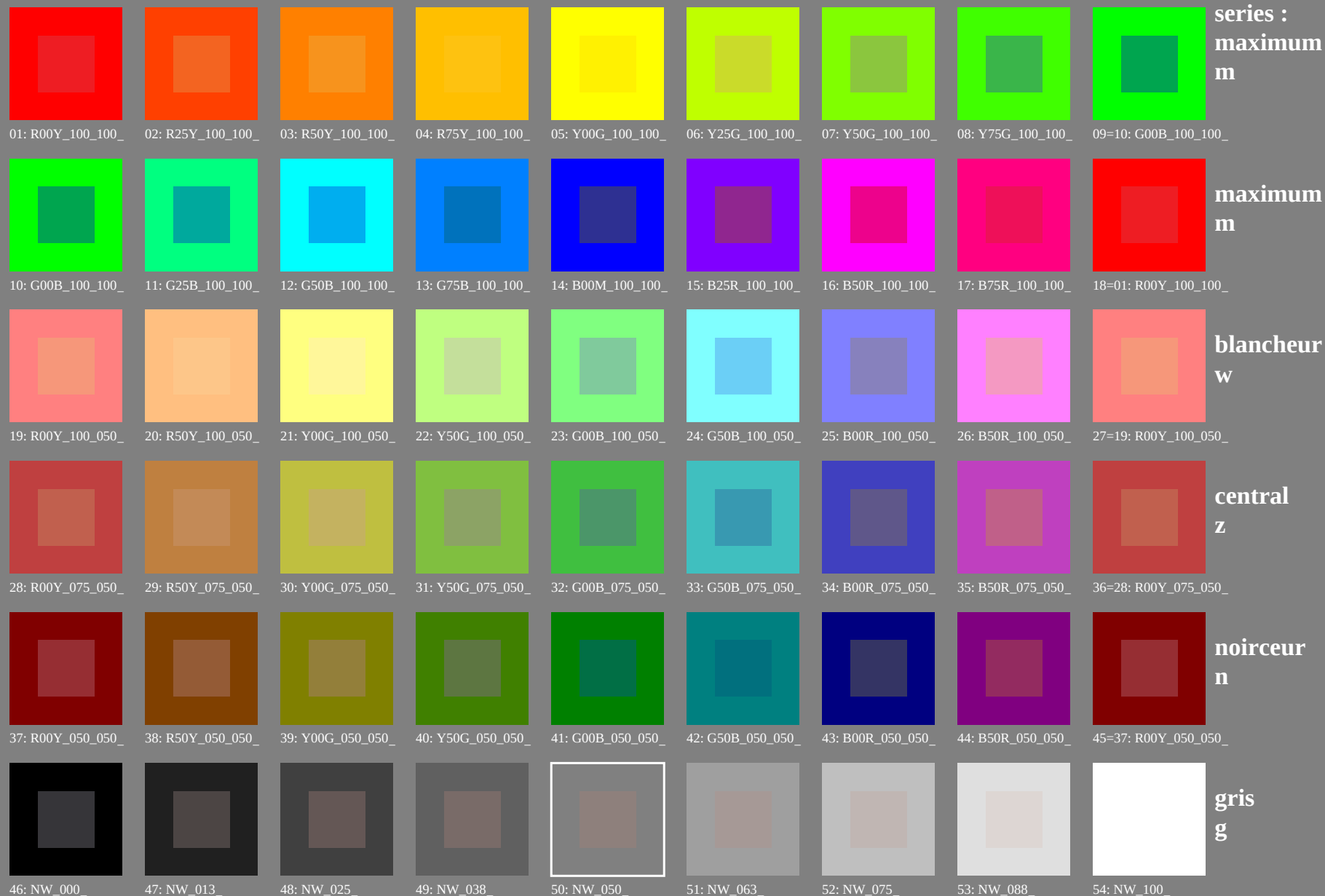


test no 1 pour un rendu de couleurs – 54 couleurs standard pour D65; impression offset (CMY0)



test no 1 pour un rendu de couleurs – 54 couleurs standard pour D65; impression offset (CMY0); $rgb \rightarrow rgb*dd$



01: R00Y_100_100_d 02: R25Y_100_100_d 03: R50Y_100_100_d 04: R75Y_100_100_d 05: Y00G_100_100_d 06: Y25G_100_100_d 07: Y50G_100_100_d 08: Y75G_100_100_d 09=10: G00B_100_100_d

series :
maximum
m



10: G00B_100_100_d 11: G25B_100_100_d 12: G50B_100_100_d 13: G75B_100_100_d 14: B00M_100_100_d 15: B25R_100_100_d 16: B50R_100_100_d 17: B75R_100_100_d 18=01: R00Y_100_100_d

maximum
m



19: R00Y_100_050_d 20: R50Y_100_050_d 21: Y00G_100_050_d 22: Y50G_100_050_d 23: G00B_100_050_d 24: G50B_100_050_d 25: B00R_100_050_d 26: B50R_100_050_d 27=19: R00Y_100_050_d

blancheur
w



28: R00Y_075_050_d 29: R50Y_075_050_d 30: Y00G_075_050_d 31: Y50G_075_050_d 32: G00B_075_050_d 33: G50B_075_050_d 34: B00R_075_050_d 35: B50R_075_050_d 36=28: R00Y_075_050_d

central
z



37: R00Y_050_050_d 38: R50Y_050_050_d 39: Y00G_050_050_d 40: Y50G_050_050_d 41: G00B_050_050_d 42: G50B_050_050_d 43: B00R_050_050_d 44: B50R_050_050_d 45=37: R00Y_050_050_d

noirceur
n



46: NW_000_d 47: NW_013_d 48: NW_025_d 49: NW_038_d 50: NW_050_d 51: NW_063_d 52: NW_075_d 53: NW_088_d 54: NW_100_d

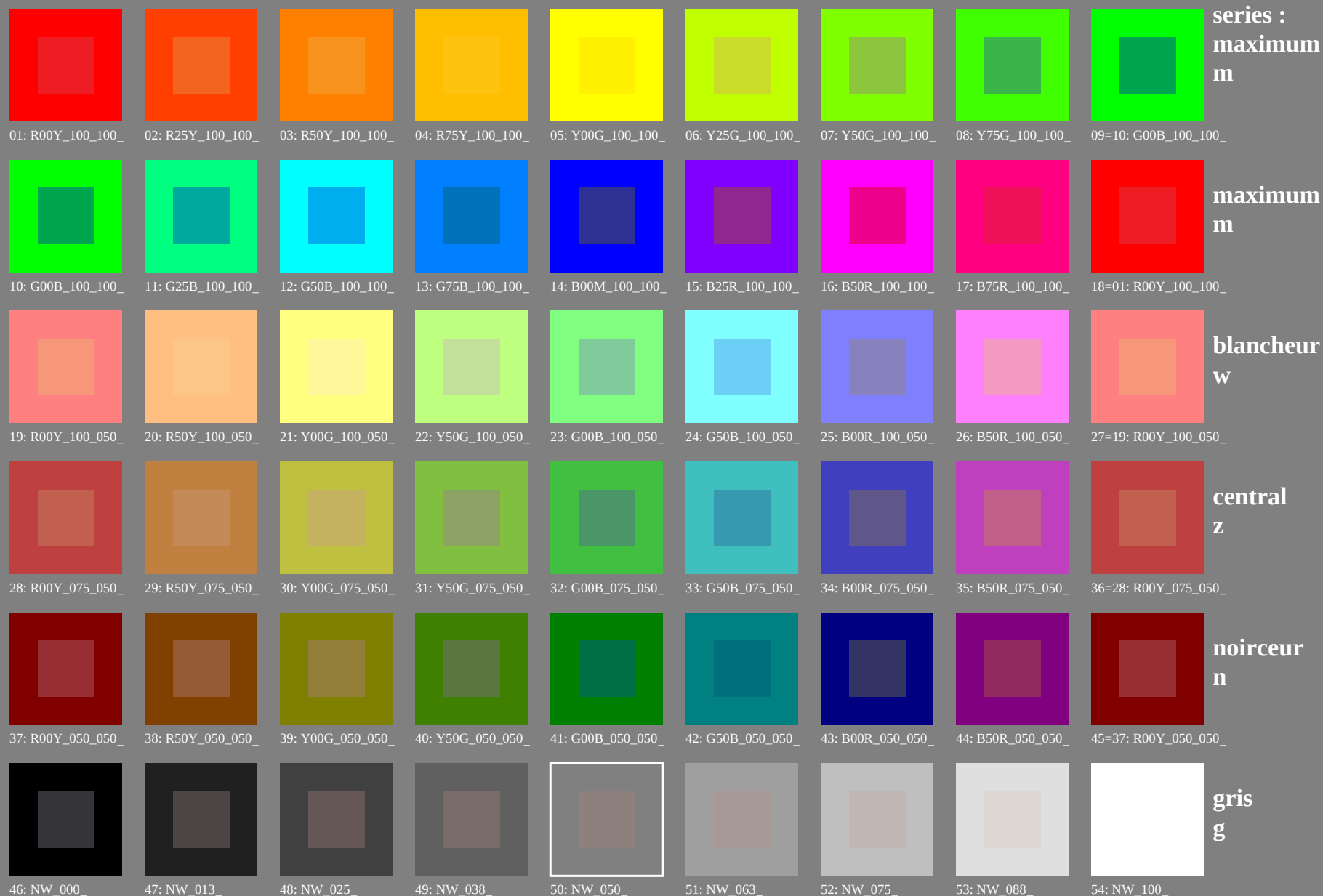
gris
g

voir fichiers similaires: <http://130.149.60.45/~farbmetrik/PF16/PF16L0FA.TXT> /.PS
informations techniques: <http://www.ps.bam.de> ou <http://130.149.60.45/~farbmetrik>

TUB enregistrement: 20130201-PF16/PF16L0FA.TXT /.PS
application pour la mesure des sorties sur offset, séparation $cmy0^*$ (CMY0)

TUB matériel: code=rha4ta

test no 1 pour un rendu de couleurs – 54 couleurs standard pour D65; impression offset (CMY0)



test no 1 pour un rendu de couleurs – 54 couleurs standard pour D65; impression offset (CMY0); $rgb \rightarrow rgb_{de}$



series :
maximum
m

maximum
m

blancheur
w

central
z

noirceur
n

gris
g