

Beziehung  $olv^*$  und relative Buntheit  $c^*_{olv^*}$  und Dreiecks-Helligkeit  $t^*_{olv^*}$   
LG48\_LCD projector\_2 0%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

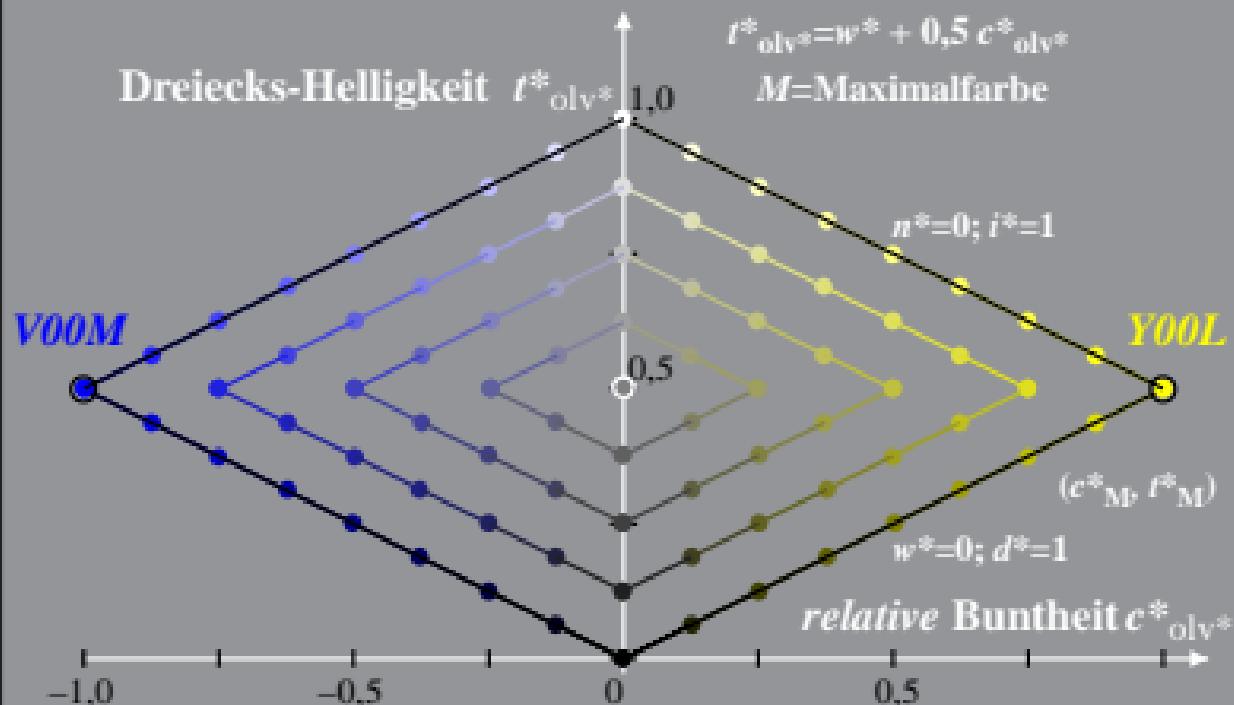
$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M=Maximalfarbe



Beziehung  $rgb^*$  und *relative Buntheit*  $c^*_{rgb^*}$  und Dreiecks-Helligkeit  $t^*_{rgb^*}$   
LG48\_LCD projector\_2 0%\_Faeit

Bunntton:  $h^*_{J00G}=92/360$ ;  $h^*_{B00R}=272/360$

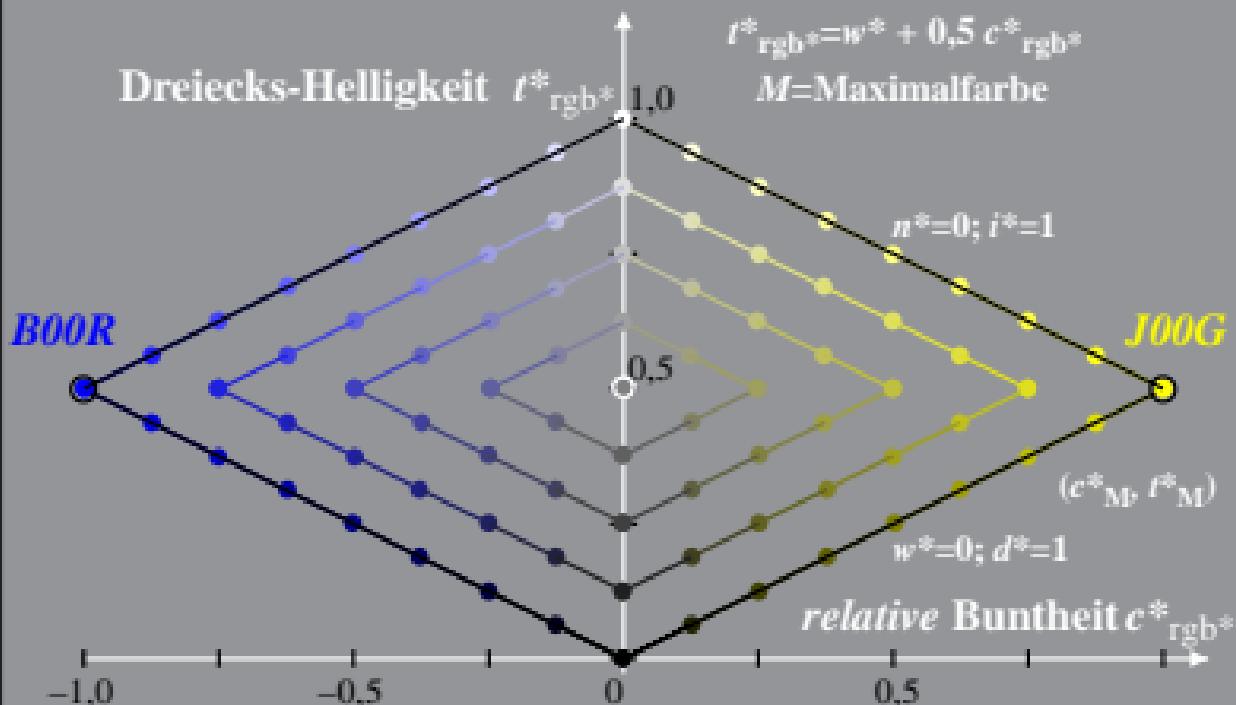
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M=Maximalfarbe



Beziehung  $olv^*$  und relative Buntheit  $c^*_{olv^*}$  und Dreiecks-Helligkeit  $t^*_{olv^*}$   
LG48\_LCD projector\_2 0,6%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

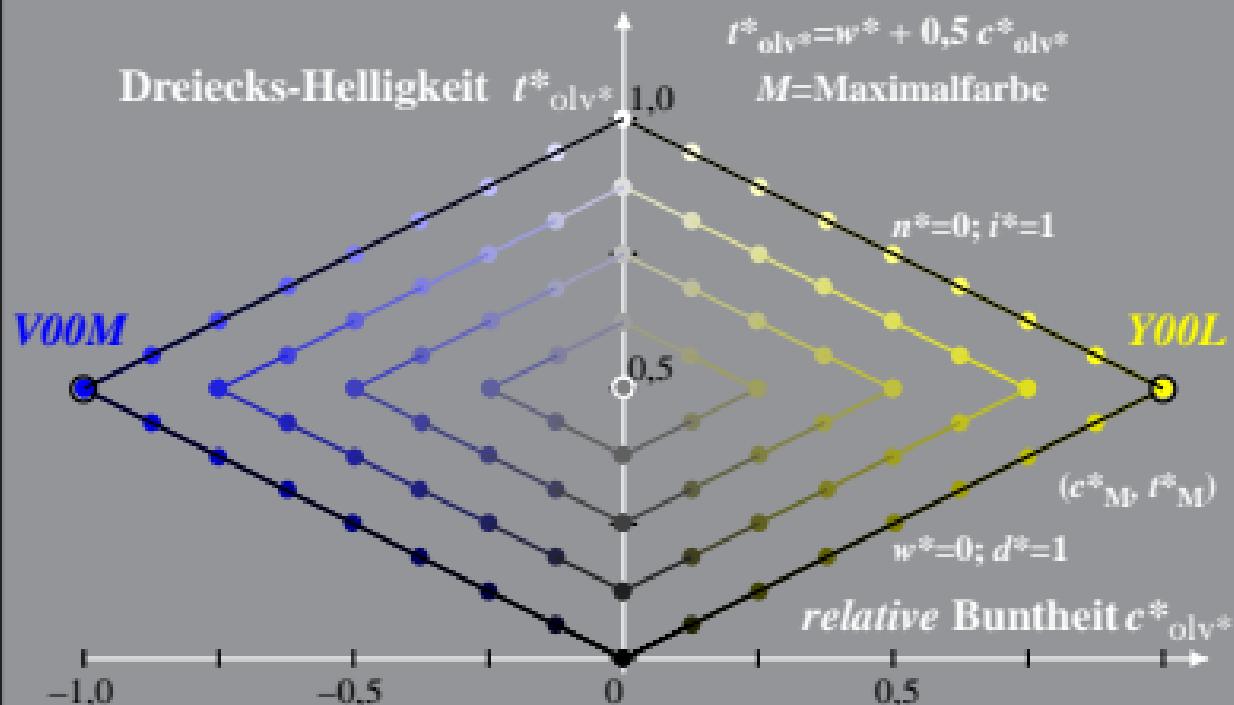
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M=Maximalfarbe



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LG48\_LCD projector\_2 0,6%\_Facit

Bunntton:  $h^*_{J00G}=92/360$ ;  $h^*_{B00R}=272/360$

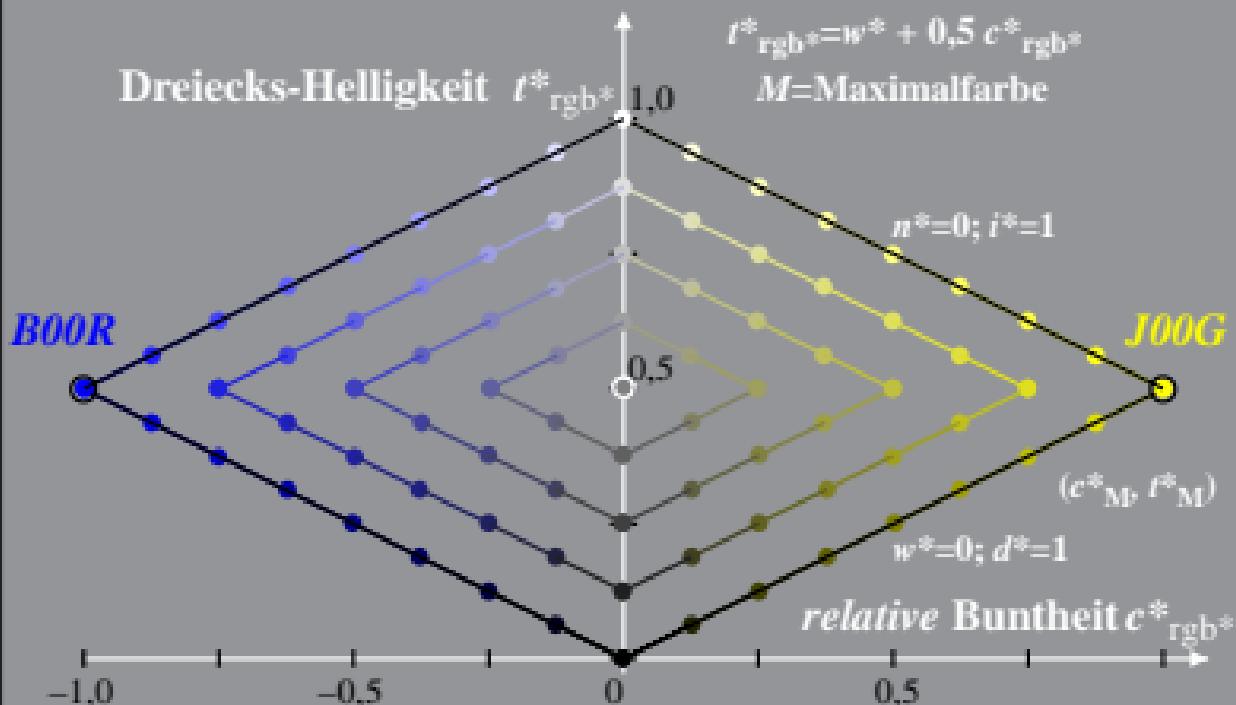
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M=Maximalfarbe



Beziehung  $olv^*$  und relative Buntheit  $c^*_{olv^*}$  und Dreiecks-Helligkeit  $t^*_{olv^*}$   
LG48\_LCD projector\_2 1,2%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

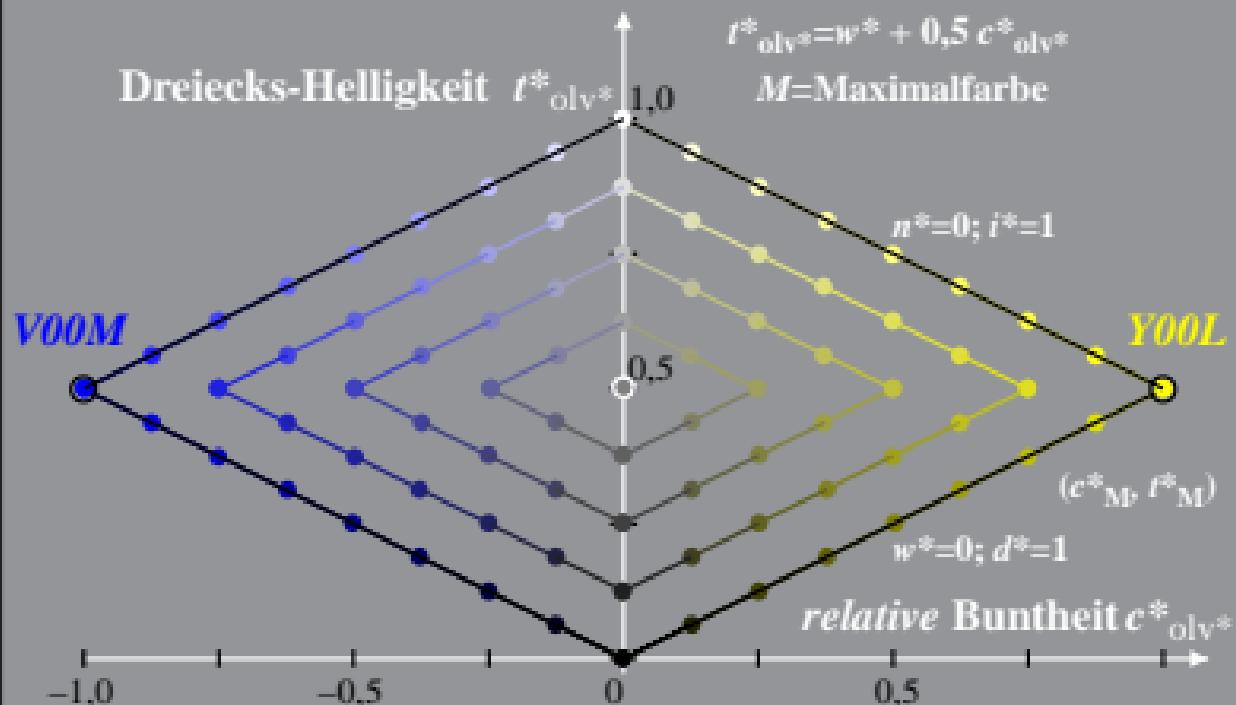
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LG48\_LCD projector\_2 1,2%\_Facit

Bunntton:  $h^*_{J00G}=92/360$ ;  $h^*_{B00R}=272/360$

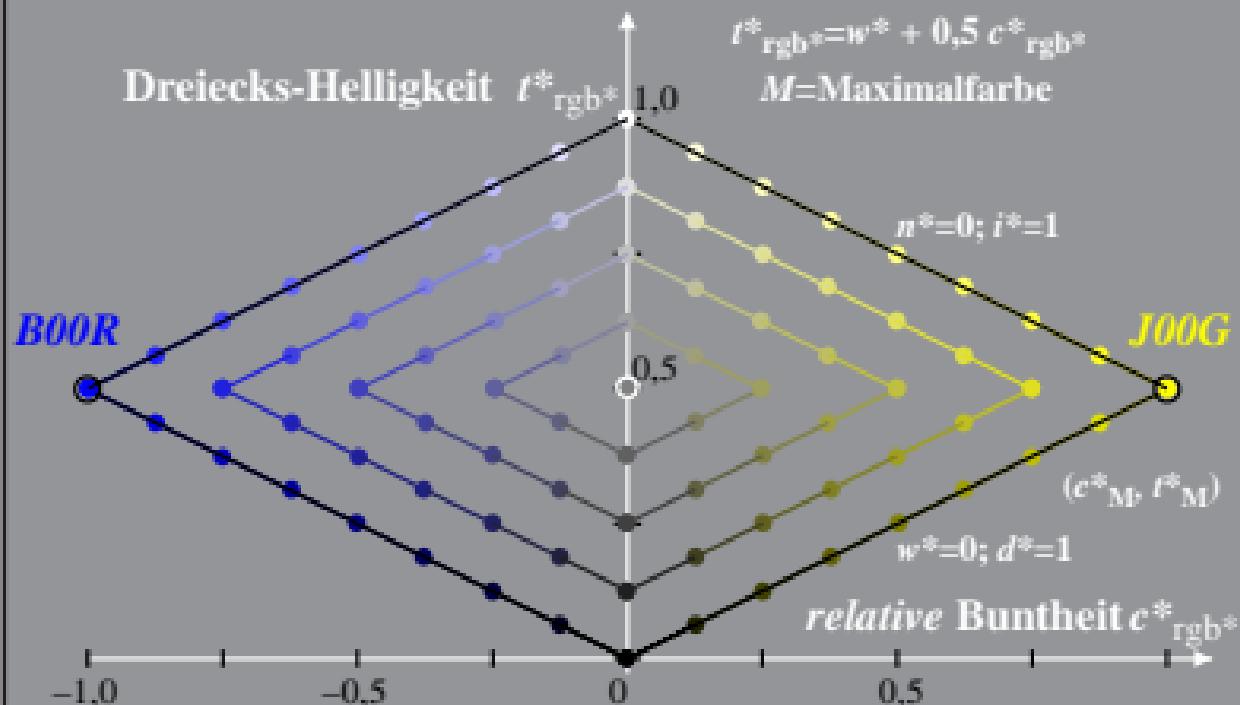
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Beziehung  $olv^*$  und relative Buntheit  $c^*_{olv^*}$  und Dreiecks-Helligkeit  $t^*_{olv^*}$   
LG48\_LCD projector\_2 2,5%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

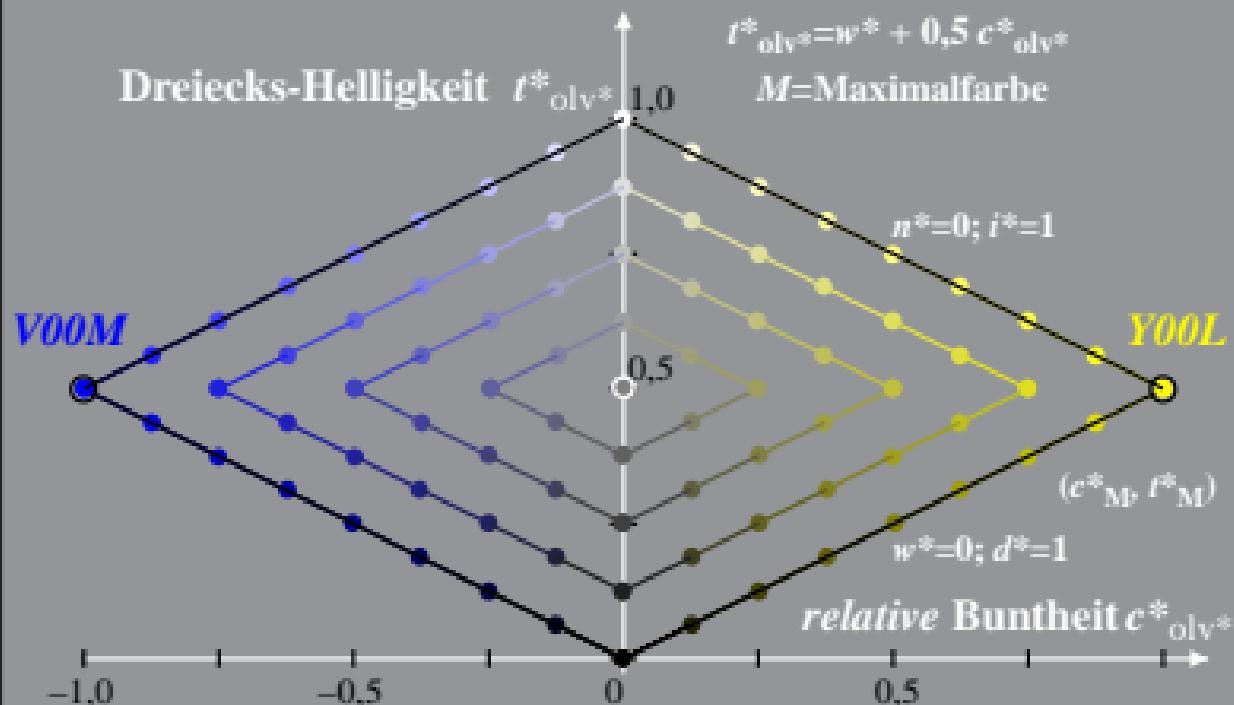
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LG48\_LCD projector\_2 2,5%\_Facit

Bunntton:  $h^*_{J00G}=92/360$ ;  $h^*_{B00R}=272/360$

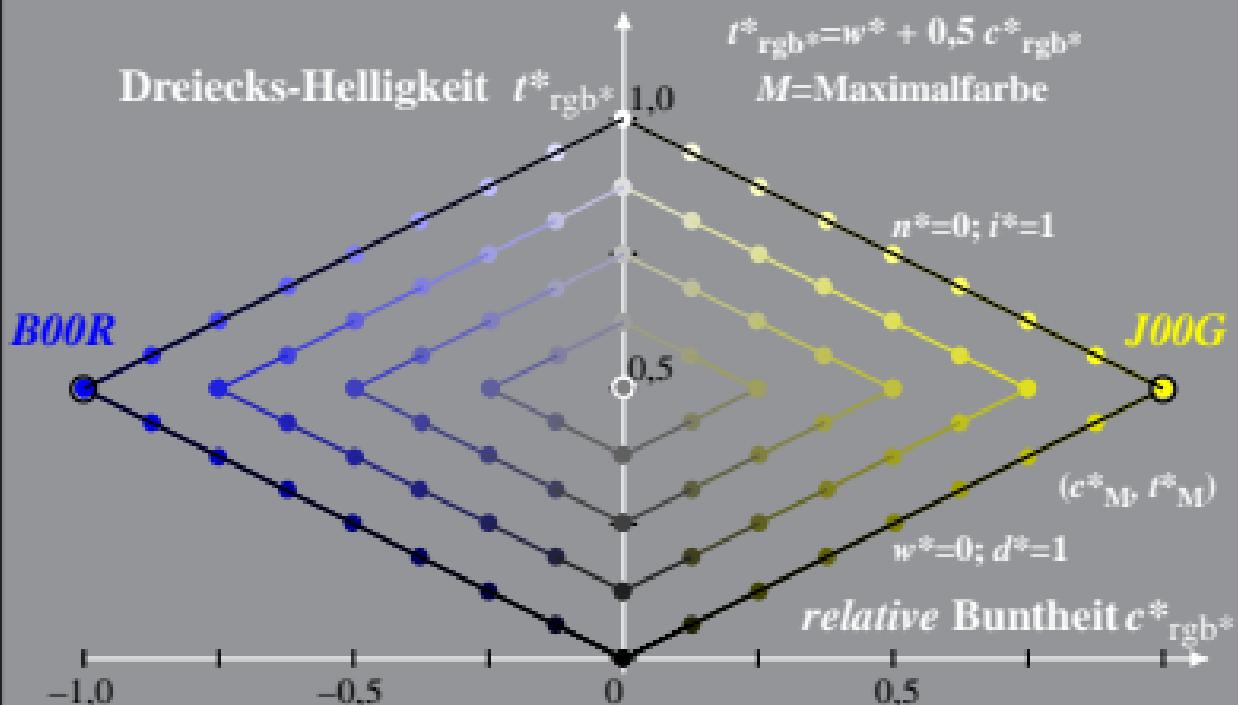
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Beziehung  $olv^*$  und relative Buntheit  $c^*_{olv^*}$  und Dreiecks-Helligkeit  $t^*_{olv^*}$   
LG48\_LCD projector\_2 5%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

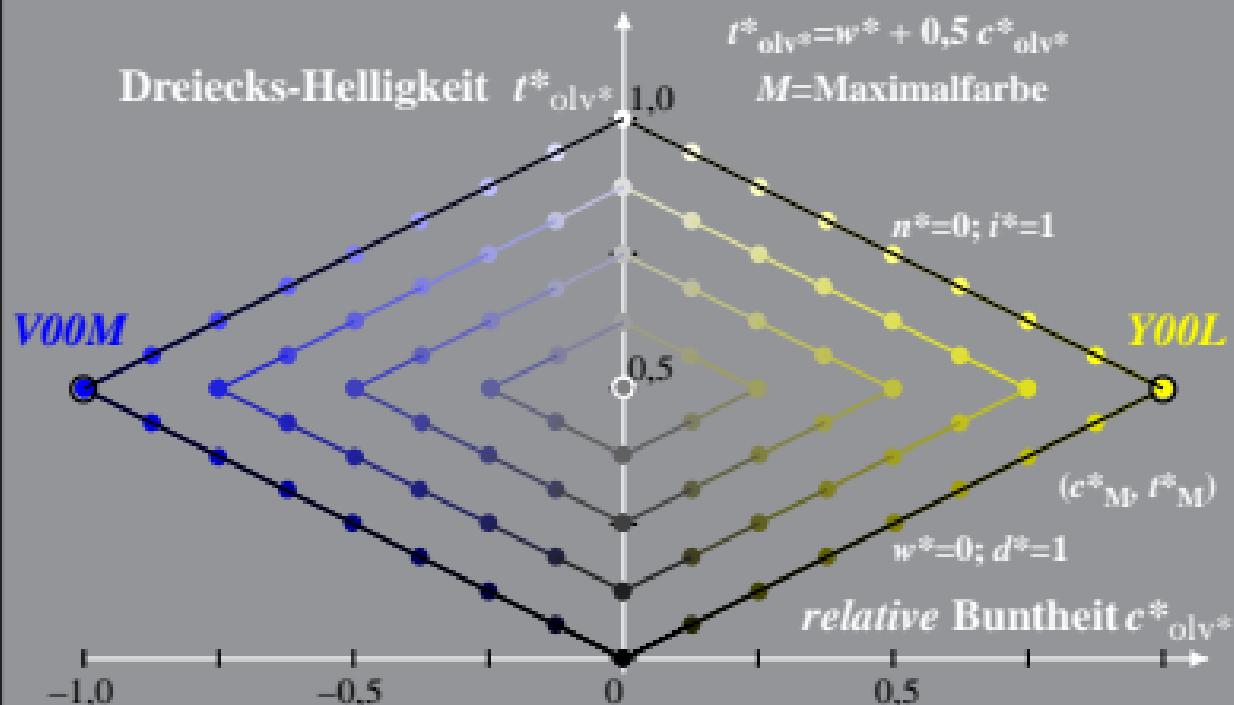
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LG48\_LCD projector\_2 5%\_Faeit

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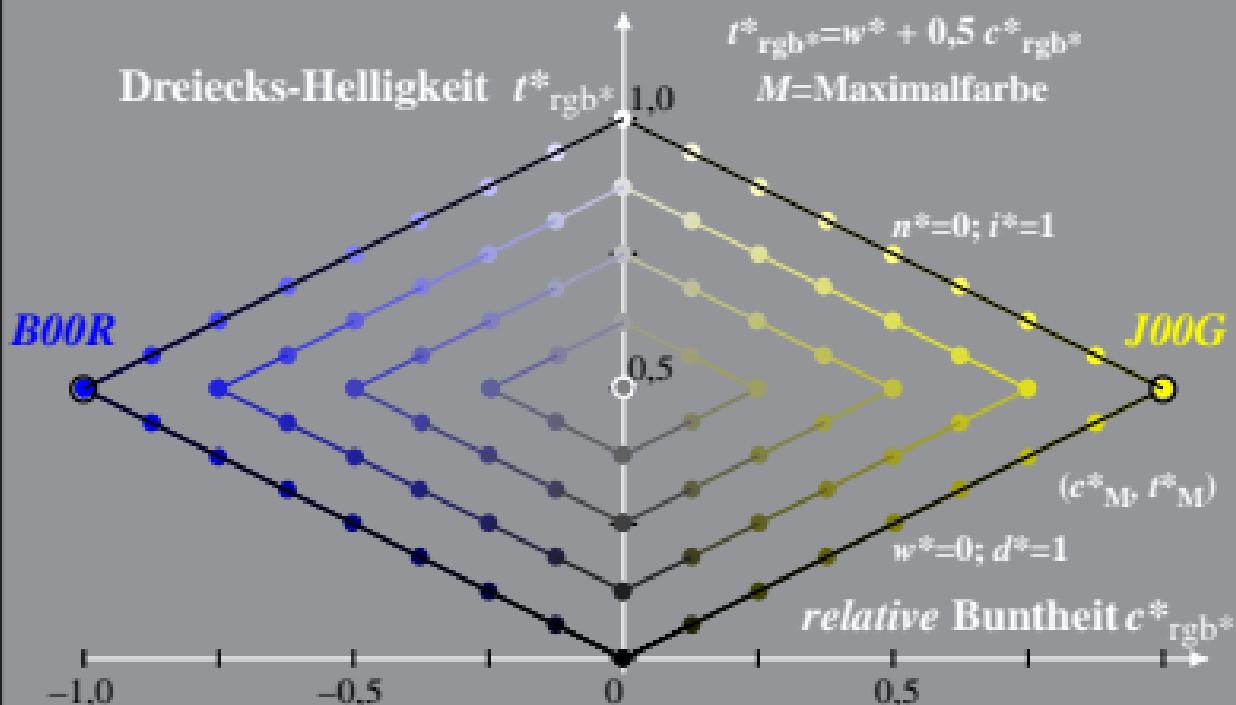
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Beziehung  $olv^*$  und relative Buntheit  $c^*_{olv^*}$  und Dreiecks-Helligkeit  $t^*_{olv^*}$

LG48\_LCD projector\_2 10%\_Fadin

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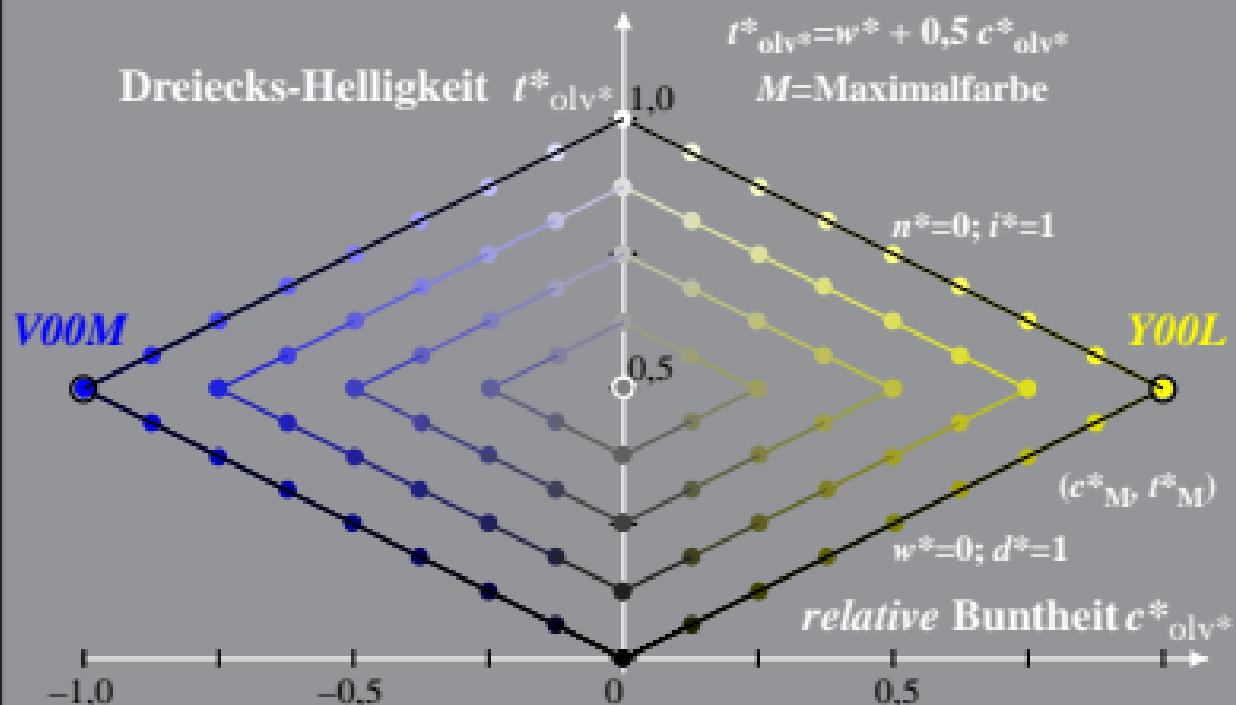
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LG48\_LCD projector\_2 10%\_Faeit

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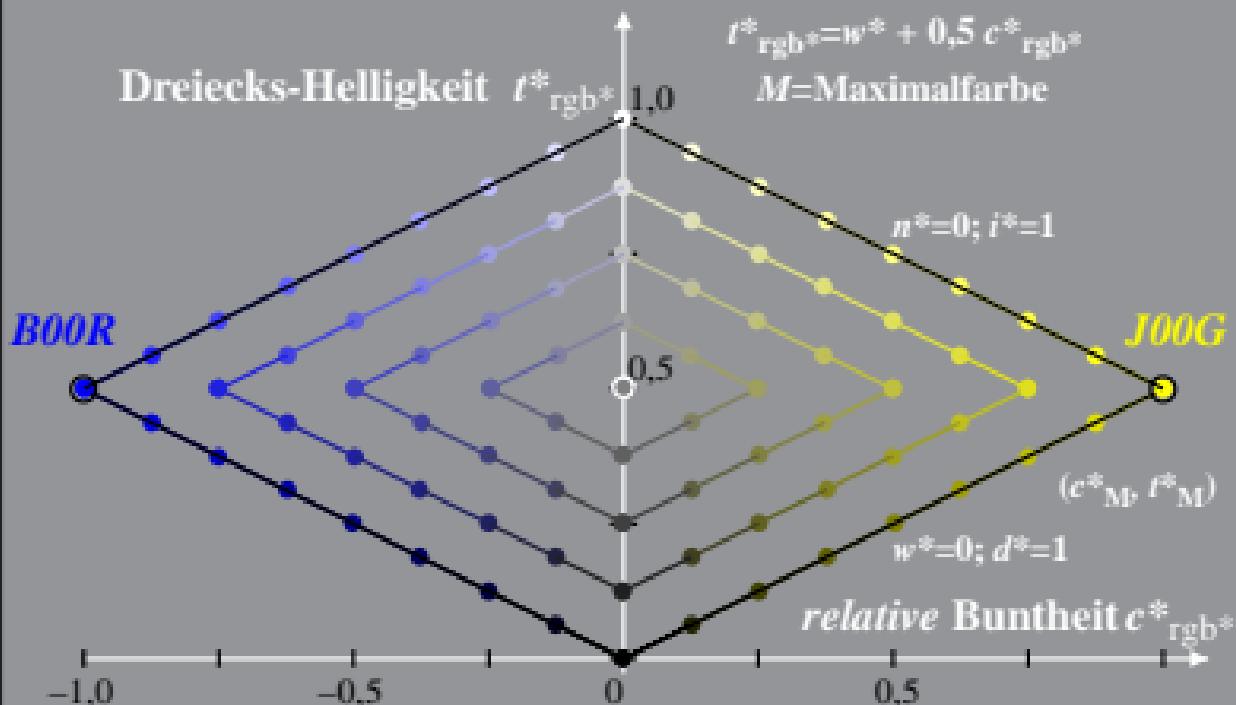
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Beziehung  $olv^*$  und relative Buntheit  $c^*_{olv^*}$  und Dreiecks-Helligkeit  $t^*_{olv^*}$

LG48\_LCD projector\_2 20%\_Fadin

Bunntton:  $h^*_{Y00L}=96/360$ ;  $h^*_{V00M}=305/360$

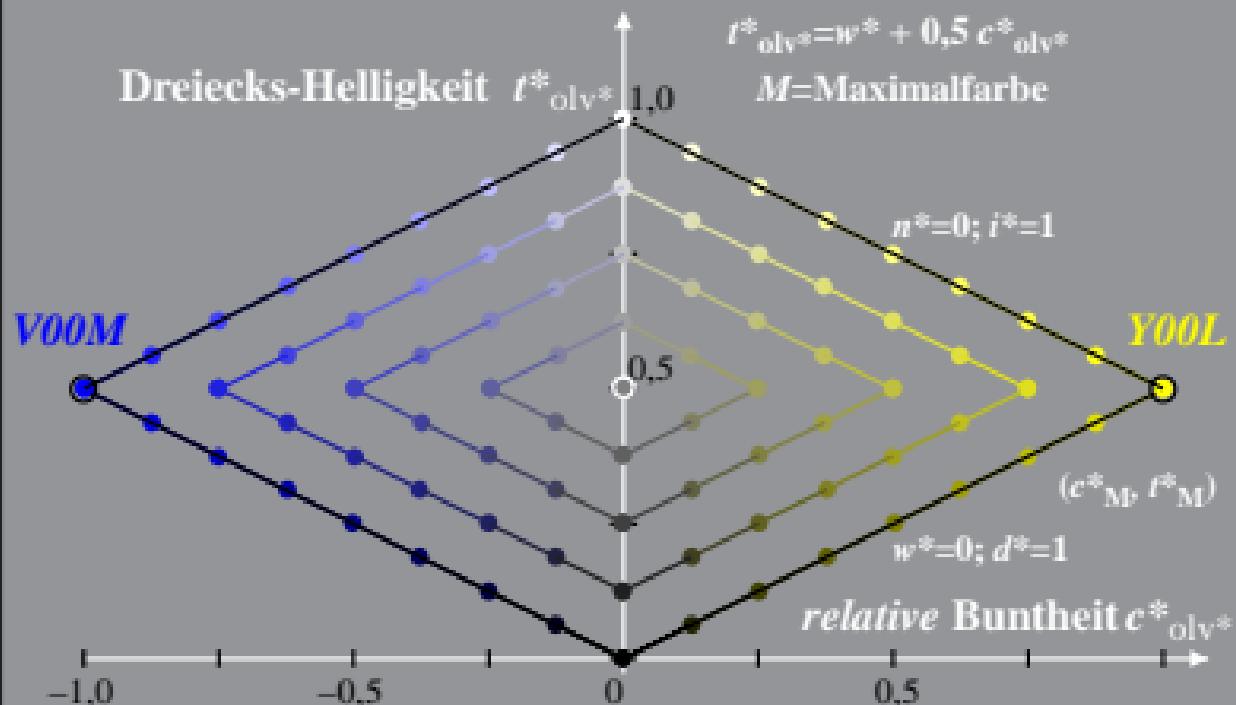
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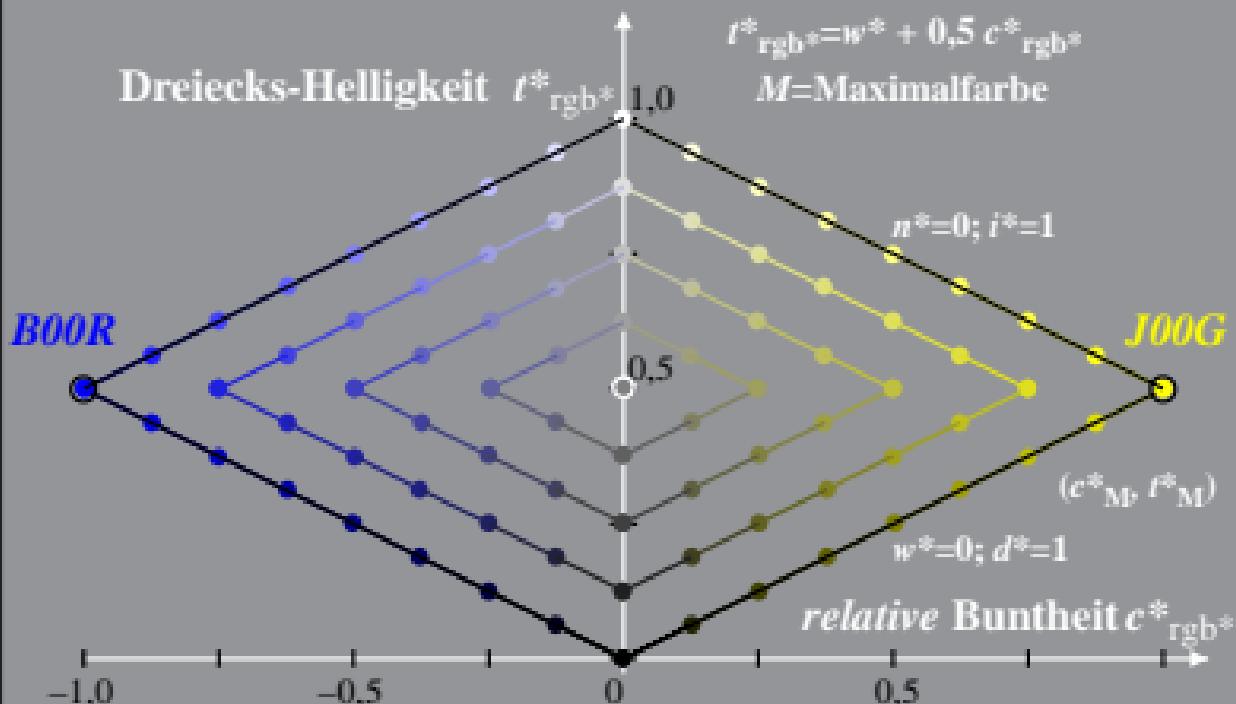
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LG48\_LCD projector\_2 40%\_Fadin

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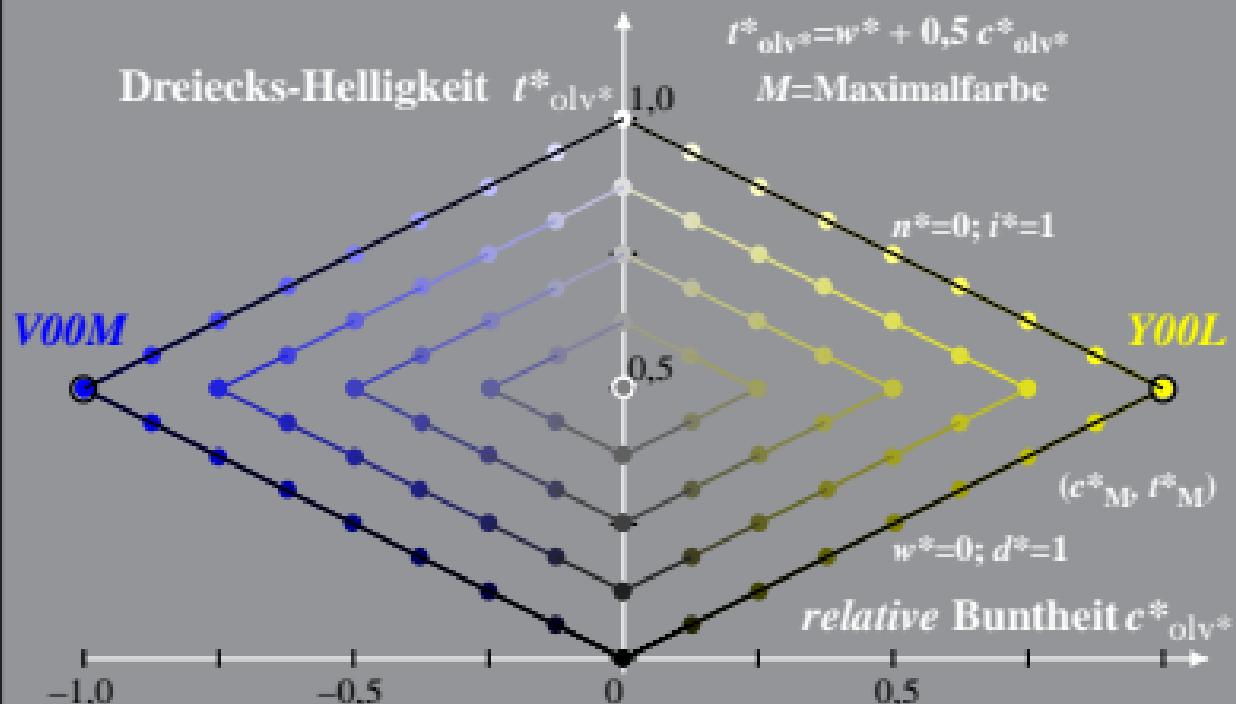
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