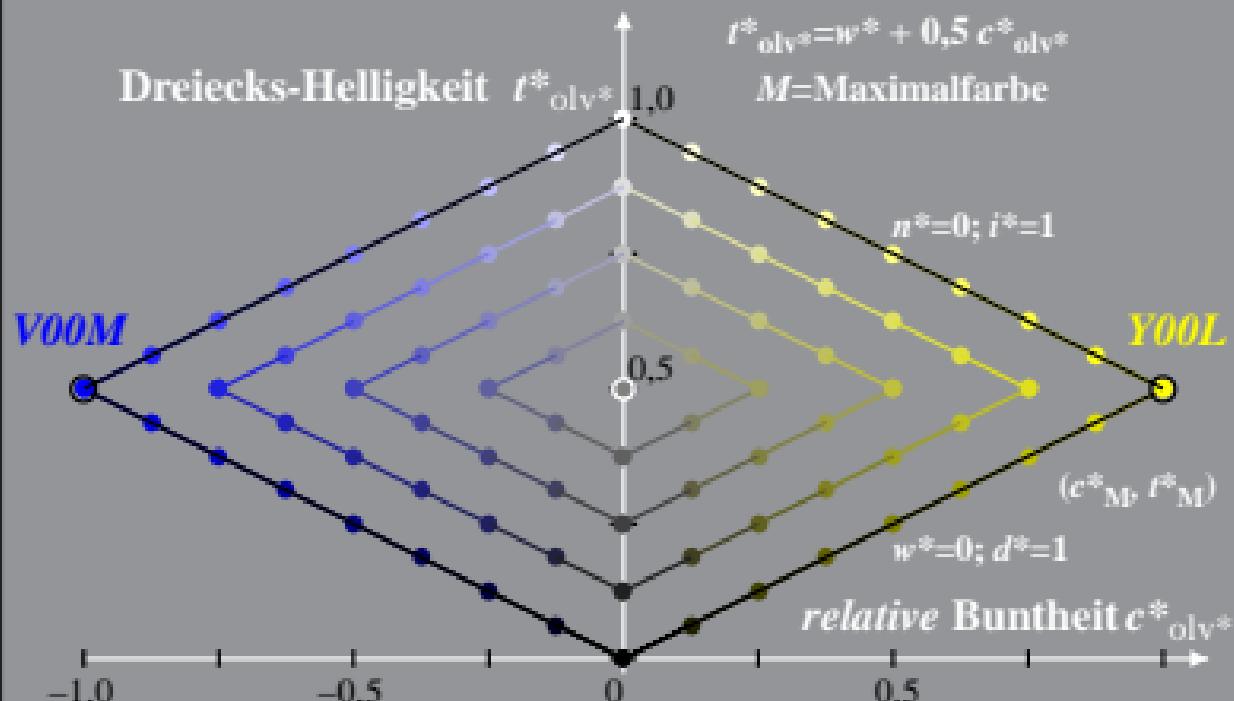
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
LG41_sRGB display 2,5%_Fadin

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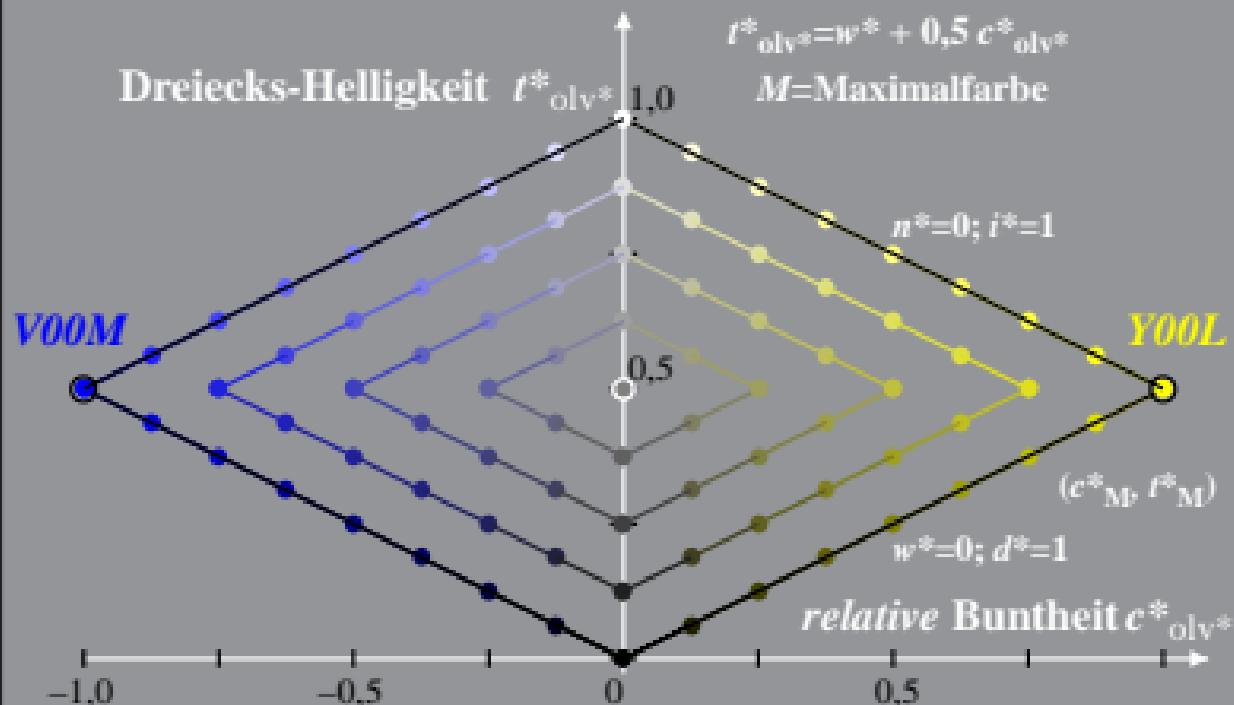
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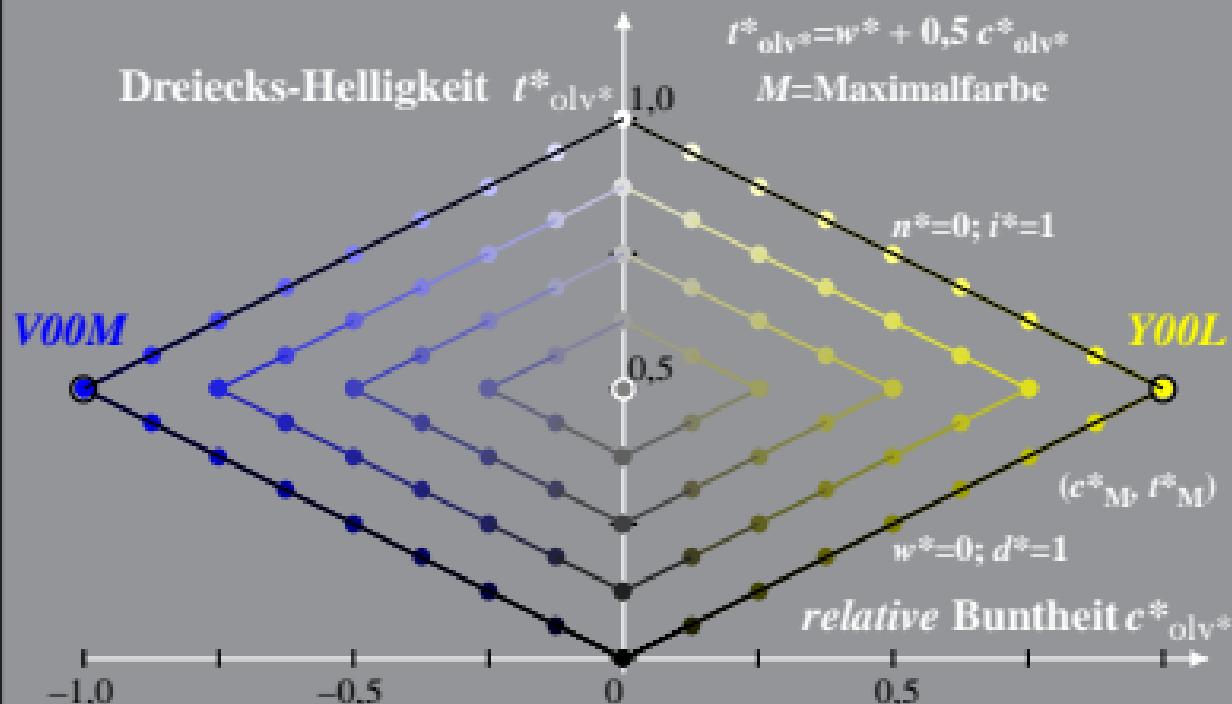
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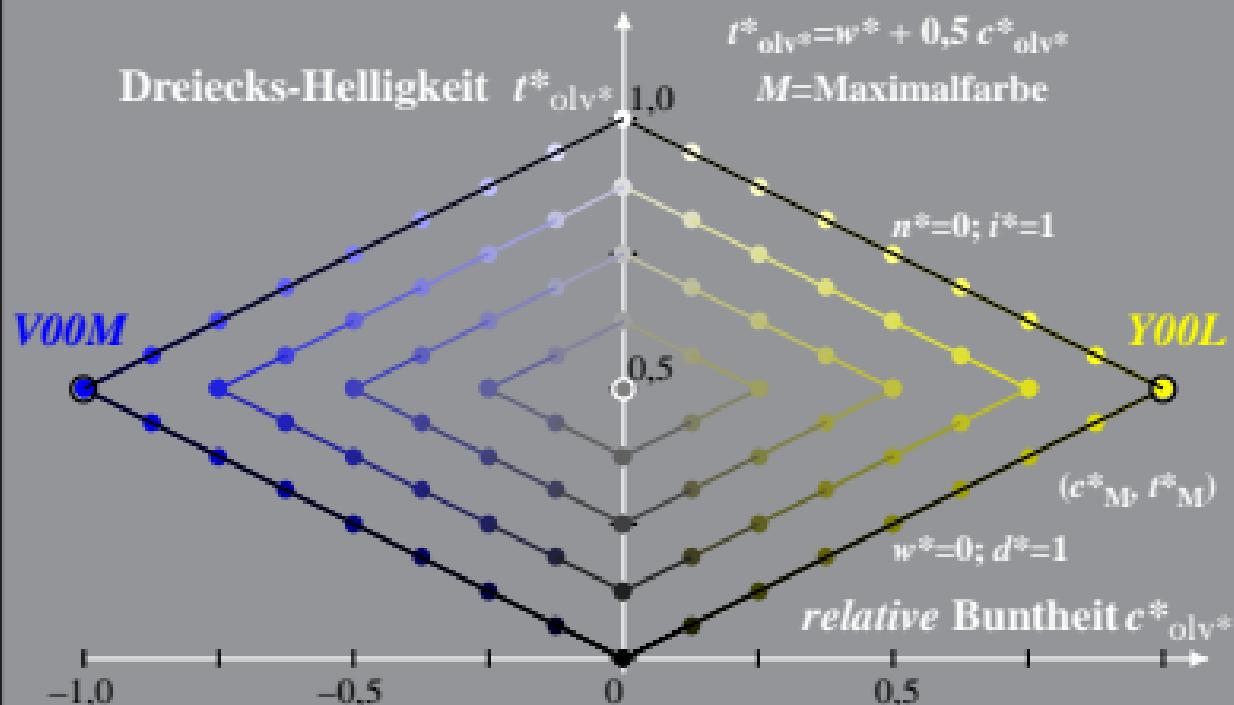
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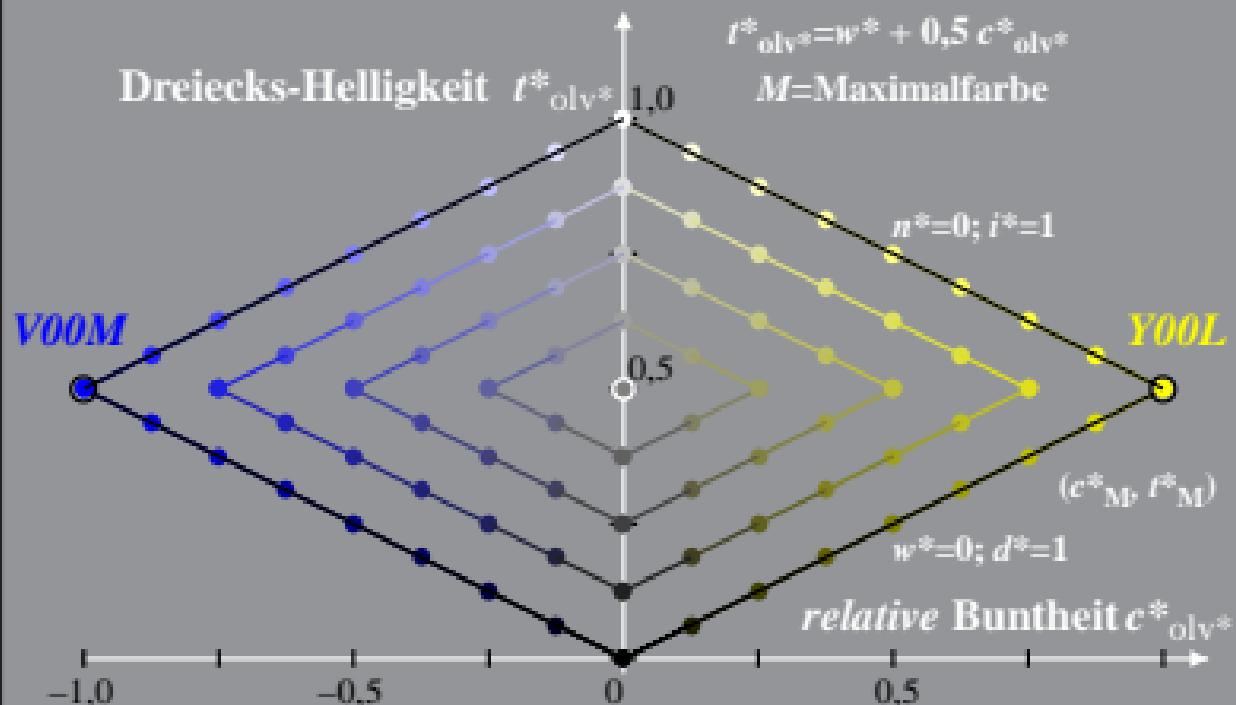
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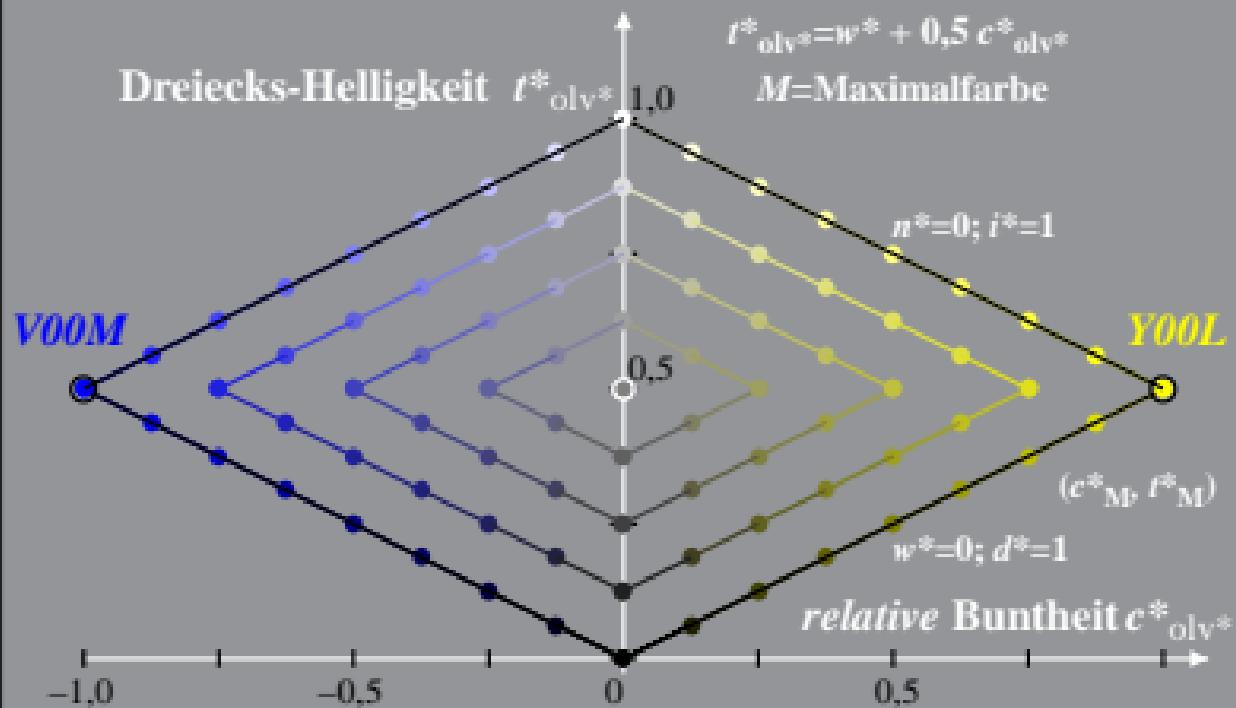
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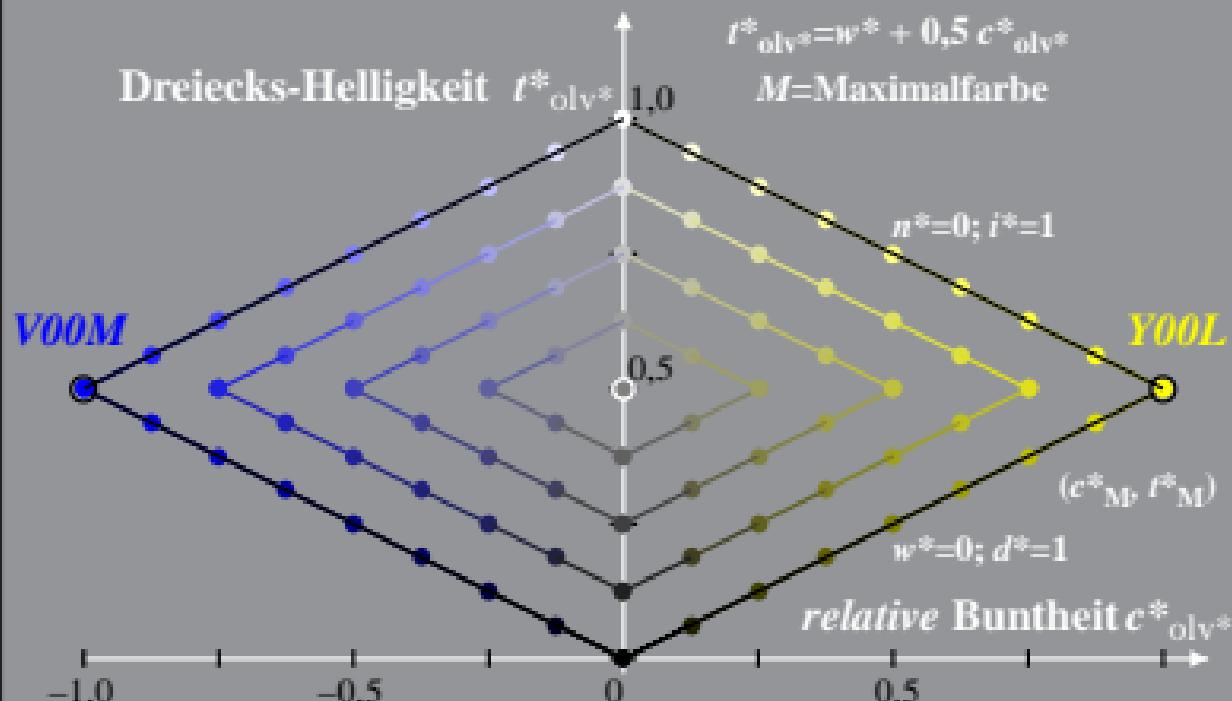
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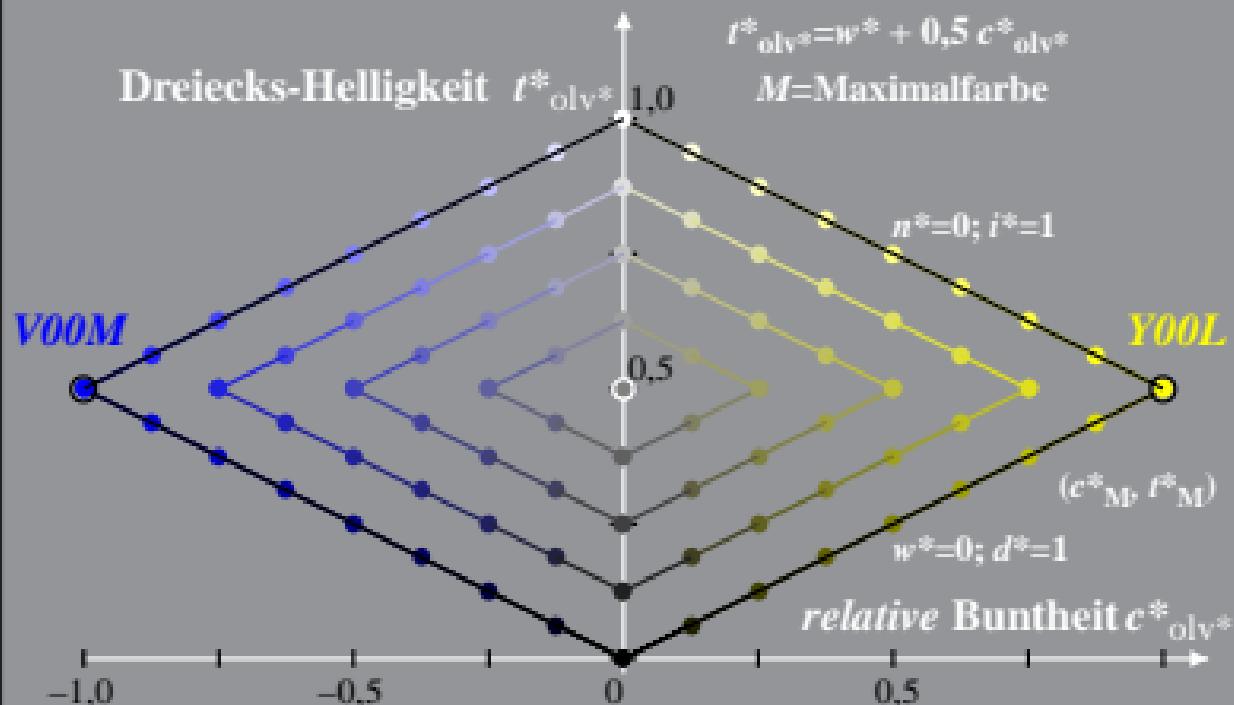
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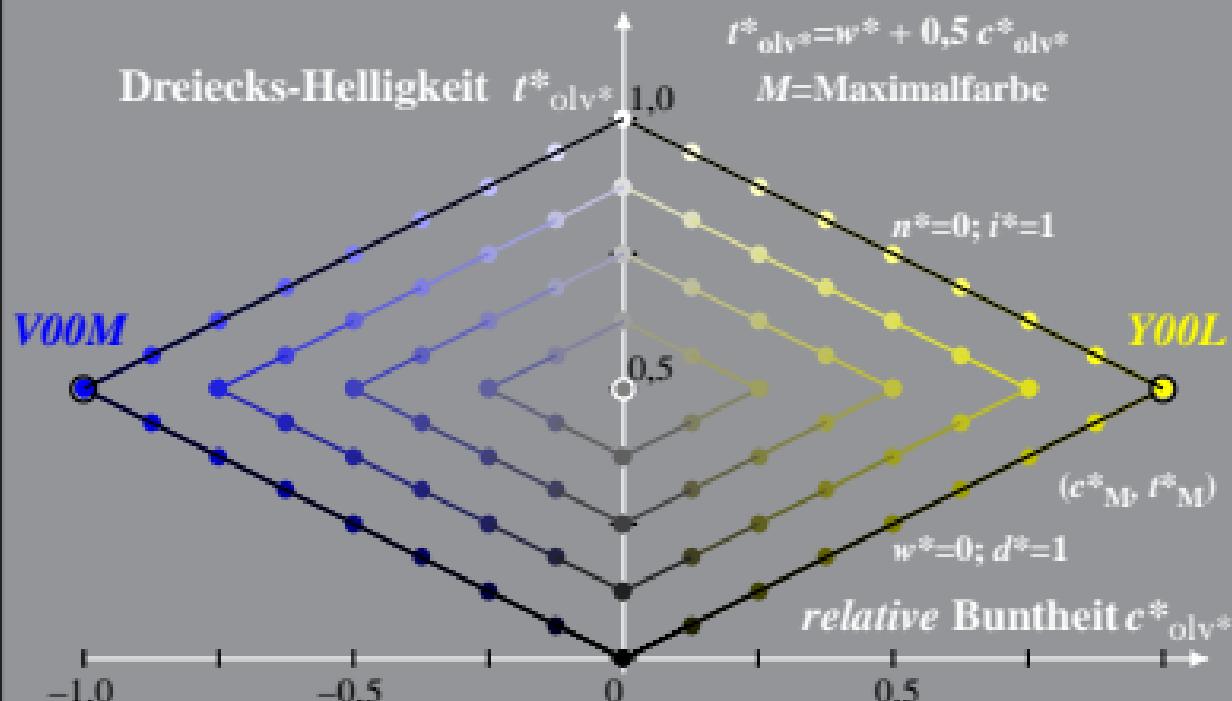
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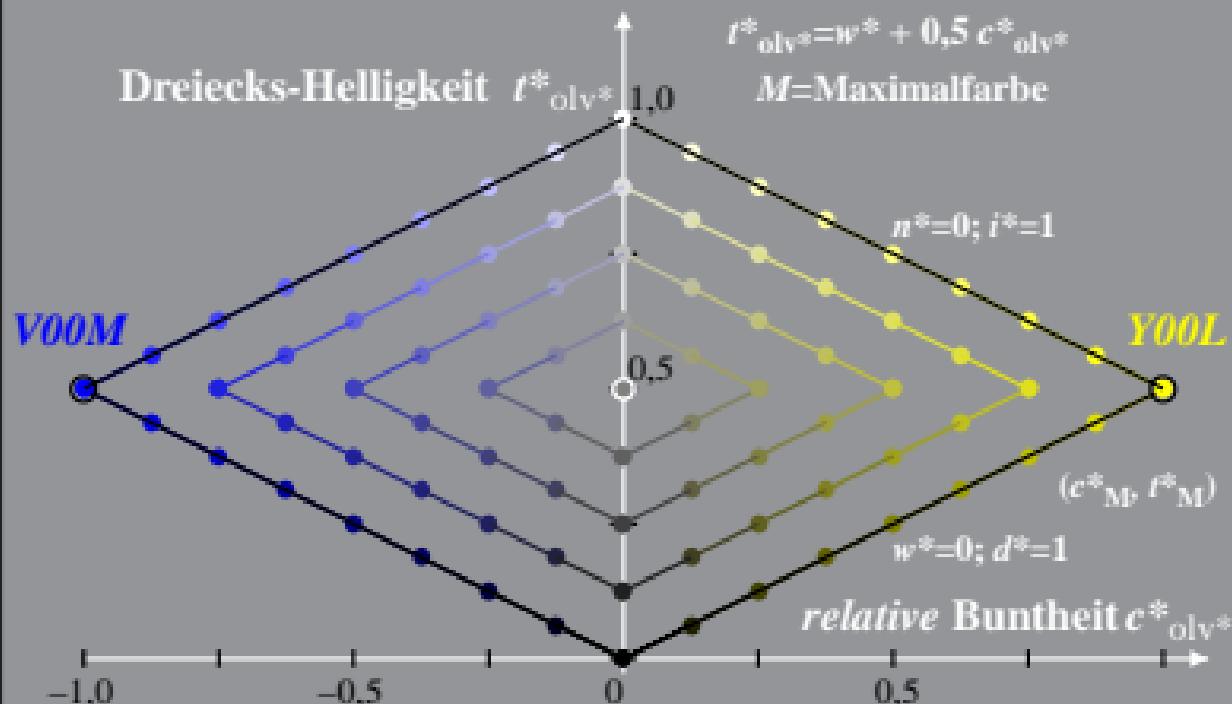
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