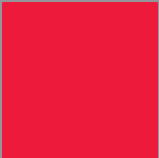


test no 1 pour un rendu de couleurs – 54 couleurs standard pour D65; impression offset (CMYK); *rgb*→*rgb\*e*



01: R00Y\_100\_100\_e



02: R25Y\_100\_100\_e



03: R50Y\_100\_100\_e



04: R75Y\_100\_100\_e



05: Y00G\_100\_100\_e



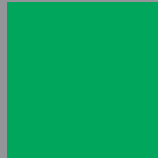
06: Y25G\_100\_100\_e



07: Y50G\_100\_100\_e

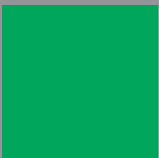


08: Y75G\_100\_100\_e



09=10: G00B\_100\_100\_e

series :  
maximum  
m



10: G00B\_100\_100\_e



11: G25B\_100\_100\_e



12: G50B\_100\_100\_e



13: G75B\_100\_100\_e



14: B00M\_100\_100\_e



15: B25R\_100\_100\_e



16: B50R\_100\_100\_e

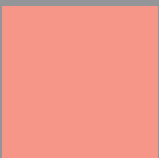


17: B75R\_100\_100\_e



18=01: R00Y\_100\_100\_e

maximum  
m



19: R00Y\_100\_050\_e



20: R50Y\_100\_050\_e



21: Y00G\_100\_050\_e



22: Y50G\_100\_050\_e



23: G00B\_100\_050\_e



24: G50B\_100\_050\_e



25: B00R\_100\_050\_e

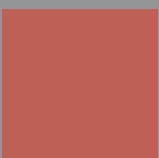


26: B50R\_100\_050\_e



27=19: R00Y\_100\_050\_e

blancheur  
w



28: R00Y\_075\_050\_e



29: R50Y\_075\_050\_e



30: Y00G\_075\_050\_e



31: Y50G\_075\_050\_e



32: G00B\_075\_050\_e



33: G50B\_075\_050\_e



34: B00R\_075\_050\_e

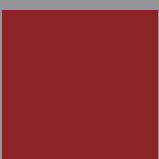


35: B50R\_075\_050\_e



36=28: R00Y\_075\_050\_e

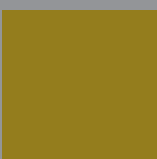
central  
z



37: R00Y\_050\_050\_e



38: R50Y\_050\_050\_e



39: Y00G\_050\_050\_e



40: Y50G\_050\_050\_e



41: G00B\_050\_050\_e



42: G50B\_050\_050\_e



43: B00R\_050\_050\_e



44: B50R\_050\_050\_e

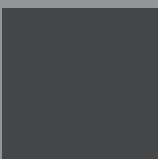


45=37: R00Y\_050\_050\_e

noirceur  
n



46: NW\_000\_e



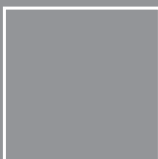
47: NW\_013\_e



48: NW\_025\_e



49: NW\_038\_e



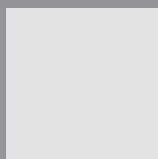
50: NW\_050\_e



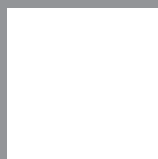
51: NW\_063\_e



52: NW\_075\_e



53: NW\_088\_e



54: NW\_100\_e

gris  
g