

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}, b^*_{olv^*}$
 LG41_sRGB display 0%_Fadin

CIELAB-Bunntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

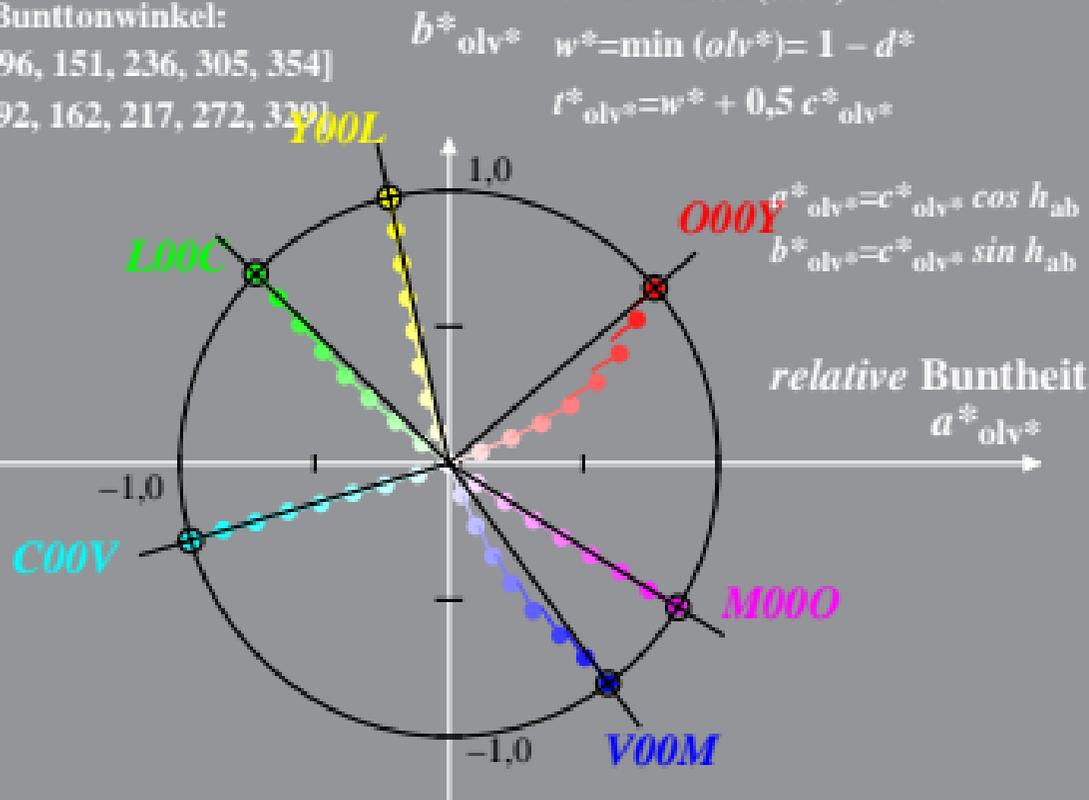
$h_{ab,e}=[26, 92, 162, 217, 272, 329]$

$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$



Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}, b^*_{olv^*}$
 LG41_sRGB display 0%_Fadit

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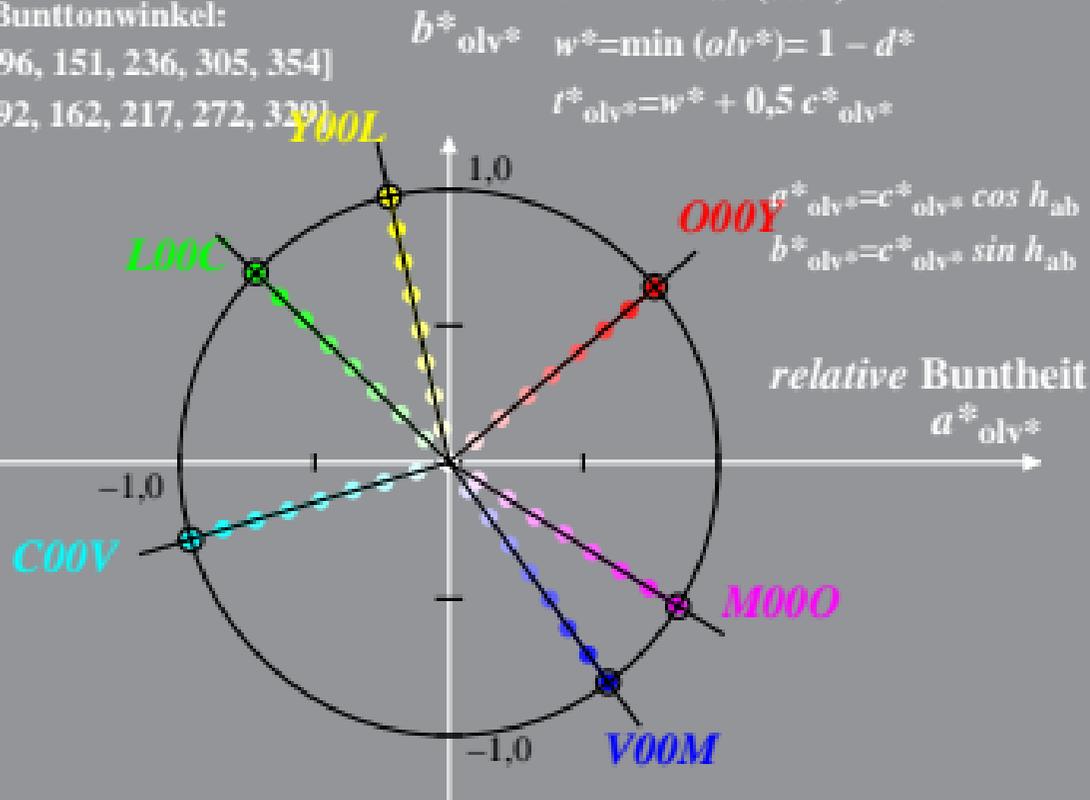
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}, b^*_{olv^*}$
 LG41_sRGB display 0,6%_Fadin

CIELAB-Bunntonwinkel:

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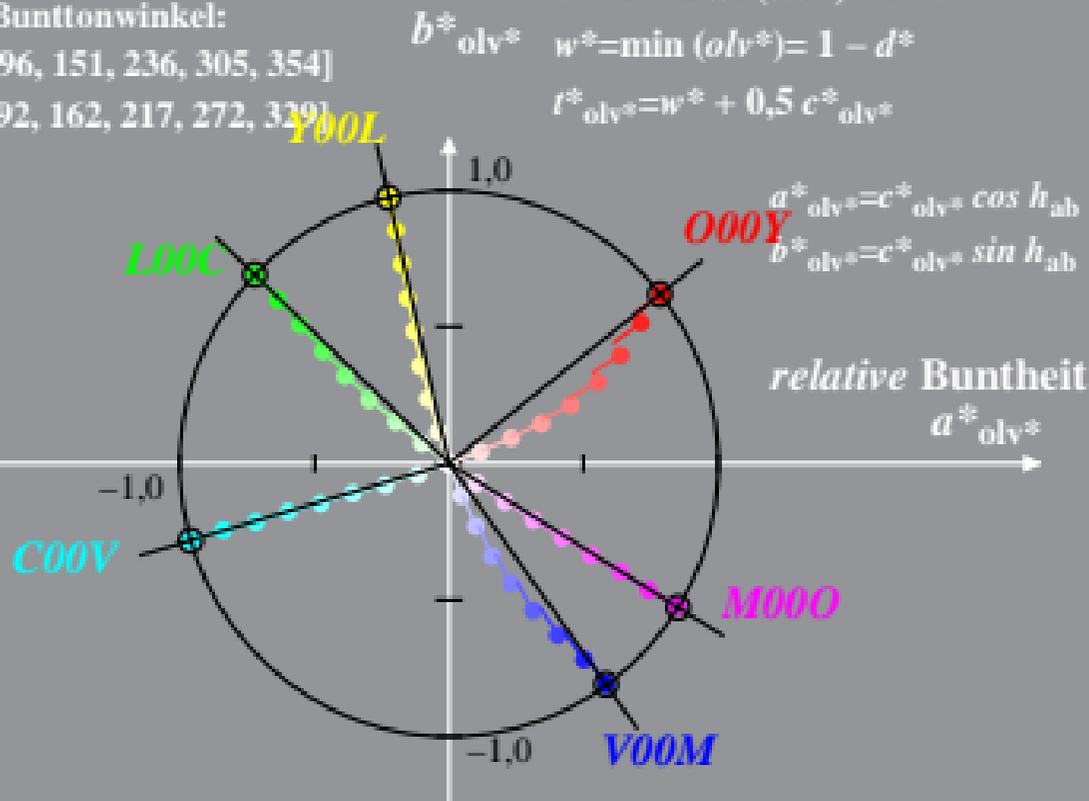
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LG411-8A, 0,6%_Fadin 0

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 LG41_sRGB display 0,6%_Fadit

CIELAB-Bunntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

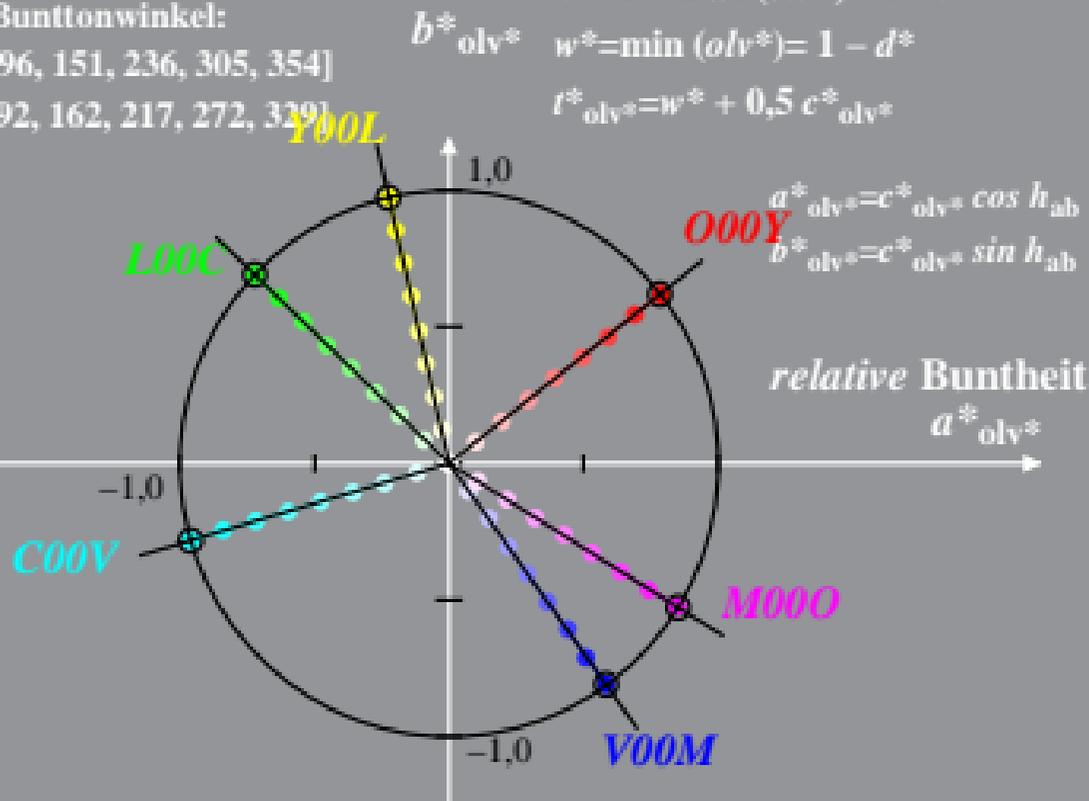
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}, b^*_{olv^*}$
 LG41_sRGB display 1,2%_Fadin

CIELAB-Bunntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

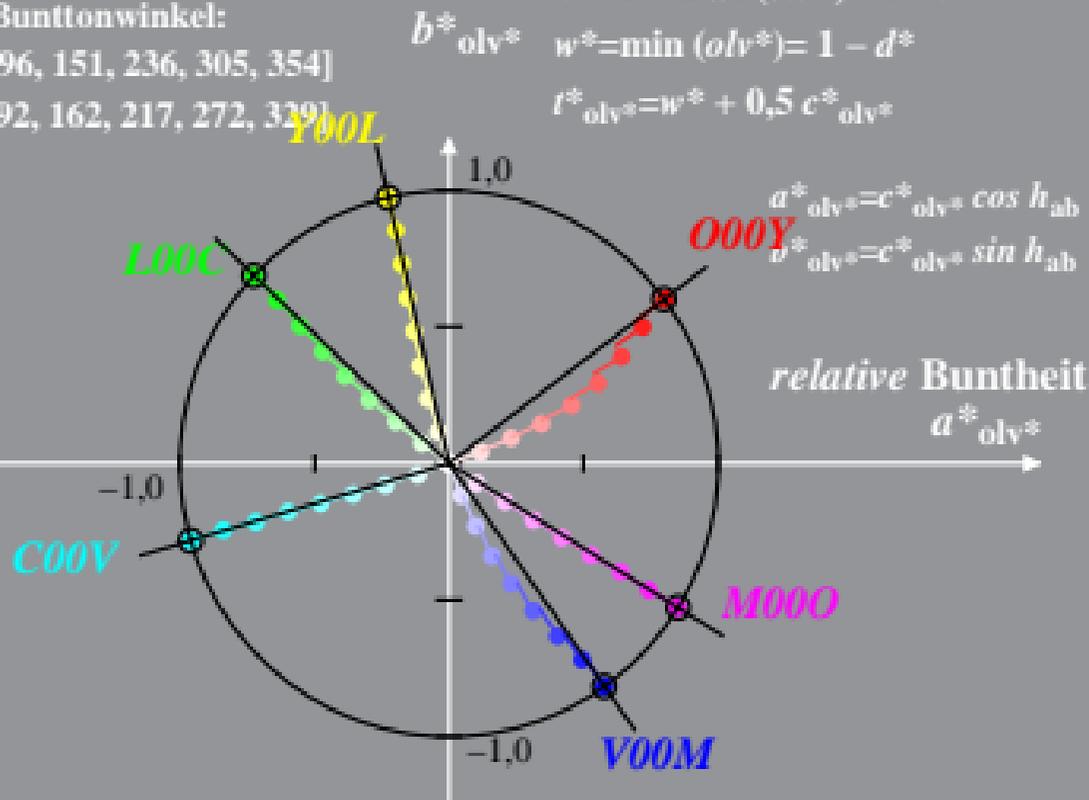
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 LG41_sRGB display 1,2%_Fadit

CIELAB-Bunntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

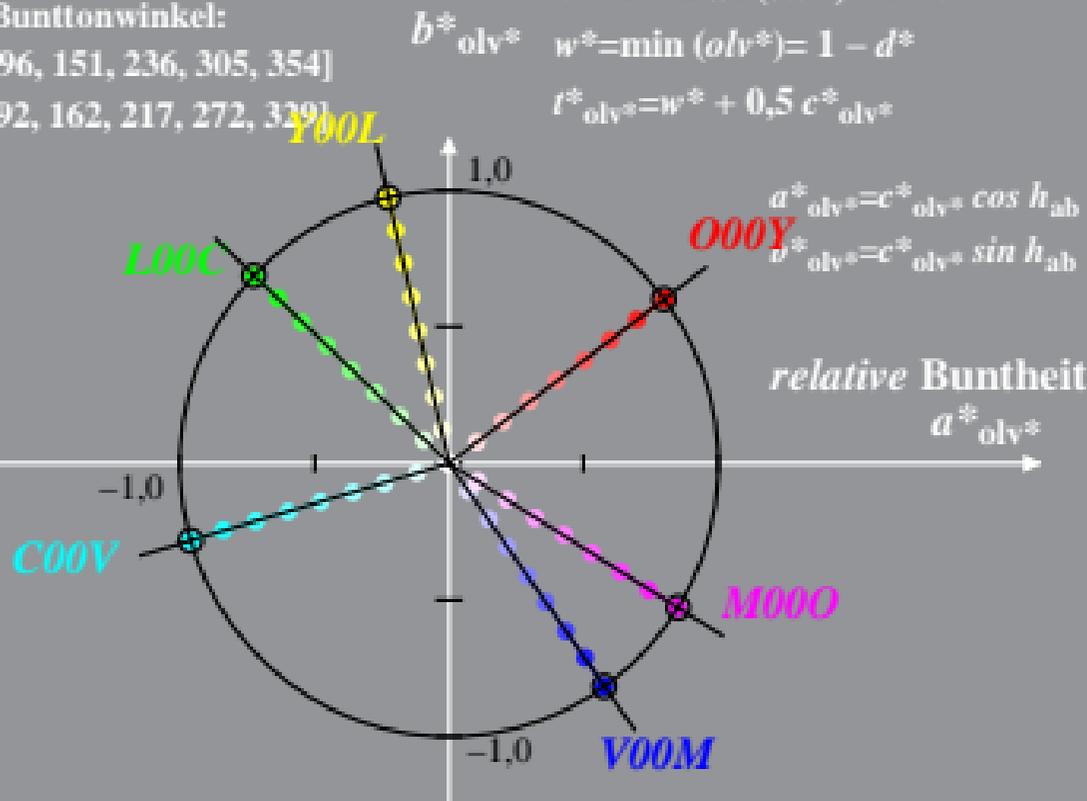
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}, b^*_{olv^*}$
 LG41_sRGB display 2,5%_Fadin

CIELAB-Bunntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

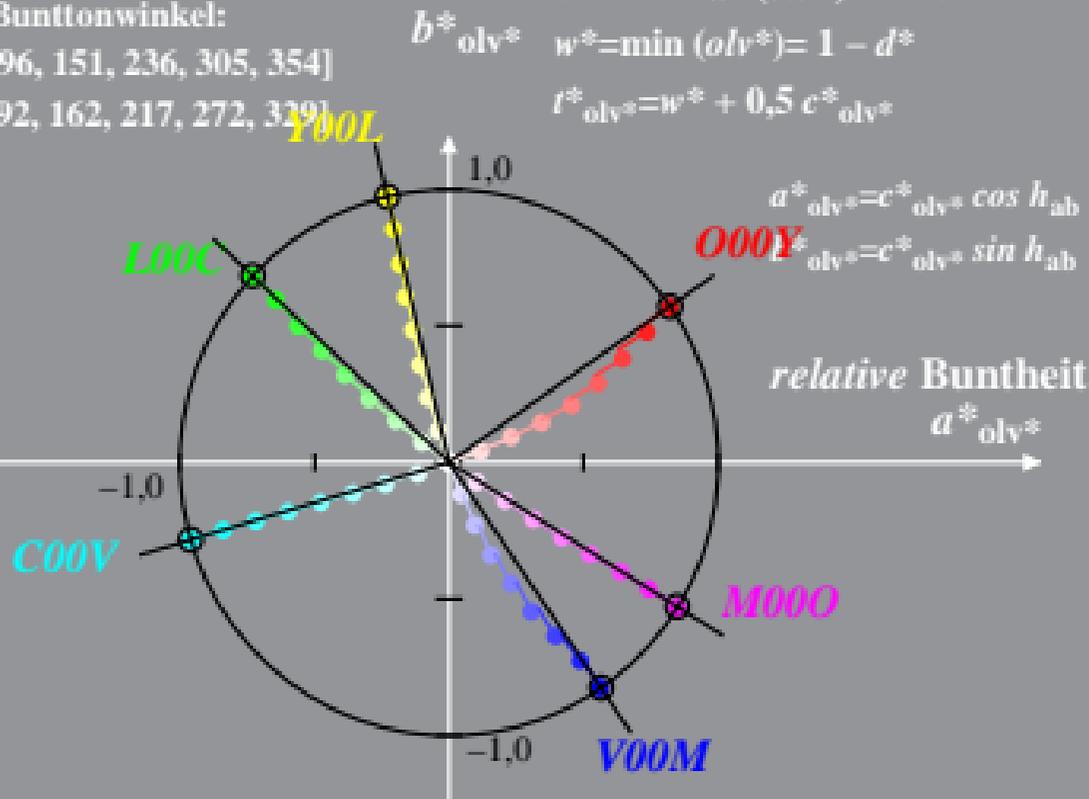
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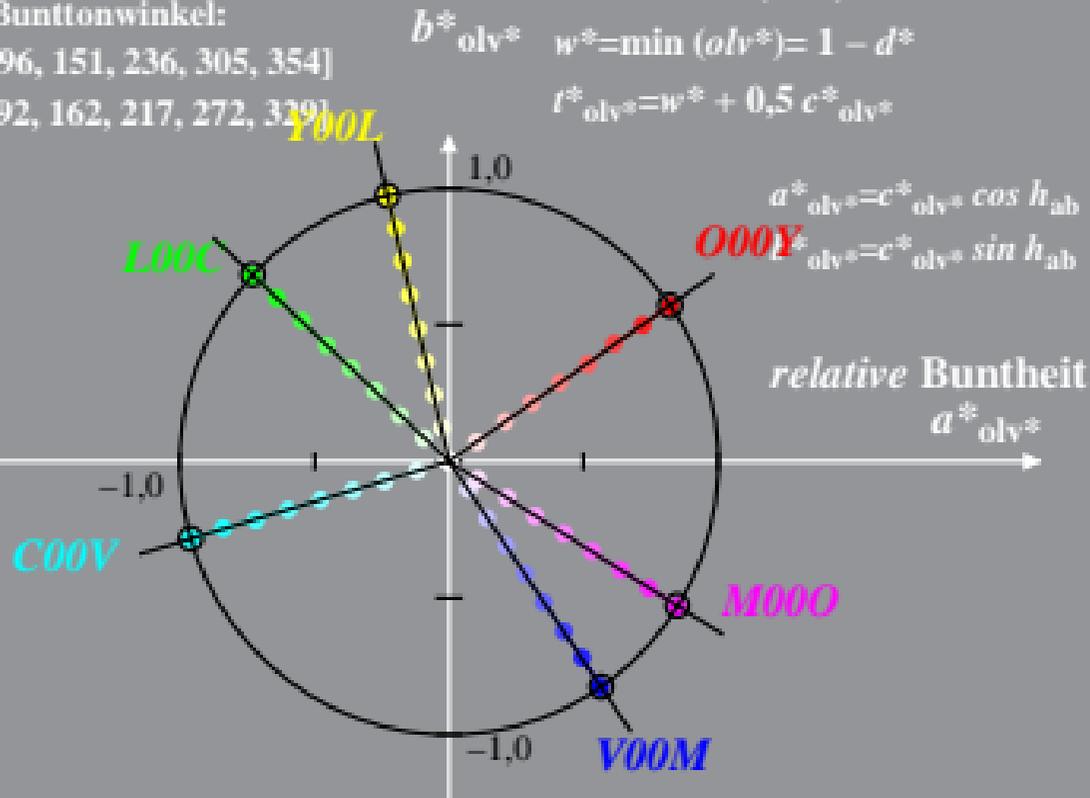
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}, b^*_{olv^*}$
 LG41_sRGB display 5%_Fadin

CIELAB-Bunntonwinkel:

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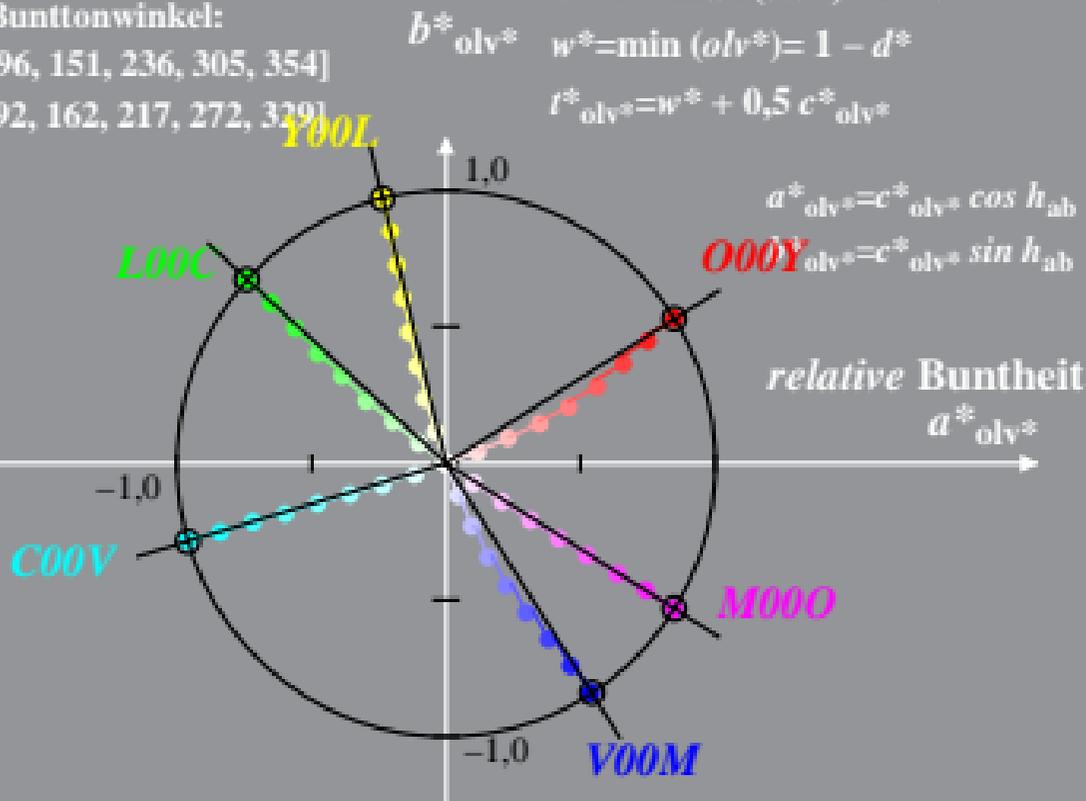
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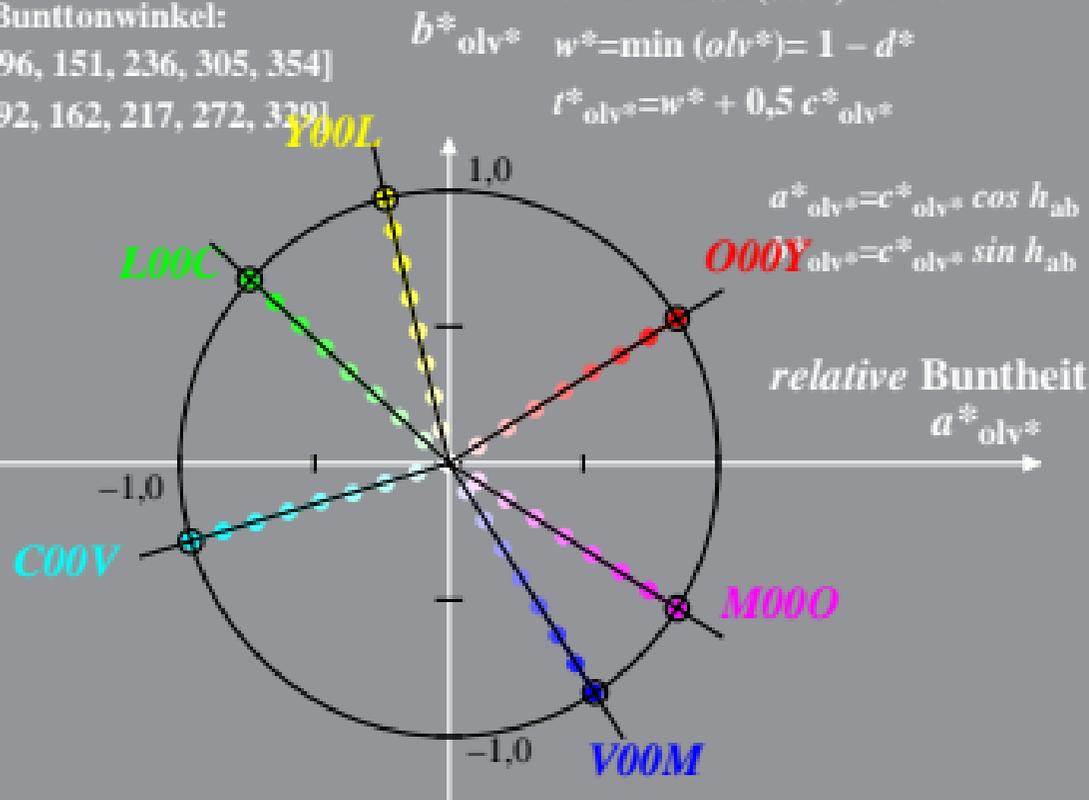
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}, b^*_{olv^*}$
 LG41_sRGB display 10%_Fadin

CIELAB-Buntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

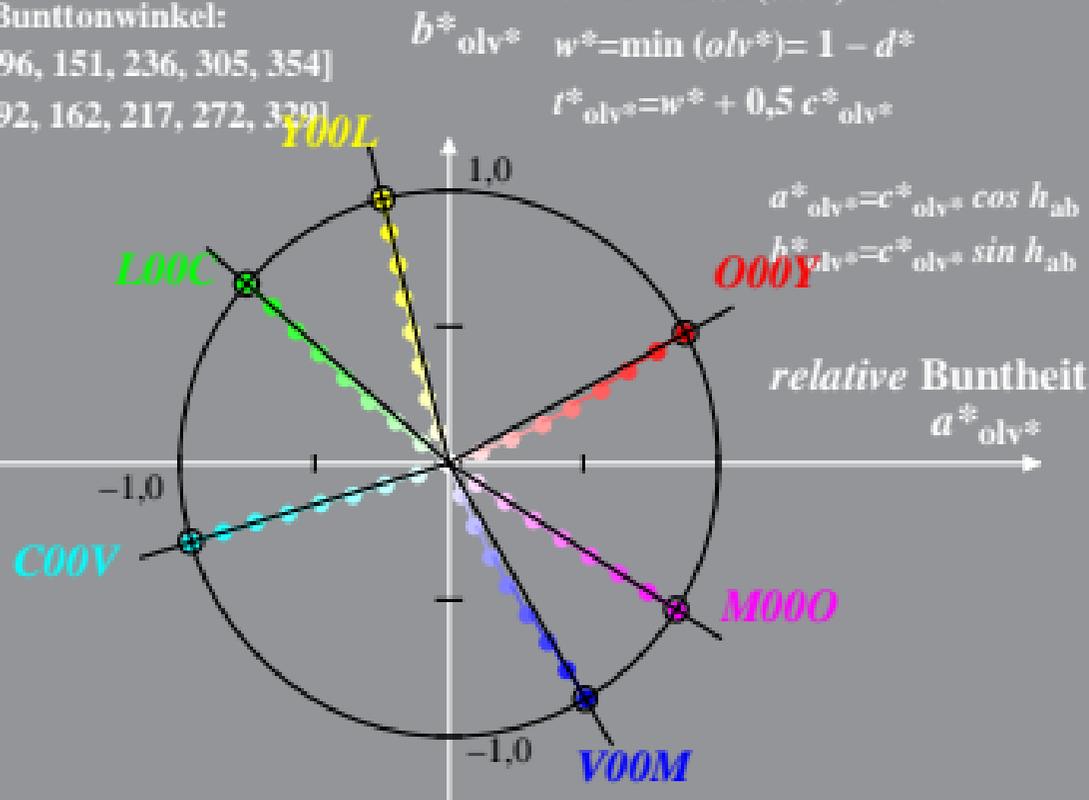
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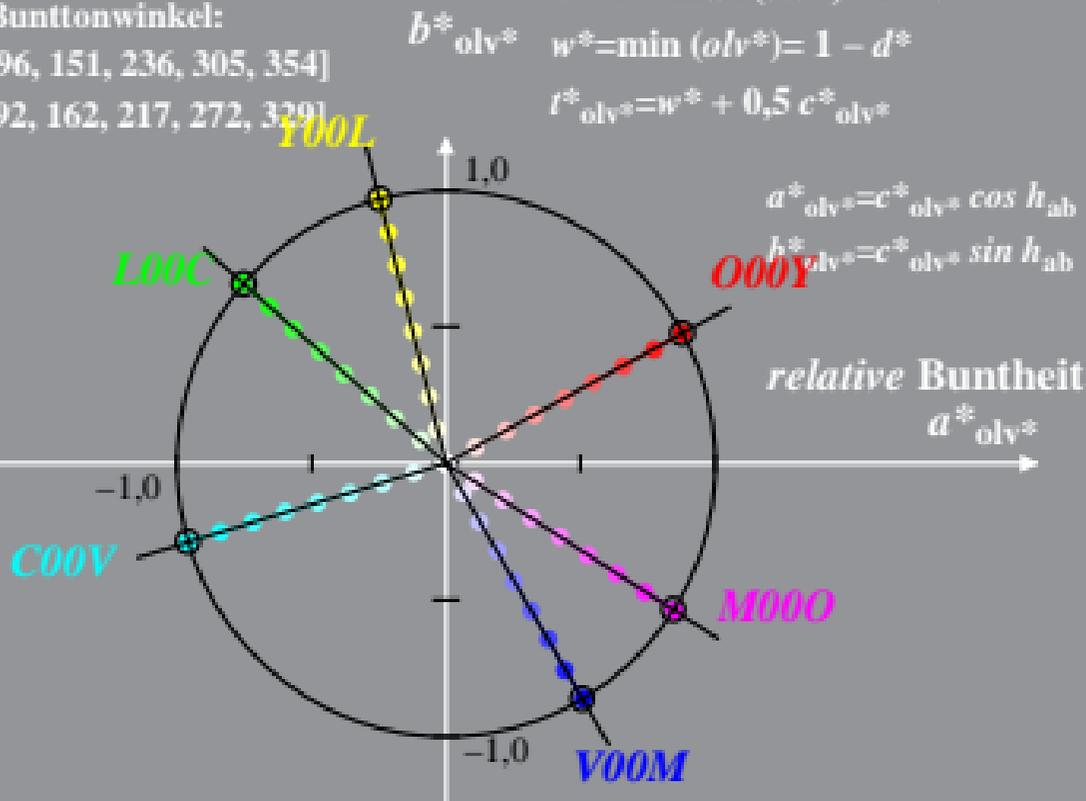
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 LG41_sRGB display 20%_Fadin

CIELAB-Buntonwinkel:

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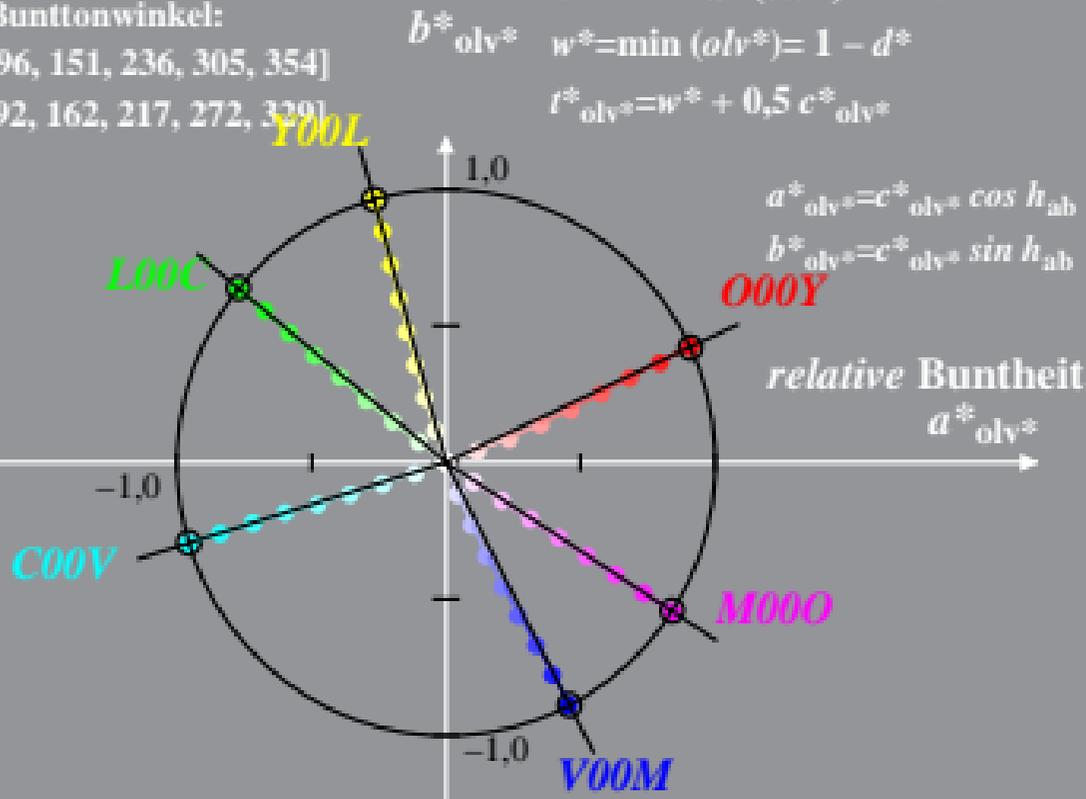
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$$a^*_{olv^*} = c^*_{olv^*} \cos h_{ab}$$

$$b^*_{olv^*} = c^*_{olv^*} \sin h_{ab}$$

O00Y

relative Buntheit

$a^*_{olv^*}$

M000

V00M

C00V

-1,0

-1,0

1,0

$b^*_{olv^*}$

L00C

Y00L

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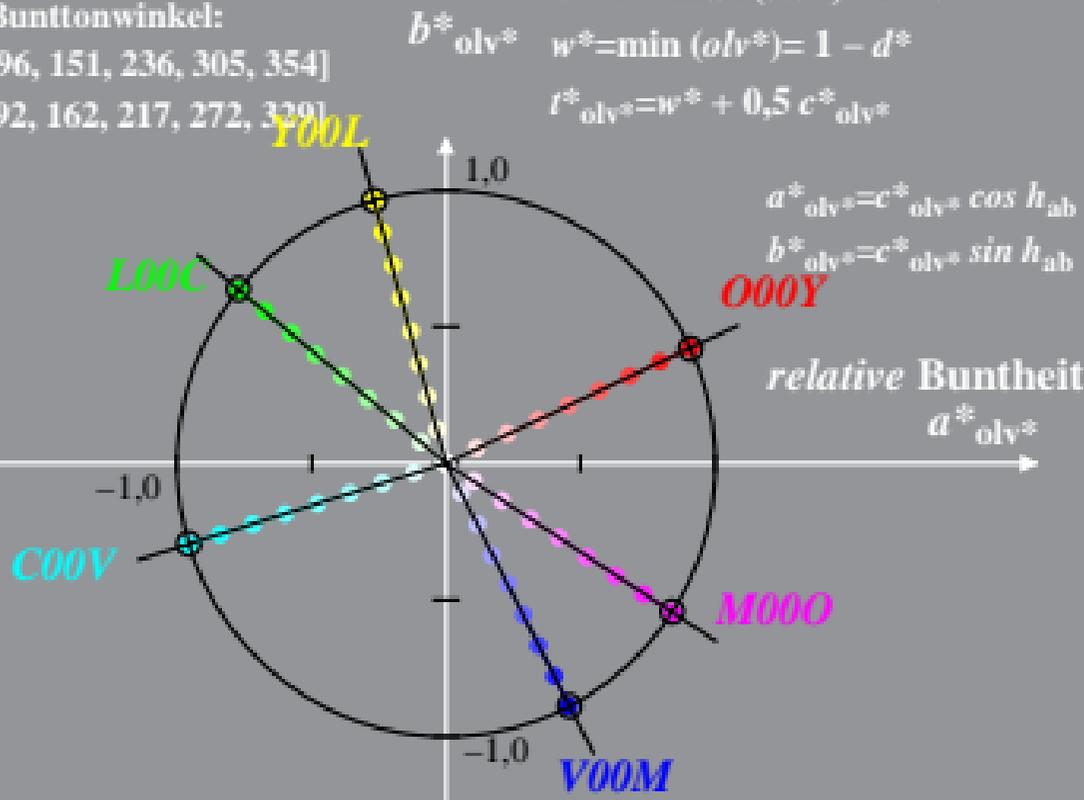
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}, b^*_{olv^*}$
 LG41_sRGB display 40%_Fadin

CIELAB-Bunntonwinkel:

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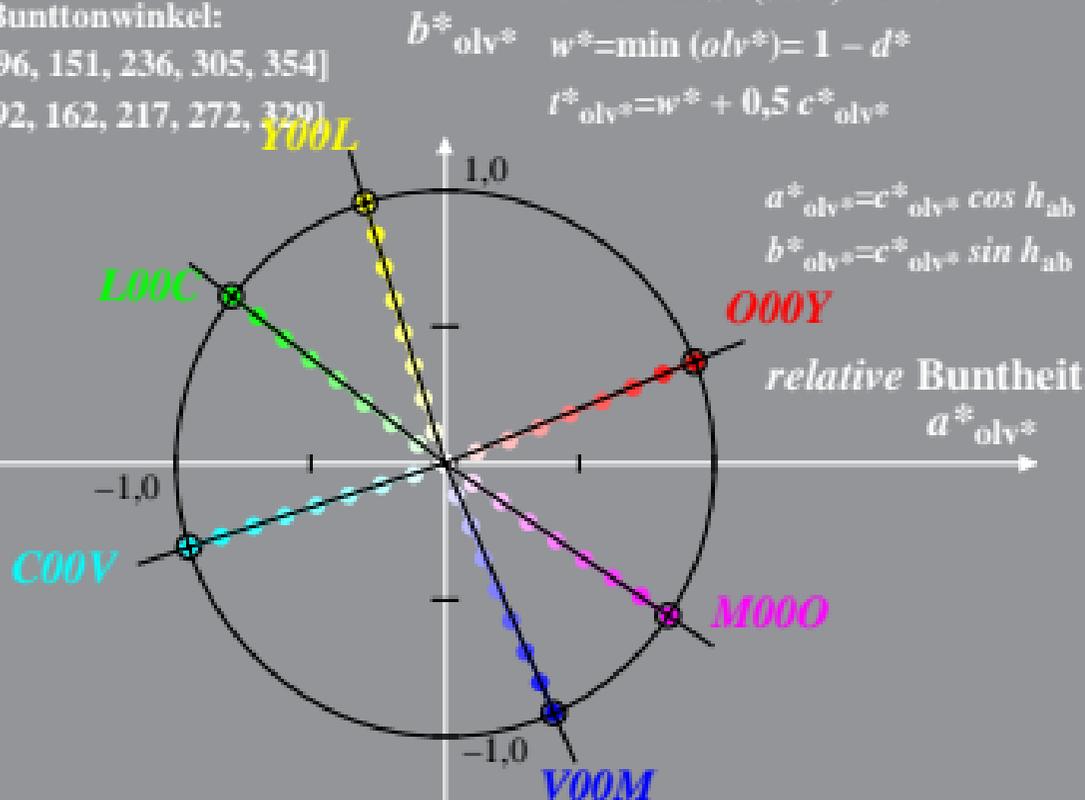
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