

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG49_LCD projector_2 0%_Fadin

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

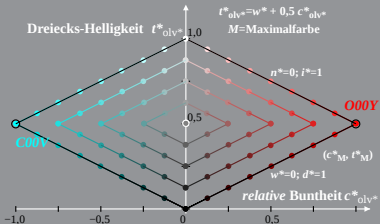
$$c^*_{olv^*} = \max(olv^*) - \min(olv^*)$$

$$n^* = 1 - \max(olv^*) = 1 - i^*$$

$$w^* = \min(olv^*) = 1 - d^*$$

$$t^*_{olv^*} = w^* + 0,5 c^*_{olv^*}$$

M =Maximalfarbe



LG491-5A, 0%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 0%_Fadit

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

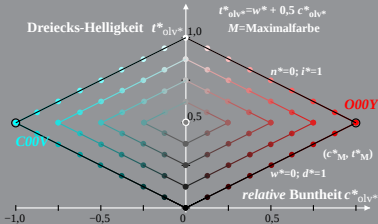
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LG491-5A, 0%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG49_LCD projector_2 0,6%_Fadin

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

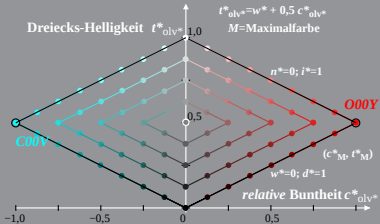
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LG491-5A, 0,6%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 0,6%_Fadit

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

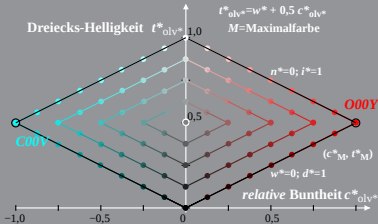
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LG491-5A, 0,6%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG49_LCD projector_2 1,2%_Fadin

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

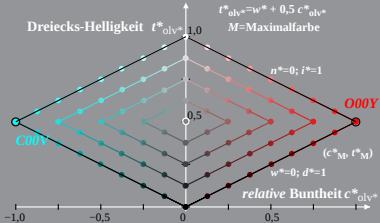
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LG491-5A, 1,2%_Fadin 0

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 1,2%_Fadit

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

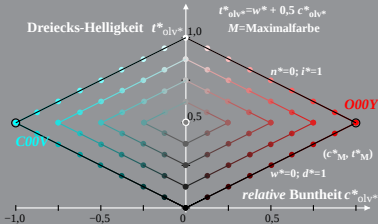
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LG491-5A, 1,2%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 2,5%_Fadin

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

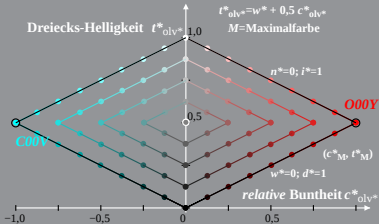
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Beziehung olv^* und relative Buntheit c_{olv}^* und Dreiecks-Helligkeit t_{olv}^*

LG49_LCD projector_2 2,5%_Fadit

Buntton: $h_{O00Y}^* = 38/360$; $h_{C00V}^* = 236/360$

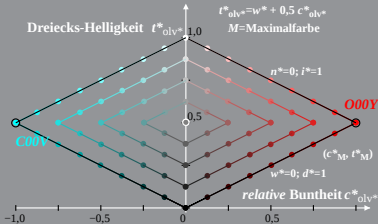
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LG491-5A, 2,5%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG49_LCD projector_2 5%_Fadin

Buntton: $h^*_{O00Y}=38/360$; $h^*_{C00V}=236/360$

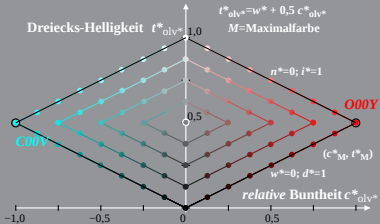
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LG491-5A, 5%_Fadin 0

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 LG49_LCD projector_2 5%_Fadit

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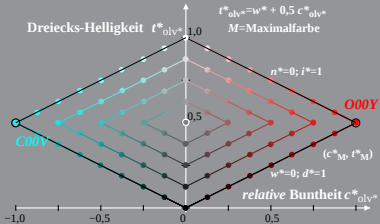
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LG491-5A, 5%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 10%_Fadin

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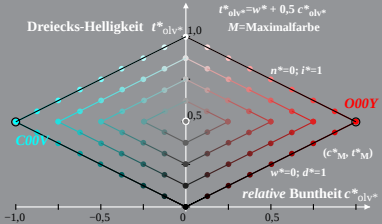
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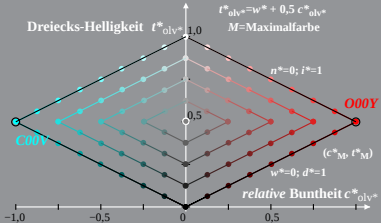
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Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$
 LG49_LCD projector_2 20%_Fadin

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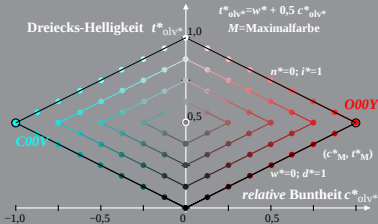
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LG491-5A, 20%_Fadin 0

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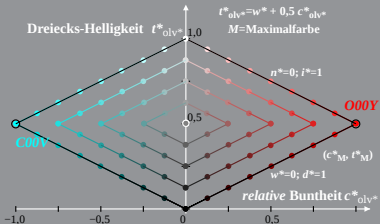
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LG491-5A, 20%_Fadit 1

Beziehung olv^* und relative Buntheit $c^*_{olv^*}$ und Dreiecks-Helligkeit $t^*_{olv^*}$

LG49_LCD projector_2 40%_Fadin

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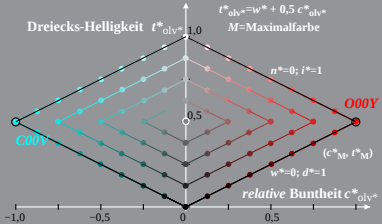
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