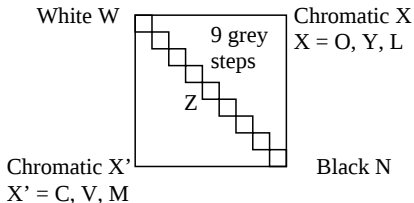


Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

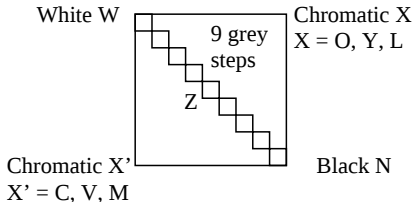
underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE*	Start output S1	
1	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G	
2	6.36	0.0	0.0	0.07	6.36	0.0	0.0	0.0	0.0	0.01		
3	12.72	0.0	0.0	0.13	12.72	0.0	0.0	0.0	0.0	0.01		
4	19.08	0.0	0.0	0.2	19.08	0.0	0.0	0.0	0.0	0.01		
5	25.44	0.0	0.0	0.27	25.44	0.0	0.0	0.0	0.0	0.01		
6	31.8	0.0	0.0	0.33	31.8	0.0	0.0	0.0	0.0	0.01		
7	38.16	0.0	0.0	0.4	38.16	0.0	0.0	0.0	0.0	0.01		
8	44.52	0.0	0.0	0.47	44.52	0.0	0.0	0.0	0.0	0.01		
9	50.89	0.0	0.0	0.53	50.89	0.0	0.0	0.0	0.0	0.01		
10	57.25	0.0	0.0	0.6	57.25	0.0	0.0	0.0	0.0	0.01		
11	63.61	0.0	0.0	0.67	63.61	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (16 steps) ΔE* _{CIELAB} = 0.0	
12	69.97	0.0	0.0	0.73	69.97	0.0	0.0	0.0	0.0	0.01		
13	76.33	0.0	0.0	0.8	76.33	0.0	0.0	0.0	0.0	0.01		
14	82.69	0.0	0.0	0.87	82.69	0.0	0.0	0.0	0.0	0.01		
15	89.05	0.0	0.0	0.93	89.05	0.0	0.0	0.0	0.0	0.01		
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01		
17	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.01		
18	23.85	0.0	0.0	0.25	23.85	0.0	0.0	0.0	0.0	0.01		
19	47.71	0.0	0.0	0.5	47.71	0.0	0.0	0.0	0.0	0.01		
20	71.56	0.0	0.0	0.75	71.56	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (5 steps) ΔL* _{CIELAB} = 0.0	
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01		
Mean colour reproduction index:										R* _{ab,m} = 100		

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.

Between N and W there are 9 grey steps. Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

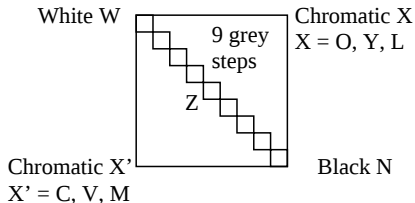
underline: Yes/No

Remarks:.....

i	LAB*ref			l*out			LAB*out			LAB*out/c-ref			ΔE^*	Start output S1	
1	5.69	0.0	0.0	0.0	0.0	5.69	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to		
2	11.67	0.0	0.0	0.1	14.73	0.0	0.0	3.06	0.0	0.0	3.06	ISO/IEC 15775 Annex G			
3	17.65	0.0	0.0	0.18	21.96	0.0	0.0	4.3	0.0	0.0	4.3	and DIN 33866-1 Annex G			
4	23.63	0.0	0.0	0.26	28.63	0.0	0.0	4.99	0.0	0.0	4.99				
5	29.62	0.0	0.0	0.33	34.96	0.0	0.0	5.34	0.0	0.0	5.34				
6	35.6	0.0	0.0	0.39	41.05	0.0	0.0	5.46	0.0	0.0	5.46				
7	41.58	0.0	0.0	0.46	46.96	0.0	0.0	5.38	0.0	0.0	5.38				
8	47.56	0.0	0.0	0.52	52.72	0.0	0.0	5.16	0.0	0.0	5.16				
9	53.54	0.0	0.0	0.59	58.36	0.0	0.0	4.82	0.0	0.0	4.82				
10	59.52	0.0	0.0	0.65	63.88	0.0	0.0	4.36	0.0	0.0	4.36				
11	65.5	0.0	0.0	0.71	69.32	0.0	0.0	3.82	0.0	0.0	3.82				
12	71.48	0.0	0.0	0.77	74.67	0.0	0.0	3.19	0.0	0.0	3.19				
13	77.47	0.0	0.0	0.83	79.95	0.0	0.0	2.49	0.0	0.0	2.49				
14	83.45	0.0	0.0	0.89	85.16	0.0	0.0	1.72	0.0	0.0	1.72				
15	89.43	0.0	0.0	0.94	90.31	0.0	0.0	0.89	0.0	0.0	0.89	Mean lightness difference (16 steps)			
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.0	0.01	$\Delta E^*_{\text{CIELAB}} = 3.4$			
17	5.69	0.0	0.0	0.0	5.69	0.0	0.0	0.0	0.0	0.0	0.01				
18	28.12	0.0	0.0	0.31	33.4	0.0	0.0	5.28	0.0	0.0	5.28				
19	50.55	0.0	0.0	0.56	55.55	0.0	0.0	5.0	0.0	0.0	5.0				
20	72.98	0.0	0.0	0.78	76.0	0.0	0.0	3.02	0.0	0.0	3.02	Mean lightness difference (5 steps)			
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.0	0.01	$\Delta L^*_{\text{CIELAB}} = 2.7$			
Mean colour reproduction index:												$R^*_{\text{ab,m}} = 85$			

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

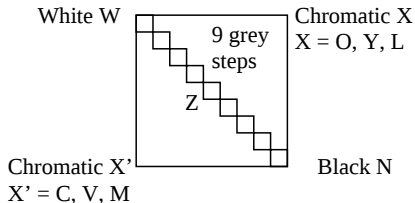
underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE*	Start output S1	
1	10.99	0.0	0.0	0.0	10.99	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G
2	16.62	0.0	0.0	0.14	22.52	0.0	0.0	5.9	0.0	0.0	5.9	
3	22.25	0.0	0.0	0.23	30.18	0.0	0.0	7.93	0.0	0.0	7.93	
4	27.88	0.0	0.0	0.31	36.84	0.0	0.0	8.97	0.0	0.0	8.97	
5	33.5	0.0	0.0	0.38	42.93	0.0	0.0	9.43	0.0	0.0	9.43	
6	39.13	0.0	0.0	0.45	48.63	0.0	0.0	9.5	0.0	0.0	9.5	
7	44.76	0.0	0.0	0.51	54.03	0.0	0.0	9.27	0.0	0.0	9.27	
8	50.39	0.0	0.0	0.57	59.19	0.0	0.0	8.81	0.0	0.0	8.81	
9	56.02	0.0	0.0	0.63	64.17	0.0	0.0	8.15	0.0	0.0	8.15	
10	61.64	0.0	0.0	0.69	68.98	0.0	0.0	7.33	0.0	0.0	7.33	
11	67.27	0.0	0.0	0.74	73.65	0.0	0.0	6.38	0.0	0.0	6.38	
12	72.9	0.0	0.0	0.8	78.2	0.0	0.0	5.3	0.0	0.0	5.3	
13	78.53	0.0	0.0	0.85	82.64	0.0	0.0	4.11	0.0	0.0	4.11	
14	84.15	0.0	0.0	0.9	86.98	0.0	0.0	2.82	0.0	0.0	2.82	
15	89.78	0.0	0.0	0.95	91.23	0.0	0.0	1.45	0.0	0.0	1.45	Mean lightness difference (16 steps)
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.0	0.01	ΔE* _{CIELAB} = 6.0
17	10.99	0.0	0.0	0.0	10.99	0.0	0.0	0.0	0.0	0.0	0.01	Mean lightness difference (5 steps)
18	32.1	0.0	0.0	0.36	41.45	0.0	0.0	9.36	0.0	0.0	9.36	
19	53.2	0.0	0.0	0.6	61.7	0.0	0.0	8.5	0.0	0.0	8.5	
20	74.31	0.0	0.0	0.81	79.32	0.0	0.0	5.01	0.0	0.0	5.01	
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.0	0.01	
Mean colour reproduction index:											R* _{ab,m} = 74	

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part. Between N and W there are 9 grey steps. Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

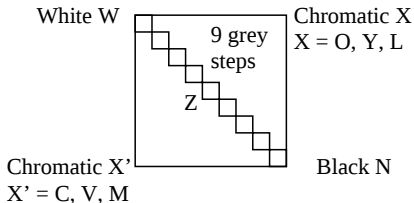
underline: Yes/No

Remarks:.....

i	LAB*ref			l*out			LAB*out			LAB*out/c-ref			ΔE^*	Start output S1	
1	18.01	0.0	0.0	0.0	18.01	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to			
2	23.17	0.0	0.0	0.17	31.35	0.0	0.0	8.18	0.0	0.0	8.18	ISO/IEC 15775 Annex G			
3	28.33	0.0	0.0	0.27	38.93	0.0	0.0	10.6	0.0	0.0	10.6	and DIN 33866-1 Annex G			
4	33.49	0.0	0.0	0.35	45.23	0.0	0.0	11.74	0.0	0.0	11.74				
5	38.65	0.0	0.0	0.42	50.82	0.0	0.0	12.17	0.0	0.0	12.17				
6	43.81	0.0	0.0	0.49	55.93	0.0	0.0	12.12	0.0	0.0	12.12				
7	48.97	0.0	0.0	0.55	60.7	0.0	0.0	11.73	0.0	0.0	11.73				
8	54.13	0.0	0.0	0.61	65.2	0.0	0.0	11.07	0.0	0.0	11.07				
9	59.29	0.0	0.0	0.66	69.47	0.0	0.0	10.18	0.0	0.0	10.18				
10	64.45	0.0	0.0	0.72	73.56	0.0	0.0	9.11	0.0	0.0	9.11				
11	69.61	0.0	0.0	0.77	77.49	0.0	0.0	7.88	0.0	0.0	7.88				
12	74.77	0.0	0.0	0.82	81.29	0.0	0.0	6.52	0.0	0.0	6.52				
13	79.93	0.0	0.0	0.87	84.97	0.0	0.0	5.04	0.0	0.0	5.04				
14	85.09	0.0	0.0	0.91	88.54	0.0	0.0	3.45	0.0	0.0	3.45				
15	90.25	0.0	0.0	0.96	92.02	0.0	0.0	1.77	0.0	0.0	1.77	Mean lightness difference (16 steps)			
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.0	0.01	$\Delta E^*_{\text{CIELAB}} = 7.6$			
17	18.01	0.0	0.0	0.0	18.01	0.0	0.0	0.0	0.0	0.0	0.01				
18	37.36	0.0	0.0	0.41	49.47	0.0	0.0	12.11	0.0	0.0	12.11				
19	56.71	0.0	0.0	0.64	67.36	0.0	0.0	10.65	0.0	0.0	10.65				
20	76.06	0.0	0.0	0.83	82.22	0.0	0.0	6.16	0.0	0.0	6.16	Mean lightness difference (5 steps)			
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.0	0.01	$\Delta L^*_{\text{CIELAB}} = 5.8$			
Mean colour reproduction index:											$R^*_{\text{ab,m}} = 67$				

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part. Between N and W there are 9 grey steps. Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

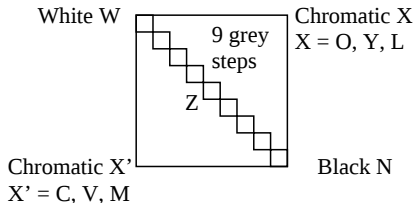
underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE^*	Start output S1	
1	26.85	0.0	0.0	0.0	26.85	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G
2	31.42	0.0	0.0	0.21	41.05	0.0	0.0	9.63	0.0	0.0	9.63	
3	35.99	0.0	0.0	0.31	48.1	0.0	0.0	12.11	0.0	0.0	12.11	
4	40.56	0.0	0.0	0.39	53.75	0.0	0.0	13.18	0.0	0.0	13.18	
5	45.13	0.0	0.0	0.46	58.64	0.0	0.0	13.51	0.0	0.0	13.51	
6	49.7	0.0	0.0	0.53	63.05	0.0	0.0	13.34	0.0	0.0	13.34	
7	54.27	0.0	0.0	0.59	67.09	0.0	0.0	12.82	0.0	0.0	12.82	
8	58.84	0.0	0.0	0.64	70.87	0.0	0.0	12.02	0.0	0.0	12.02	
9	63.41	0.0	0.0	0.69	74.42	0.0	0.0	11.01	0.0	0.0	11.01	
10	67.99	0.0	0.0	0.74	77.79	0.0	0.0	9.81	0.0	0.0	9.81	
11	72.56	0.0	0.0	0.79	81.01	0.0	0.0	8.46	0.0	0.0	8.46	
12	77.13	0.0	0.0	0.84	84.1	0.0	0.0	6.97	0.0	0.0	6.97	
13	81.7	0.0	0.0	0.88	87.07	0.0	0.0	5.37	0.0	0.0	5.37	
14	86.27	0.0	0.0	0.92	89.94	0.0	0.0	3.67	0.0	0.0	3.67	
15	90.84	0.0	0.0	0.96	92.71	0.0	0.0	1.88	0.0	0.0	1.88	Mean lightness difference (16 steps)
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.0	0.01	$\Delta E^*_{\text{CIELAB}} = 8.4$
17	26.85	0.0	0.0	0.0	26.85	0.0	0.0	0.0	0.0	0.0	0.01	
18	43.99	0.0	0.0	0.45	57.47	0.0	0.0	13.48	0.0	0.0	13.48	
19	61.13	0.0	0.0	0.67	72.67	0.0	0.0	11.54	0.0	0.0	11.54	
20	78.27	0.0	0.0	0.85	84.85	0.0	0.0	6.58	0.0	0.0	6.58	Mean lightness difference (5 steps)
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.0	0.01	$\Delta L^*_{\text{CIELAB}} = 6.3$
Mean colour reproduction index:										$R^*_{\text{ab,m}} = 64$		

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part. Between N and W there are 9 grey steps. Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

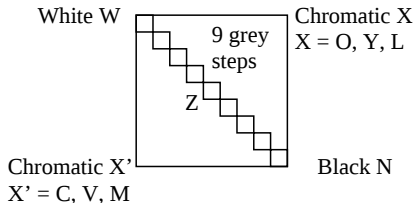
underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE^*	Start output S1	
1	37.99	0.0	0.0	0.0	37.99	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G
2	41.81	0.0	0.0	0.24	51.79	0.0	0.0	9.98	0.0	0.0	9.98	
3	45.64	0.0	0.0	0.35	57.87	0.0	0.0	12.23	0.0	0.0	12.23	
4	49.47	0.0	0.0	0.43	62.6	0.0	0.0	13.13	0.0	0.0	13.13	
5	53.3	0.0	0.0	0.5	66.63	0.0	0.0	13.33	0.0	0.0	13.33	
6	57.13	0.0	0.0	0.56	70.19	0.0	0.0	13.07	0.0	0.0	13.07	
7	60.96	0.0	0.0	0.62	73.44	0.0	0.0	12.48	0.0	0.0	12.48	
8	64.78	0.0	0.0	0.67	76.44	0.0	0.0	11.65	0.0	0.0	11.65	
9	68.61	0.0	0.0	0.72	79.23	0.0	0.0	10.62	0.0	0.0	10.62	
10	72.44	0.0	0.0	0.76	81.87	0.0	0.0	9.43	0.0	0.0	9.43	
11	76.27	0.0	0.0	0.81	84.37	0.0	0.0	8.11	0.0	0.0	8.11	Mean lightness difference (16 steps) $\Delta E^*_{\text{CIELAB}} = 8.2$
12	80.1	0.0	0.0	0.85	86.76	0.0	0.0	6.66	0.0	0.0	6.66	
13	83.93	0.0	0.0	0.89	89.05	0.0	0.0	5.12	0.0	0.0	5.12	
14	87.75	0.0	0.0	0.93	91.24	0.0	0.0	3.49	0.0	0.0	3.49	
15	91.58	0.0	0.0	0.96	93.36	0.0	0.0	1.78	0.0	0.0	1.78	
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.0	0.01	
17	37.99	0.0	0.0	0.0	37.99	0.0	0.0	0.0	0.0	0.0	0.01	
18	52.34	0.0	0.0	0.48	65.67	0.0	0.0	13.33	0.0	0.0	13.33	
19	66.7	0.0	0.0	0.69	77.86	0.0	0.0	11.16	0.0	0.0	11.16	
20	81.05	0.0	0.0	0.86	87.34	0.0	0.0	6.29	0.0	0.0	6.29	Mean lightness difference (5 steps)
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.0	0.01	$\Delta L^*_{\text{CIELAB}} = 6.2$
Mean colour reproduction index:										$R^*_{\text{ab,m}} = 65$		

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

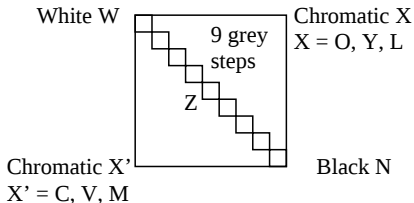
underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE^*	Start output S1	
1	52.02	0.0	0.0	0.0	52.02	0.0	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G
2	54.91	0.0	0.0	0.27	63.82	0.0	0.0	8.91	0.0	0.0	8.91	
3	57.8	0.0	0.0	0.38	68.49	0.0	0.0	10.69	0.0	0.0	10.69	
4	60.7	0.0	0.0	0.46	72.03	0.0	0.0	11.34	0.0	0.0	11.34	
5	63.59	0.0	0.0	0.53	75.0	0.0	0.0	11.41	0.0	0.0	11.41	
6	66.48	0.0	0.0	0.59	77.61	0.0	0.0	11.12	0.0	0.0	11.12	
7	69.37	0.0	0.0	0.64	79.95	0.0	0.0	10.57	0.0	0.0	10.57	
8	72.27	0.0	0.0	0.69	82.1	0.0	0.0	9.83	0.0	0.0	9.83	
9	75.16	0.0	0.0	0.74	84.09	0.0	0.0	8.93	0.0	0.0	8.93	
10	78.05	0.0	0.0	0.78	85.96	0.0	0.0	7.91	0.0	0.0	7.91	
11	80.95	0.0	0.0	0.82	87.72	0.0	0.0	6.78	0.0	0.0	6.78	
12	83.84	0.0	0.0	0.86	89.4	0.0	0.0	5.56	0.0	0.0	5.56	
13	86.73	0.0	0.0	0.9	91.0	0.0	0.0	4.26	0.0	0.0	4.26	
14	89.62	0.0	0.0	0.93	92.53	0.0	0.0	2.9	0.0	0.0	2.9	
15	92.52	0.0	0.0	0.97	93.99	0.0	0.0	1.48	0.0	0.0	1.48	Mean lightness difference (16 steps)
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.0	0.01	$\Delta E^*_{\text{CIELAB}} = 7.0$
17	52.02	0.0	0.0	0.0	52.02	0.0	0.0	0.0	0.0	0.0	0.01	
18	62.87	0.0	0.0	0.51	74.3	0.0	0.0	11.43	0.0	0.0	11.43	
19	73.71	0.0	0.0	0.72	83.11	0.0	0.0	9.4	0.0	0.0	9.4	
20	84.56	0.0	0.0	0.87	89.81	0.0	0.0	5.24	0.0	0.0	5.24	Mean lightness difference (5 steps)
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.0	0.01	$\Delta L^*_{\text{CIELAB}} = 5.2$
Mean colour reproduction index:										$R^*_{\text{ab,m}} = 70$		

Equivalent spacing for separate and adjacent colours (Yes/No decision)

Layout example: hue plane O-C, Y-V oder L-M mit 9 grey steps



There are three opposite hue planes O-C, Y-V, and L-M.

The colour steps are separate in the upper figure part and adjacent in the lower figure part.
Between N and W there are 9 grey steps.
Mean grey Z is the mean step of N-W.

All the stepings of the three hue planes O-L, Y-V and L-M should be equivalent for separate and adjacent colours.

Is the spacing equivalent for separate and adjacent colours?

underline: Yes/No

Remark: The spacing is not equivalent if there is at least one Yes in one of the following cases; for example see Annex (X):

Is there a continuous colour change for adjacent colours and not for separate colours?

underline: Yes/No

Are there maxima and minima in the colour change for adjacent colours and not for separate colours?

underline: Yes/No

Remarks:.....

i	LAB*ref		l*out		LAB*out		LAB*out/c-ref			ΔE^*	Start output S1
1	69.7	0.0	0.0	0.0	69.7	0.0	0.0	0.0	0.0	0.01	Specification according to ISO/IEC 15775 Annex G and DIN 33866-1 Annex G
2	71.41	0.0	0.0	0.3	77.46	0.0	0.0	6.04	0.0	6.04	
3	73.13	0.0	0.0	0.41	80.24	0.0	0.0	7.11	0.0	7.11	
4	74.84	0.0	0.0	0.49	82.31	0.0	0.0	7.47	0.0	7.47	
5	76.55	0.0	0.0	0.56	84.02	0.0	0.0	7.47	0.0	7.47	
6	78.27	0.0	0.0	0.62	85.51	0.0	0.0	7.24	0.0	7.24	
7	79.98	0.0	0.0	0.67	86.84	0.0	0.0	6.86	0.0	6.86	
8	81.7	0.0	0.0	0.71	88.05	0.0	0.0	6.35	0.0	6.35	
9	83.41	0.0	0.0	0.76	89.17	0.0	0.0	5.76	0.0	5.76	
10	85.12	0.0	0.0	0.8	90.21	0.0	0.0	5.08	0.0	5.08	
11	86.84	0.0	0.0	0.84	91.19	0.0	0.0	4.35	0.0	4.35	
12	88.55	0.0	0.0	0.87	92.11	0.0	0.0	3.56	0.0	3.56	
13	90.27	0.0	0.0	0.91	92.99	0.0	0.0	2.73	0.0	2.73	
14	91.98	0.0	0.0	0.94	93.83	0.0	0.0	1.85	0.0	1.85	
15	93.7	0.0	0.0	0.97	94.64	0.0	0.0	0.94	0.0	0.94	Mean lightness difference (16 steps)
16	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	$\Delta E^*_{\text{CIELAB}} = 4.6$
17	69.7	0.0	0.0	0.0	69.7	0.0	0.0	0.0	0.0	0.01	
18	76.13	0.0	0.0	0.54	83.62	0.0	0.0	7.5	0.0	7.5	
19	82.55	0.0	0.0	0.74	88.62	0.0	0.0	6.06	0.0	6.06	
20	88.98	0.0	0.0	0.88	92.34	0.0	0.0	3.35	0.0	3.35	Mean lightness difference (5 steps)
21	95.41	0.0	0.0	1.0	95.41	0.0	0.0	0.0	0.0	0.01	$\Delta L^*_{\text{CIELAB}} = 3.4$
Mean colour reproduction index:										$R^*_{\text{ab,m}} = 80$	