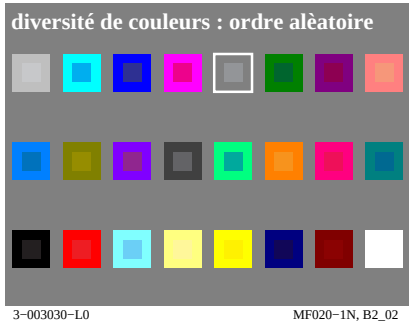
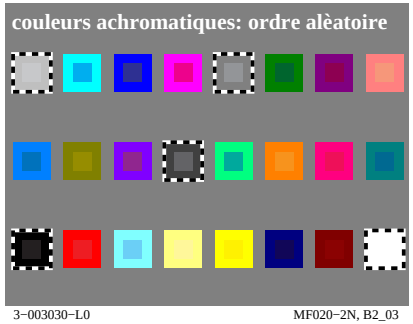
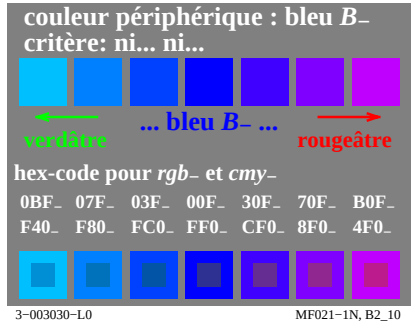


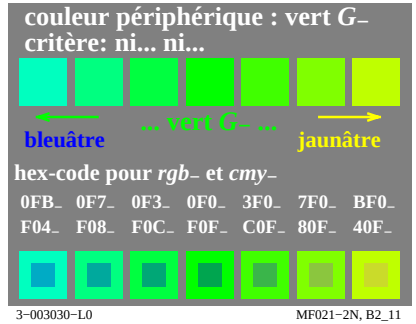
3−003030−L0 MF020−1N, B2_02



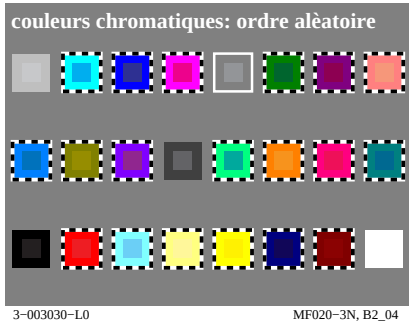
3−003030−L0 MF020−2N, B2_03



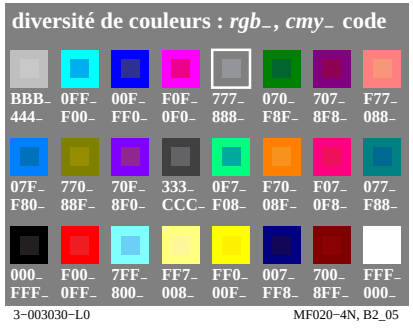
3−003030−L0 MF021−1N, B2_10



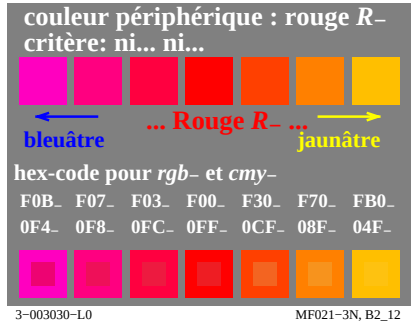
3−003030−L0 MF021−2N, B2_11



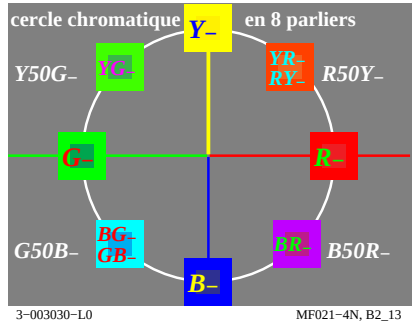
3−003030−L0 MF020−3N, B2_04



3−003030−L0 MF020−4N, B2_05



3−003030−L0 MF021−3N, B2_12



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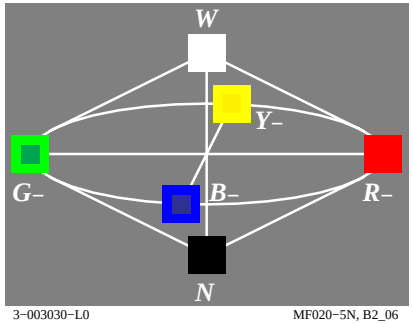
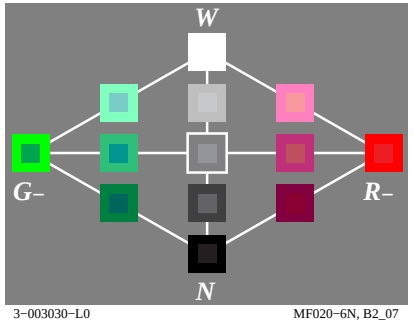
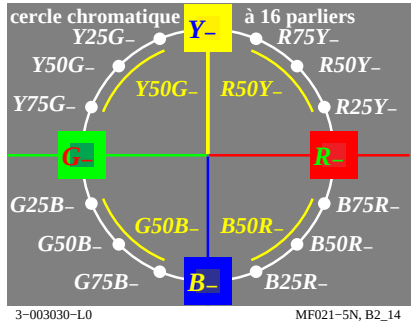


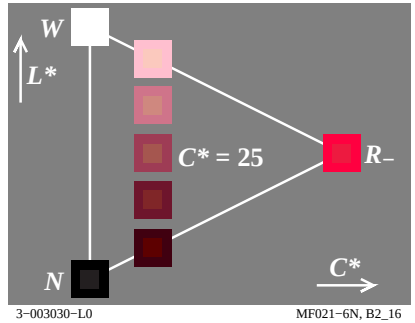
3−003030−L0 MF020−5N, B2_06



3−003030−L0 MF020−6N, B2_07



3−003030−L0 MF021−5N, B2_14



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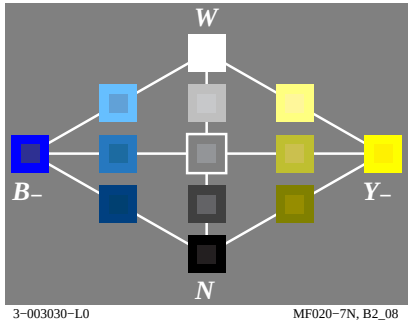
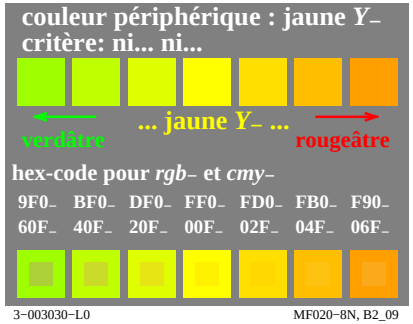
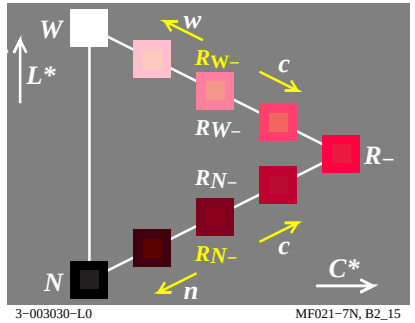


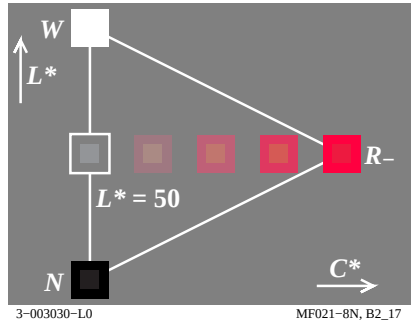
3−003030−L0 MF020−7N, B2_08



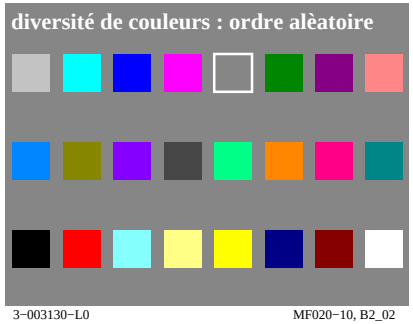
3−003030−L0 MF020−8N, B2_09



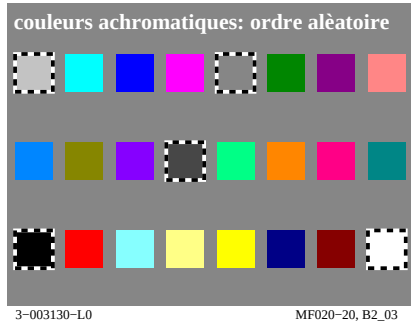
3−003030−L0 MF021−7N, B2_15



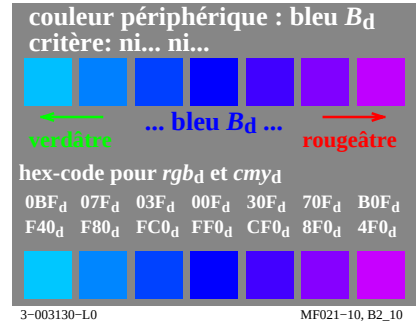
3−003030−L0 MF021−8N, B2_17



3−003130−L0 MF020−10, B2_02



3−003130−L0 MF020−20, B2_03



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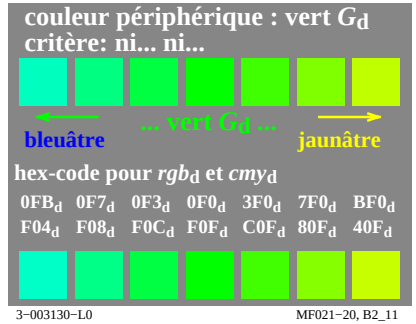

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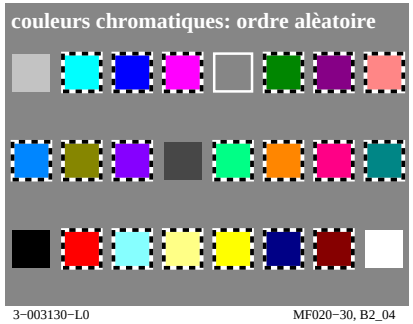
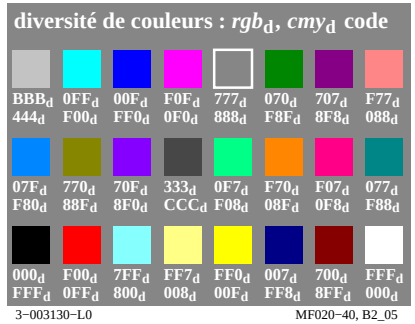
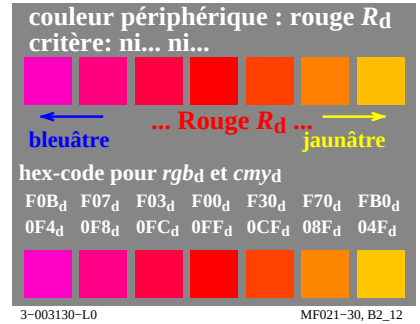


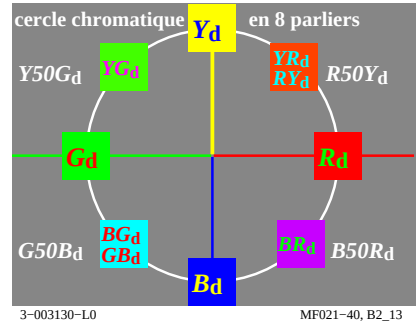
3−003130−L0 MF020−30, B2_04



3−003130−L0 MF020−40, B2_05



3−003130−L0 MF021−30, B2_12



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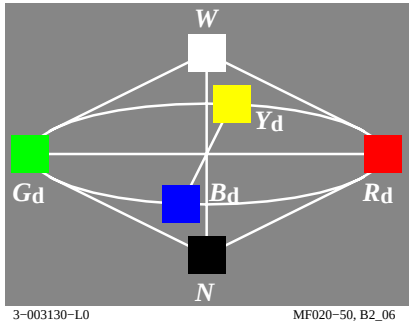
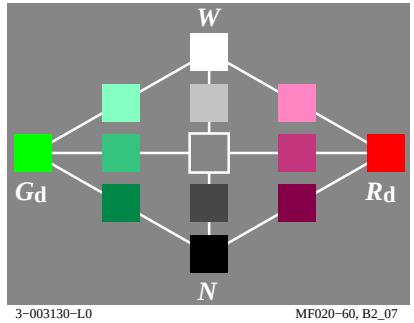
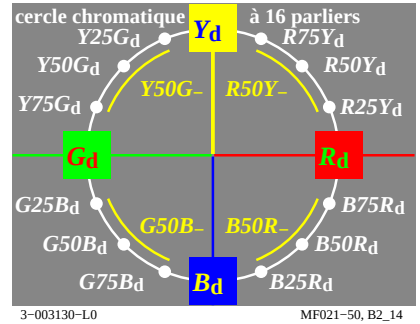


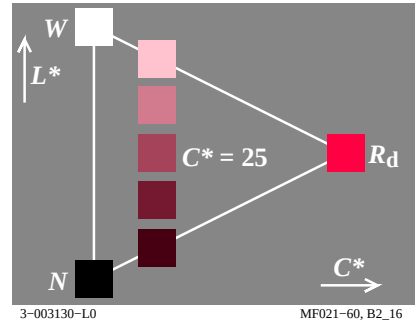
3−003130−L0 MF020−50, B2_06



3−003130−L0 MF020−60, B2_07



3−003130−L0 MF021−50, B2_14



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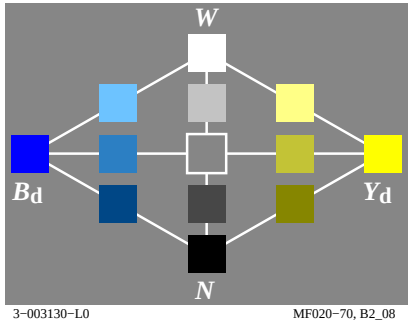

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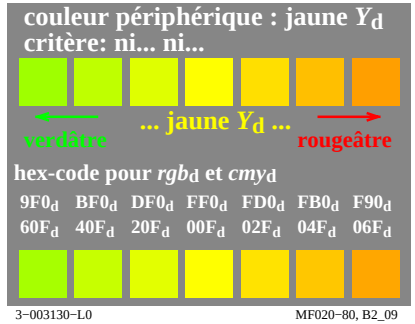

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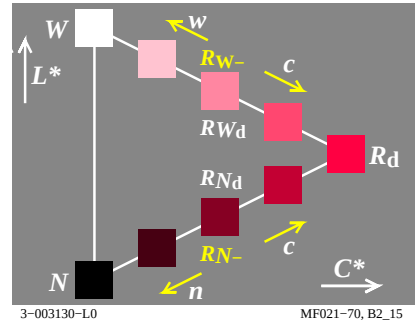
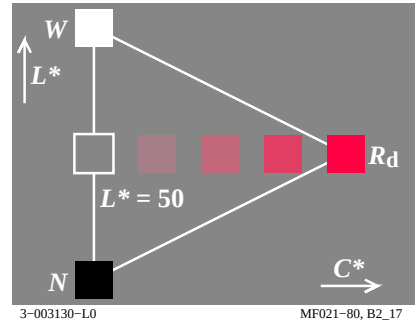


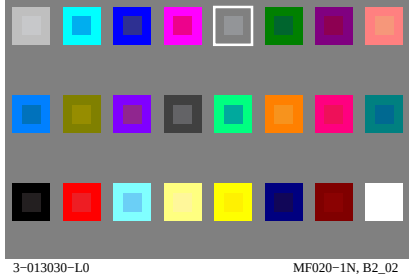
3−003130−L0 MF021−70, B2_15



3−003130−L0 MF021−80, B2_17

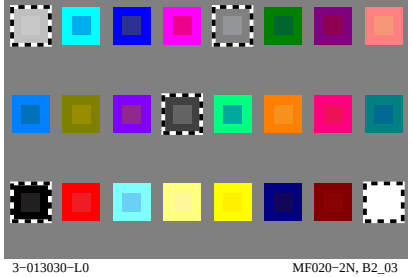
http://130.149.60.45/~farbmetrik/MF02/MF02L0NA.TXT /.PS; sortie de production
N: aucune linéarisation 3D (OL) dans fichier (F) ou PS-startup (S), page 1/2

diversité de couleurs : ordre alèatoire



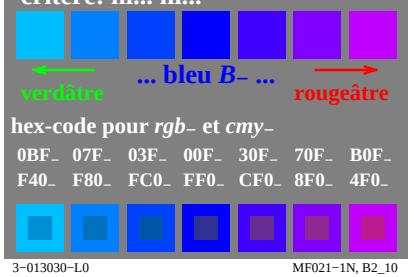
3-013030-L0 MF020-1N, B2_02

couleurs achromatiques: ordre alèatoire



3-013030-L0 MF020-2N, B2_03

couleur élémentaire: bleu *B*- critère: ni... ni...

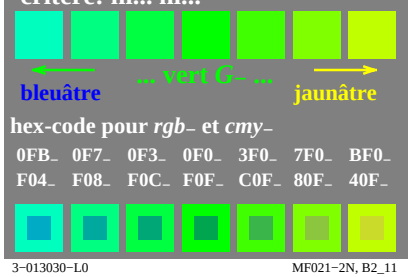


hex-code pour *rgb*- et *cmy*-

0BF-	07F-	03F-	00F-	30F-	70F-	B0F-
F40-	F80-	FC0-	FF0-	CF0-	8F0-	4F0-

3-013030-L0 MF021-1N, B2_10

couleur élémentaire: vert *G*- critère: ni... ni...



hex-code pour *rgb*- et *cmy*-

0FB-	0F7-	0F3-	0F0-	3F0-	7F0-	BF0-
F04-	F08-	F0C-	F0F-	C0F-	80F-	40F-

3-013030-L0 MF021-2N, B2_11

couleurs chromatiques: ordre alèatoire

3-013030-L0 MF020-3N, B2_04

diversité de couleurs : *rgb*-, *cmy*- code

BBB-	0FF-	00F-	F0F-	777-	070-	707-	F77-
444-	F00-	FF0-	0F0-	888-	F8F-	8F8-	088-
07F-	770-	70F-	333-	0F7-	F70-	F07-	077-
F80-	88F-	8F0-	CCC-	F08-	08F-	0F8-	F88-
000-	F00-	7FF-	FF7-	FF0-	007-	700-	FFF-
FFF-	0FF-	800-	008-	00F-	F8F-	8FF-	000-

3-013030-L0 MF020-4N, B2_05

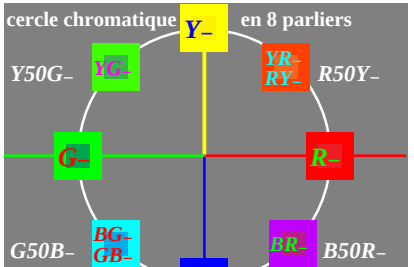
couleur élémentaire: rouge *R*- critère: ni... ni...

hex-code pour *rgb*- et *cmy*-

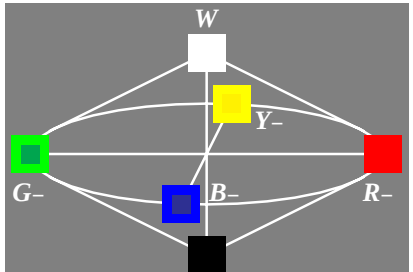
F0B-	F07-	F03-	F00-	F30-	F70-	FB0-
0F4-	0F8-	0FC-	0FF-	0CF-	08F-	04F-

3-013030-L0 MF021-3N, B2_12

cercle chromatique *Y*- en 8 parliers



3-013030-L0 MF021-4N, B2_13



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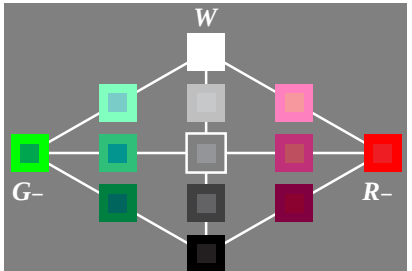
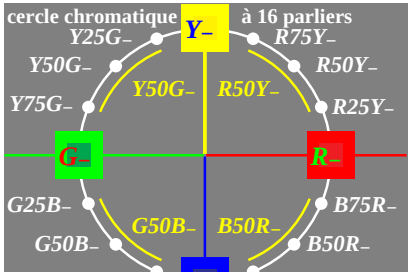


3-013030-L0 MF020-6N, B2_07

cercle chromatique *Y*- à 16 parliers



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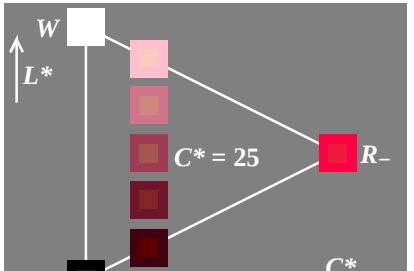

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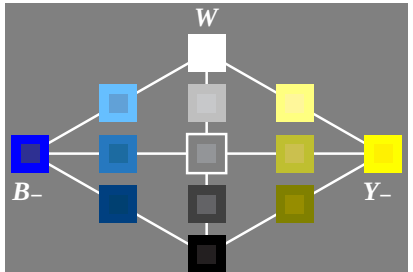
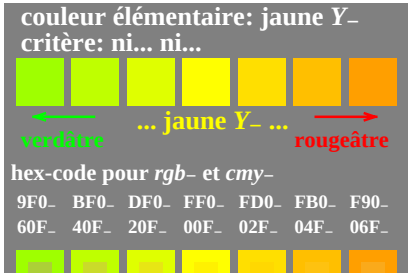


3-013030-L0 MF020-7N, B2_08

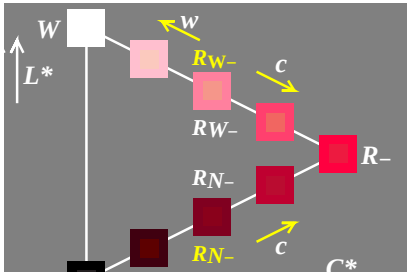
couleur élémentaire: jaune *Y*- critère: ni... ni...



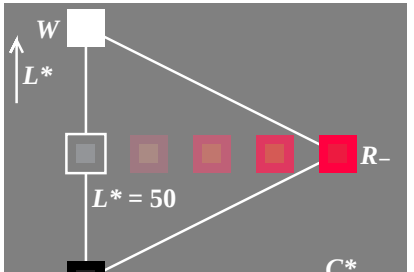
hex-code pour *rgb*- et *cmy*-

9F0-	BF0-	DF0-	FF0-	FD0-	FB0-	F90-
60F-	40F-	20F-	00F-	02F-	04F-	06F-

3-013030-L0 MF020-8N, B2_09



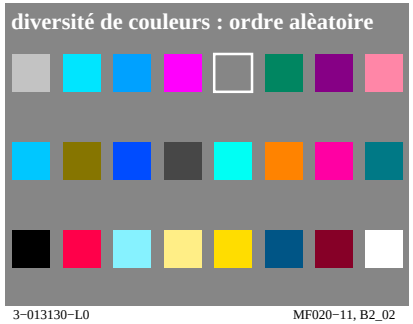
3-013030-L0 MF021-7N, B2_15



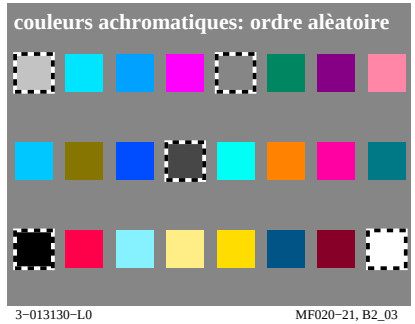
3-013030-L0 MF021-8N, B2_17

Graphique TUB-MF02; les infographies et colorimétrie
Collection d'image MF02, 3D=0, de=1

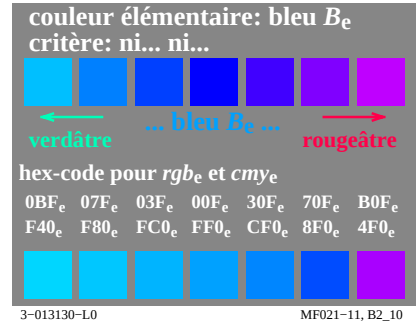
entrée : *rgb/cmyk -> rgb/cmyk*
sortie : aucun changement



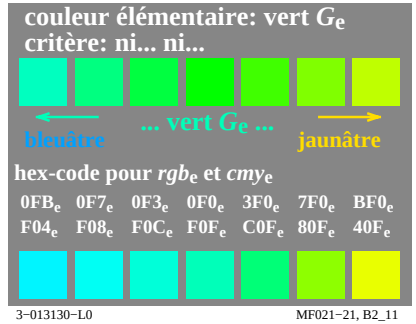
3−013130−L0 MF020−11, B2_02



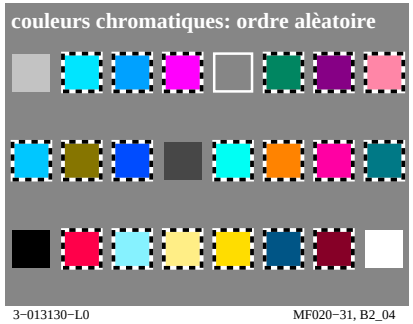
3−013130−L0 MF020−21, B2_03



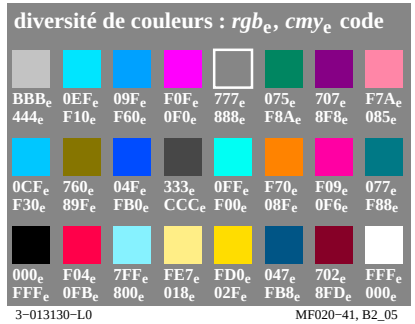
3−013130−L0 MF021−11, B2_10



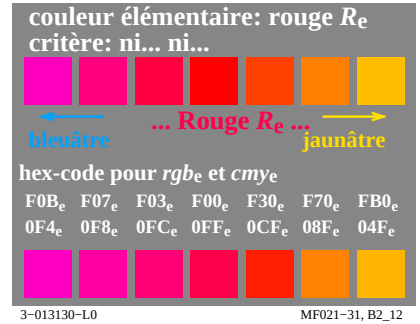
3−013130−L0 MF021−21, B2_11



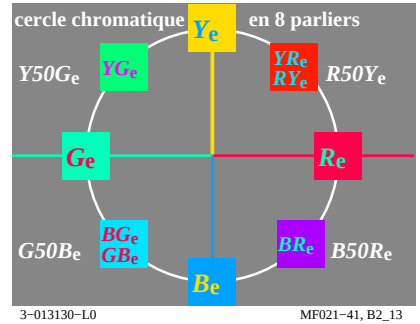
3−013130−L0 MF020−31, B2_04



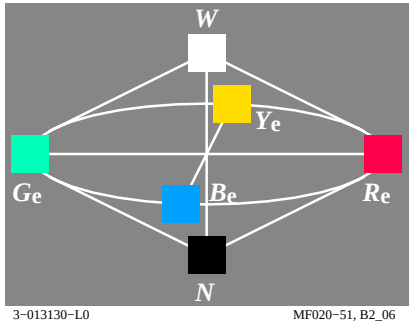
3−013130−L0 MF020−41, B2_05



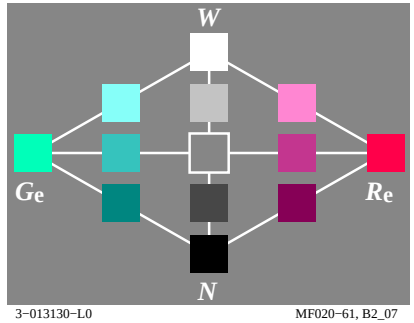
3−013130−L0 MF021−31, B2_12



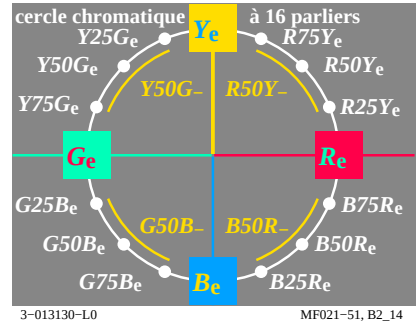
3−013130−L0 MF021−41, B2_13



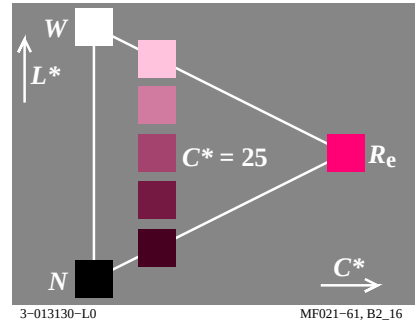
3−013130−L0 MF020−51, B2_06



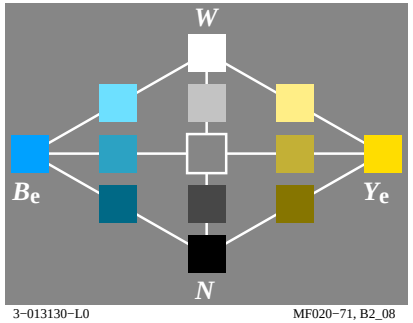
3−013130−L0 MF020−61, B2_07



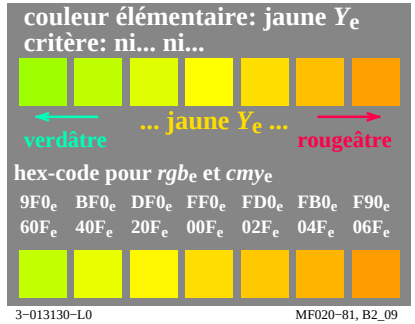
3−013130−L0 MF021−51, B2_14



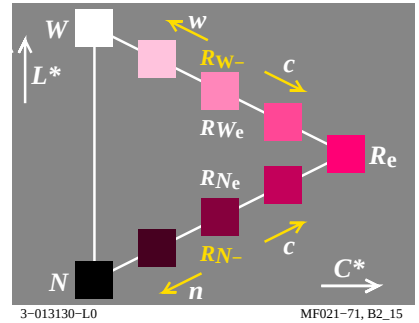
3−013130−L0 MF021−61, B2_16



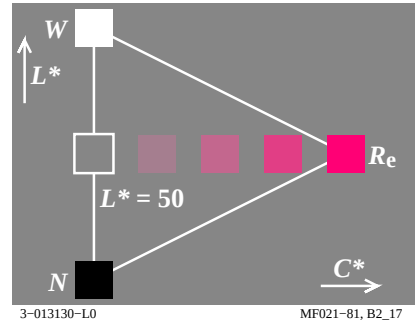
3−013130−L0 MF020−71, B2_08



3−013130−L0 MF020−81, B2_09



3−013130−L0 MF021−71, B2_15



3−013130−L0 MF021−81, B2_17