

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}$, $b^*_{olv^*}$
 LG48_LCD projector_2 0%_Fadin

CIELAB-Buntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

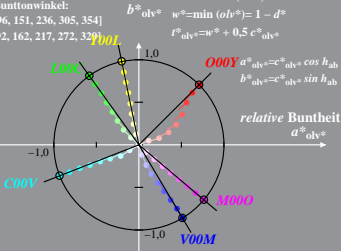
$h_{ab,e}=[26, 92, 162, 217, 272, 329]$

$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$



Beziehung rgb^* und *relative* Buntheit $c^*_{rgb^*}$ oder Buntheit $a^*_{rgb^*}$, $b^*_{rgb^*}$
 LG48_LCD projector_2 0%_Facit

CIELAB-Buntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

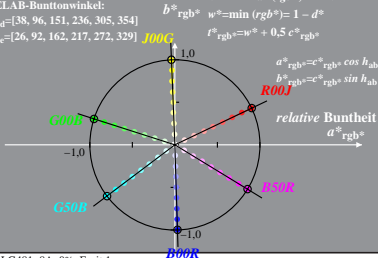
$h_{ab,e}=[26, 92, 162, 217, 272, 329]$ **J00G**

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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}$, $b^*_{olv^*}$
 LG48_LCD projector_2 0,6%_Fadin

CIELAB-Buntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

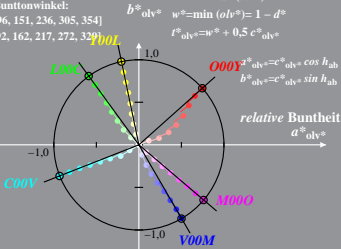
$h_{ab,e}=[26, 92, 162, 217, 272, 329]$

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LG481-8A, 0,6%_Fadin 0

Beziehung rgb^* und *relative* Buntheit $c^*_{rgb^*}$ oder Buntheit $a^*_{rgb^*}$, $b^*_{rgb^*}$
 LG48_LCD projector_2 0,6%_Faet

CIELAB-Buntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

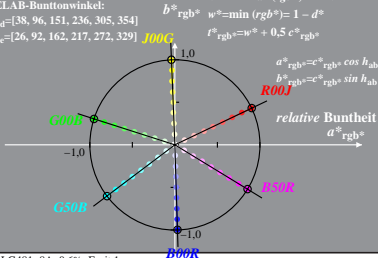
$h_{ab,e}=[26, 92, 162, 217, 272, 329]$

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LG481-8A, 0,6%_Faet 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}$, $b^*_{olv^*}$
 LG48_LCD projector_2 1,2%_Fadin

CIELAB-Buntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

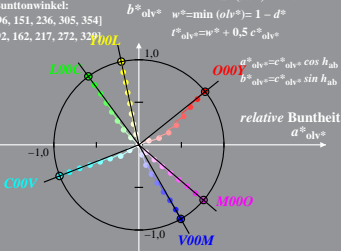
$h_{ab,e}=[26, 92, 162, 217, 272, 329]$

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LG481-8A, 1,2%_Fadin 0

Beziehung rgb^* und *relative* Buntheit $c^*_{rgb^*}$ oder Buntheit $a^*_{rgb^*}$, $b^*_{rgb^*}$
 LG48_LCD projector_2 1,2%_Faet

CIELAB-Buntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

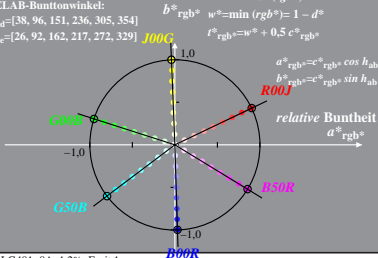
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LG481-8A, 1,2%_Faet 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}$, $b^*_{olv^*}$
 LG48_LCD projector_2 2,5%_Fadin

CIELAB-Buntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

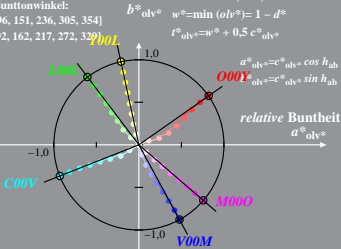
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LG481-8A, 2,5%_Fadin 0

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 LG48_LCD projector_2 2,5%_Faet

CIELAB-Bunntonwinkel:

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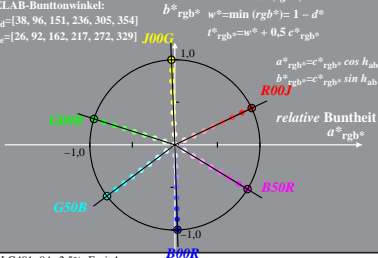
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LG481-8A, 2,5%_Faet 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}$, $b^*_{olv^*}$
 LG48_LCD projector_2 5%_Fadin

CIELAB-Buntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

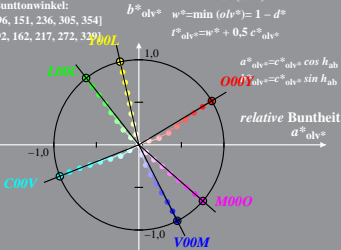
$h_{ab,e}=[26, 92, 162, 217, 272, 329]$

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 LG48_LCD projector_2 5%_Facit

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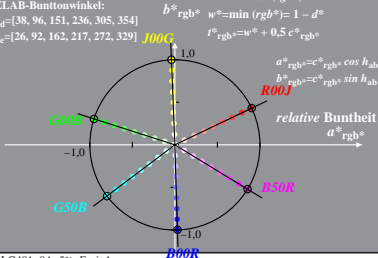
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ oder Buntheit $a^*_{olv^*}$, $b^*_{olv^*}$
 LG48_LCD projector_2 10%_Fadin

CIELAB-Buntonwinkel:

$h_{ab,d}=[38, 96, 151, 236, 305, 354]$

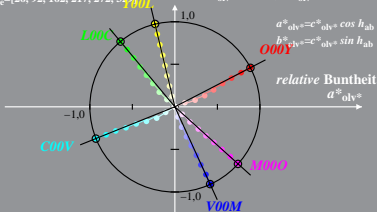
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LG481-8A, 10%_Fadin 0

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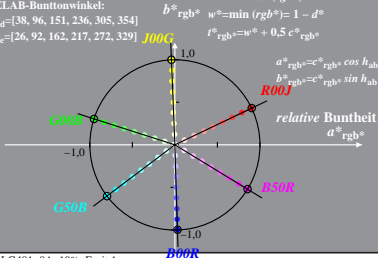
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 LG48_LCD projector_2 20%_Fadin

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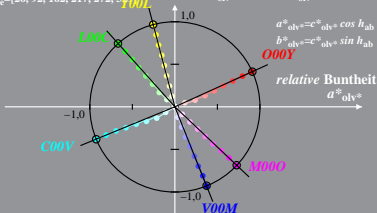
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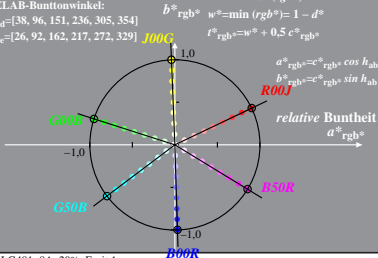
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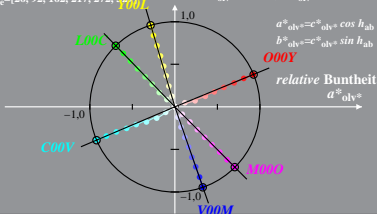
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LG481-8A, 40%_Fadin 0

Beziehung rgb^* und *relative* Buntheit $c^*_{rgb^*}$ oder Buntheit $a^*_{rgb^*}$, $b^*_{rgb^*}$
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