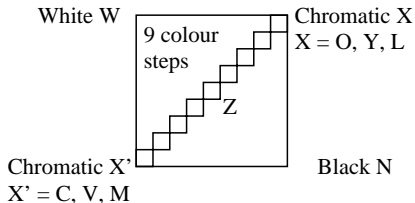




## Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.

Between X' and X there are 9 colour steps. Mean grey Z is the mean step of X'-X.

**All** colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

**Is the colour spacing regular at mean grey Z?**

**underline: Yes/No**

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours?

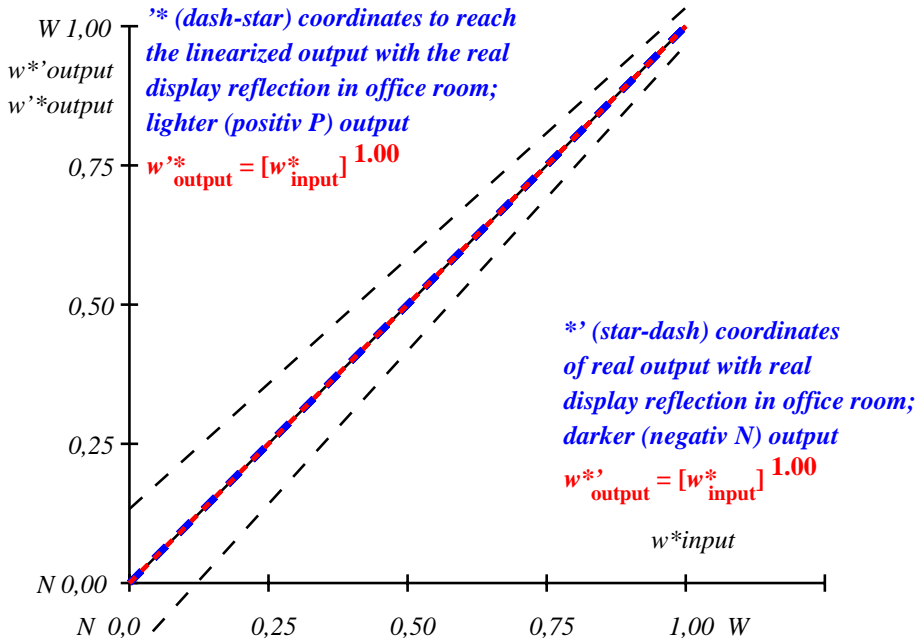
underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X' for separate colours

underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

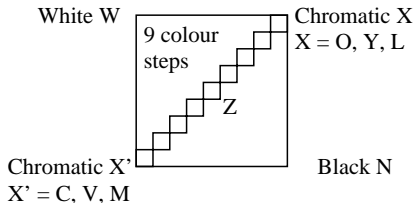
For linearized output of the 16 grey steps of Picture A7-030-2





## Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.

Between X' and X there are 9 colour steps. Mean grey Z is the mean step of X'-X.

**All** colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

**Is the colour spacing regular at mean grey Z?**

**underline: Yes/No**

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours?

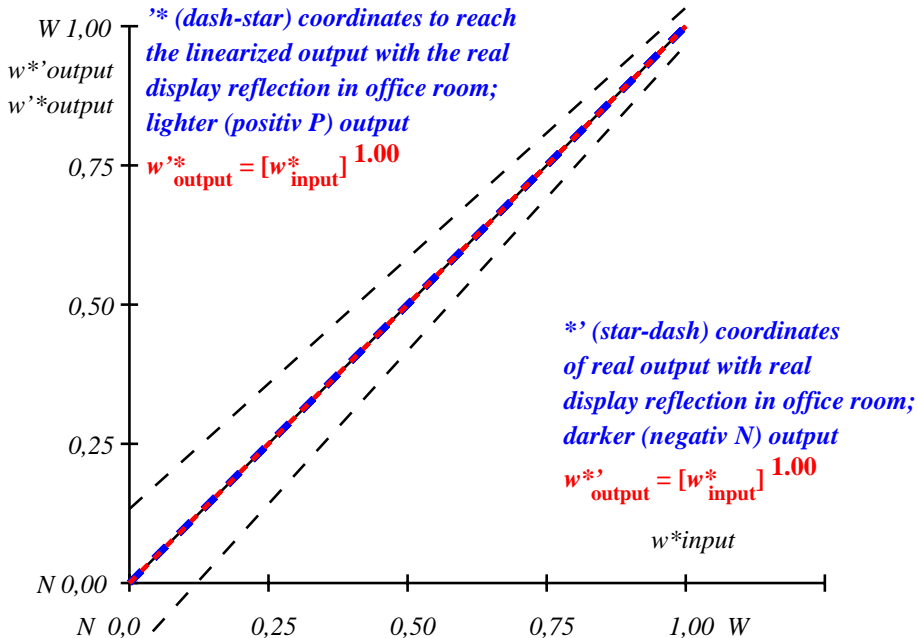
underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X' for separate colours

underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

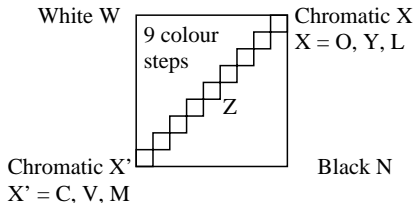
For linearized output of the 16 grey steps of Picture A7-031-2





## Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.

Between X' and X there are 9 colour steps. Mean grey Z is the mean step of X'-X.

**All** colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

**Is the colour spacing regular at mean grey Z?**

**underline: Yes/No**

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours?

underline: Yes/No

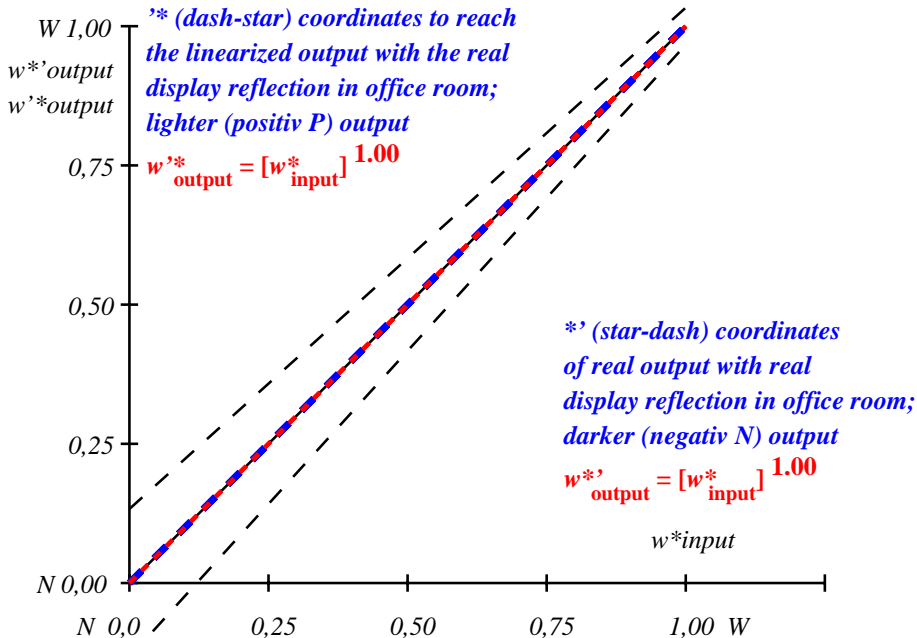
Are there colour jumps at the mean grey colour Z towards X or X' for separate colours

underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.



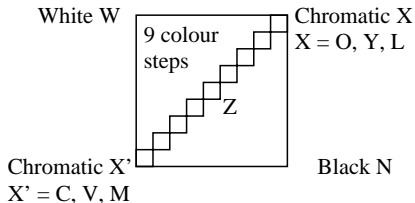
For linearized output of the 16 grey steps of Picture A7-032-2





## Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.

Between X' and X there are 9 colour steps. Mean grey Z is the mean step of X'-X.

**All** colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

**Is the colour spacing regular at mean grey Z?**

**underline: Yes/No**

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours?

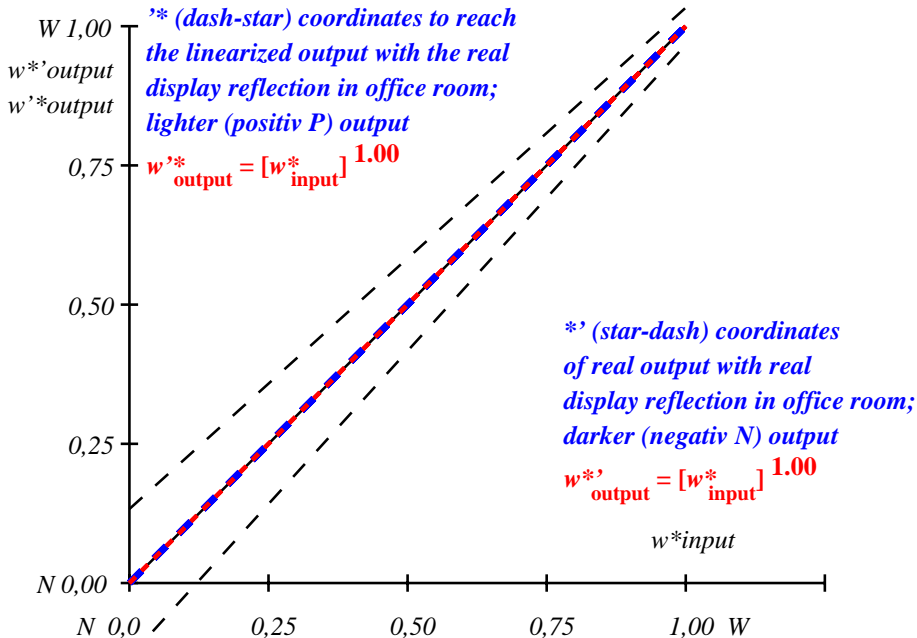
underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X' for separate colours

underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

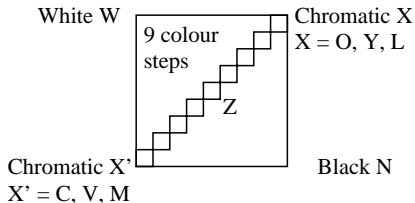
For linearized output of the 16 grey steps of Picture A7-033-2





## Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.

Between X' and X there are 9 colour steps. Mean grey Z is the mean step of X'-X.

**All** colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

**Is the colour spacing regular at mean grey Z?**

**underline: Yes/No**

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours?

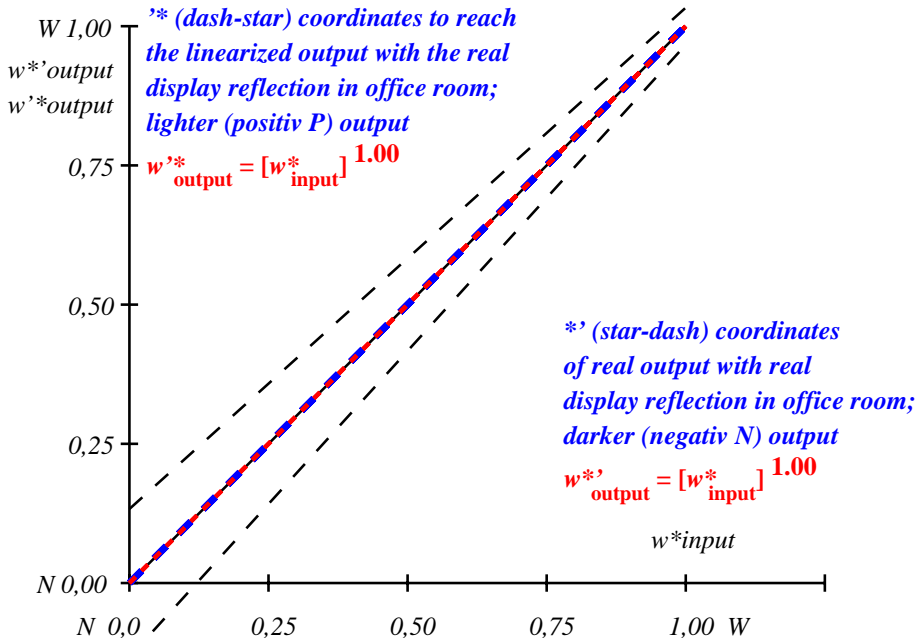
underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X' for separate colours

underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

For linearized output of the 16 grey steps of Picture A7-034-2

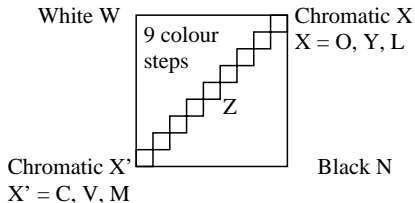






## Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.

Between X' and X there are 9 colour steps. Mean grey Z is the mean step of X'-X.

**All** colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

**Is the colour spacing regular at mean grey Z?**

**underline: Yes/No**

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours?

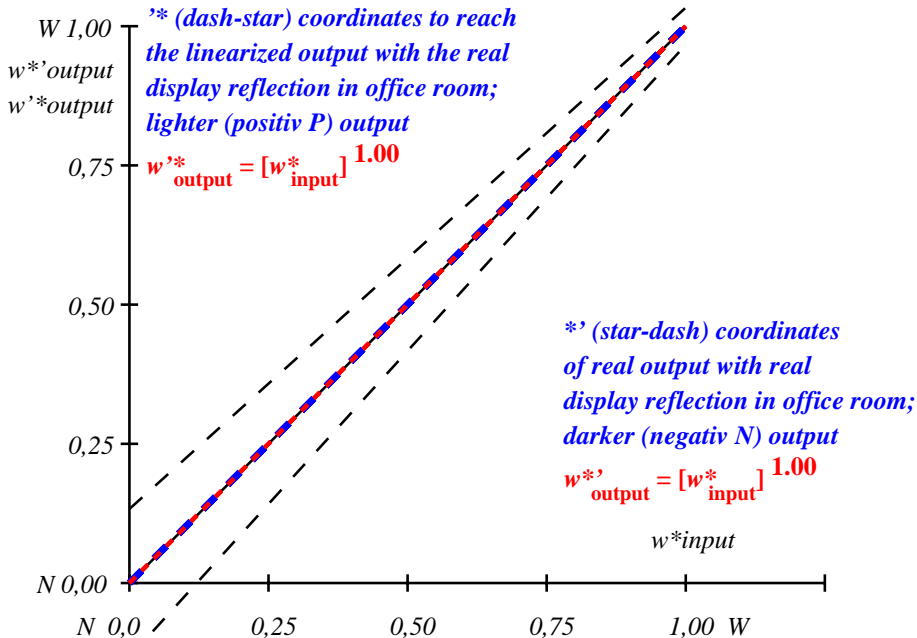
underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X' for separate colours

underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

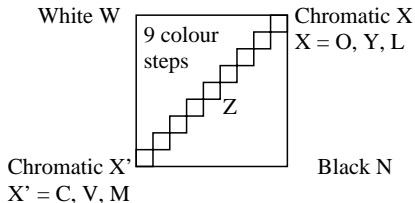
For linearized output of the 16 grey steps of Picture A7-035-2





## Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.

Between X' and X there are 9 colour steps. Mean grey Z is the mean step of X'-X.

**All** colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

**Is the colour spacing regular at mean grey Z?**

**underline: Yes/No**

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours?

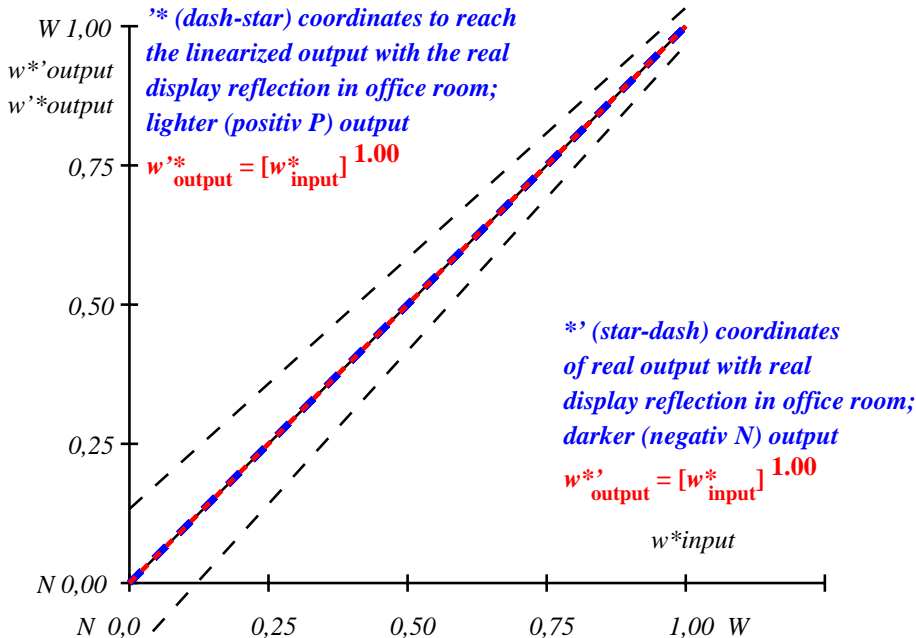
underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X' for separate colours

underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

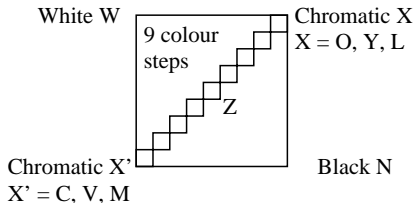
For linearized output of the 16 grey steps of Picture A7-036-2





## Regular colour spacing between colours Z-X' and Z-X (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 colour steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.

Between X' and X there are 9 colour steps. Mean grey Z is the mean step of X'-X.

**All** colour steps of the three hue planes O-L, Y-V and L-M should be regular for separate and adjacent colours without large chromatic jumps at mean grey Z

**Is the colour spacing regular at mean grey Z?**

**underline: Yes/No**

Remark: The colour spacing is not regular if there is at least one Yes in one of the following cases; for example see Annex (X):

Are there colour jumps at the mean grey colour Z towards X or X' for adjacent colours?

underline: Yes/No

Are there colour jumps at the mean grey colour Z towards X or X' for separate colours

underline: Yes/No

Remarks: A colour jump has at least twice the colour change compared to the mean change.

For linearized output of the 16 grey steps of Picture A7-037-2

