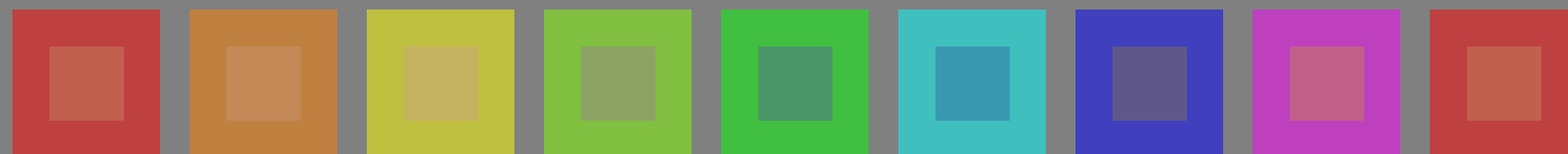


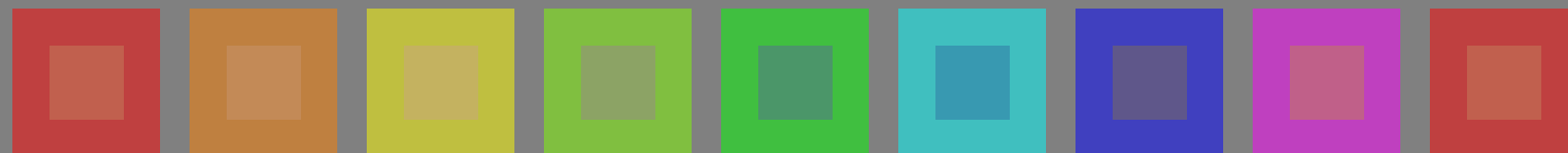
Tavola 3 di campioni di colore per la resa del colore: colori matamerici sotto illuminanti A e P4000; stampa offset (CMYK)



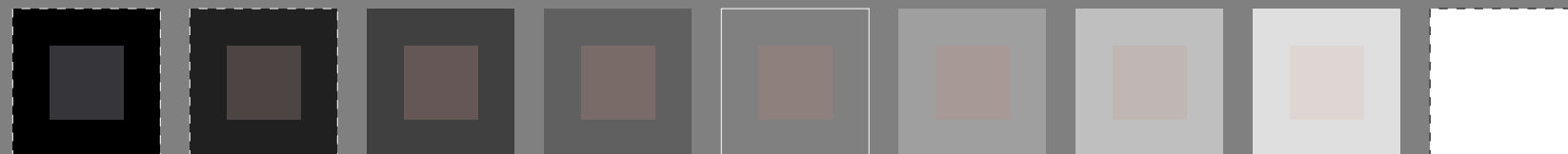
01: R00Y_075_050* 02: R50Y_075_050* 03: Y00G_075_050* 04: Y50G_075_050* 05: G00B_075_050* 06: G50B_075_050* 07: B00R_075_050* 08: B50R_075_050* 09: R00Y_075_050*



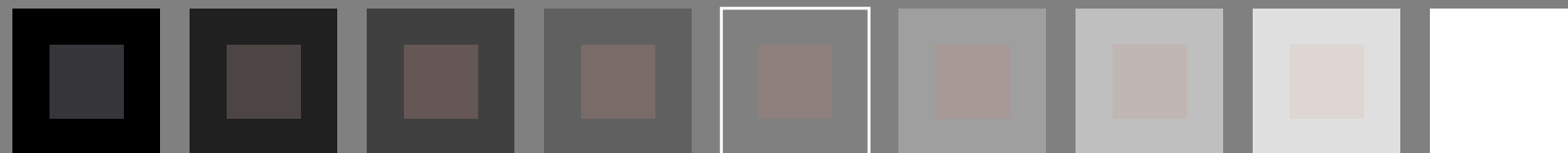
10: R00Y_075_050* 11: R50Y_075_050* 12: Y00G_075_050* 13: Y50G_075_050* 14: G00B_075_050* 15: G50B_075_050* 16: B00R_075_050* 17: B50R_075_050* 18: R00Y_075_050*



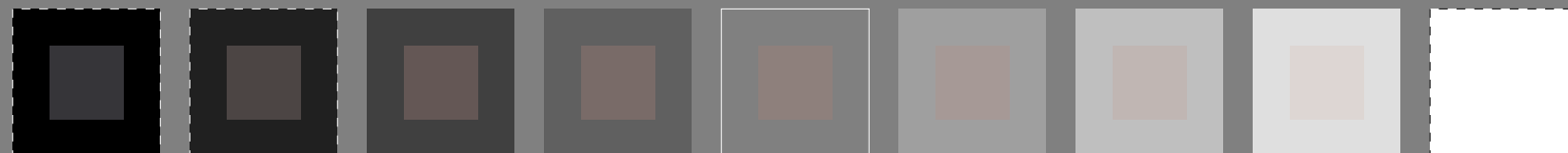
19: R00Y_075_050* 20: R50Y_075_050* 21: Y00G_075_050* 22: Y50G_075_050* 23: G00B_075_050* 24: G50B_075_050* 25: B00R_075_050* 26: B50R_075_050* 27: R00Y_075_050*



28: NW_000* 29: NW_013* 30: NW_025* 31: NW_038* 32: NW_050* 33: NW_063* 34: NW_075* 35: NW_088* 36: NW_100*



37: NW_000* 38: NW_013* 39: NW_025* 40: NW_038* 41: NW_050* 42: NW_063* 43: NW_075* 44: NW_088* 45: NW_100*



46: NW_000* 47: NW_013* 48: NW_025* 49: NW_038* 50: NW_050* 51: NW_063* 52: NW_075* 53: NW_088* 54: NW_100*

Serie:
metamerica
A

intermedia
A/P4000

metamerica
m
P4000

metamerica
m
A

grigi
g
A/P4000

metamerica
m
P4000

Tavola 3 di campioni di colore per la resa del colore: colori matamerici sotto illuminanti A e P4000; stampa offset (CMYK); *rgb*-



01: R00Y_075_050*_d 02: R50Y_075_050*_d 03: Y00G_075_050*_d 04: Y50G_075_050*_d 05: G00B_075_050*_d 06: G50B_075_050*_d 07: B00R_075_050*_d 08: B50R_075_050*_d 09=10: R00Y_075_050*_d

Serie:
metamerici
m
A



10: R00Y_075_050*_d 11: R50Y_075_050*_d 12: Y00G_075_050*_d 13: Y50G_075_050*_d 14: G00B_075_050*_d 15: G50B_075_050*_d 16: B00R_075_050*_d 17: B50R_075_050*_d 18=01: R00Y_075_050*_d

intermedia
z
A/P4000



19: R00Y_075_050*_d 20: R50Y_075_050*_d 21: Y00G_075_050*_d 22: Y50G_075_050*_d 23: G00B_075_050*_d 24: G50B_075_050*_d 25: B00R_075_050*_d 26: B50R_075_050*_d 27=19: R00Y_075_050*_d

metamerici
m
P4000



28: NW_000*_d 29: NW_013*_d 30: NW_025*_d 31: NW_038*_d 32: NW_050*_d 33: NW_063*_d 34: NW_075*_d 35: NW_088*_d 36=28: NW_100*_d

metamerici
m
A

Lab*N0=17.8, 1.3, 0.7
Lab*W0=95.3, 0.3, -4.9
Lab*N=23.1, -3.5, -9.1
Lab*W=95.4, 0.3, -5.0



37: NW_000*_d 38: NW_013*_d 39: NW_025*_d 40: NW_038*_d 41: NW_050*_d 42: NW_063*_d 43: NW_075*_d 44: NW_088*_d 45=37: NW_100*_d

grigi
g
A/P4000

Lab*N0=17.8, 1.3, 0.7
Lab*W0=95.3, 0.3, -4.9
Lab*N1=17.7, 1.0, 0.7
Lab*W1=95.3, 0.6, -5.0



46: NW_000*_d 47: NW_013*_d 48: NW_025*_d 49: NW_038*_d 50: NW_050*_d 51: NW_063*_d 52: NW_075*_d 53: NW_088*_d 54: NW_100*_d

metamerici
m
P4000

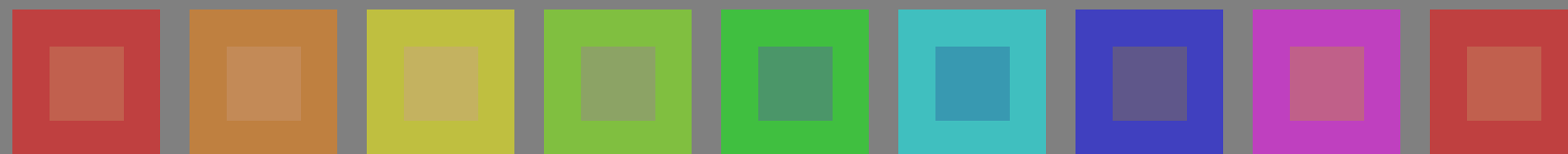
Lab*N1=17.7, 1.0, 0.7
Lab*W1=95.3, 0.6, -5.0
Lab*N=23.7, -5.0, -8.0
Lab*W=95.5, 0.6, -5.1

vedi file simili: <http://farbe.li.tu-berlin.de/PI33/PI33L0FA.TXT> / .PS
informazioni tecniche: <http://www.ps.bam.de> o <http://130.149.60.45/~farbmetrik>

iscrizione TUB: 20160501-PI33/PI33L0FA.TXT /.PS
Applicazione per la misura dell'output nella stampa di offset, separazione cmyk* (CMYK)

TUB materiale: code=rha4a

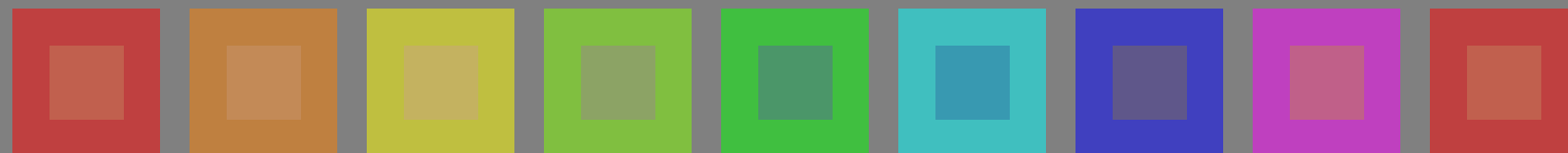
Tavola 3 di campioni di colore per la resa del colore: colori matamerici sotto illuminanti A e P4000; stampa offset (CMYK)



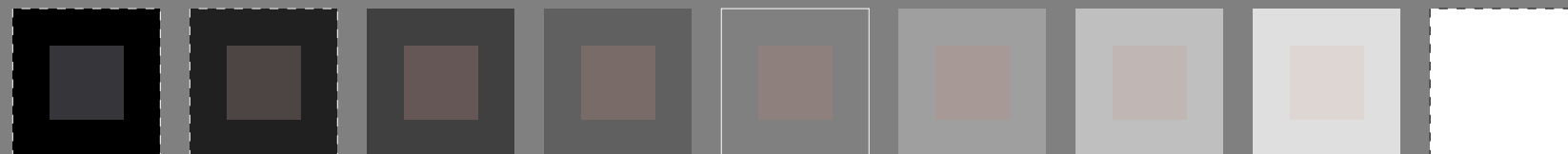
01: R00Y_075_050* 02: R50Y_075_050* 03: Y00G_075_050* 04: Y50G_075_050* 05: G00B_075_050* 06: G50B_075_050* 07: B00R_075_050* 08: B50R_075_050* 09: R00Y_075_050*



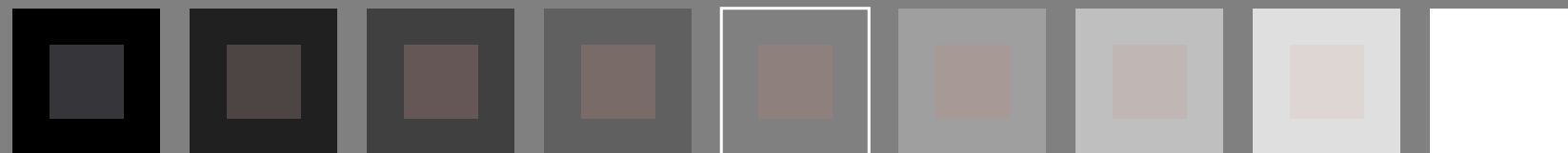
10: R00Y_075_050* 11: R50Y_075_050* 12: Y00G_075_050* 13: Y50G_075_050* 14: G00B_075_050* 15: G50B_075_050* 16: B00R_075_050* 17: B50R_075_050* 18: R00Y_075_050*



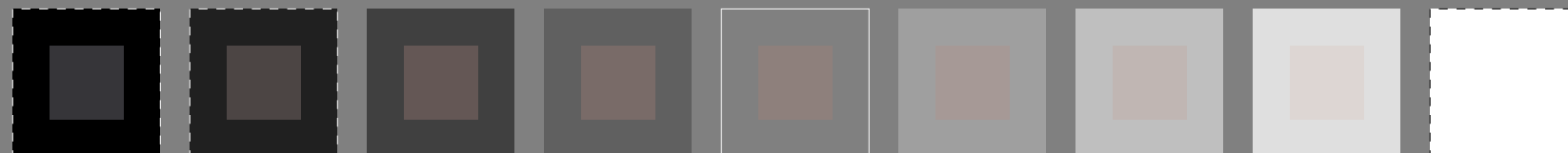
19: R00Y_075_050* 20: R50Y_075_050* 21: Y00G_075_050* 22: Y50G_075_050* 23: G00B_075_050* 24: G50B_075_050* 25: B00R_075_050* 26: B50R_075_050* 27: R00Y_075_050*



28: NW_000* 29: NW_013* 30: NW_025* 31: NW_038* 32: NW_050* 33: NW_063* 34: NW_075* 35: NW_088* 36: NW_100*



37: NW_000* 38: NW_013* 39: NW_025* 40: NW_038* 41: NW_050* 42: NW_063* 43: NW_075* 44: NW_088* 45: NW_100*



46: NW_000* 47: NW_013* 48: NW_025* 49: NW_038* 50: NW_050* 51: NW_063* 52: NW_075* 53: NW_088* 54: NW_100*

Serie:
metamerica
A

intermedia
A/P4000

metamerica
m
P4000

metamerica
m
A

grigi
g
A/P4000

metamerica
m
P4000

Tavola 3 di campioni di colore per la resa del colore: colori matamerici sotto illuminanti A e P4000; stampa offset (CMYK); *rgb*-

																	
01: R00Y_075_050* 02: R50Y_075_050* 03: Y00G_075_050* 04: Y50G_075_050* 05: G00B_075_050* 06: G50B_075_050* 07: B00R_075_050* 08: B50R_075_050* 09=10: R00Y_075_050*									Serie: metameric m A								
10: R00Y_075_050* 11: R50Y_075_050* 12: Y00G_075_050* 13: Y50G_075_050* 14: G00B_075_050* 15: G50B_075_050* 16: B00R_075_050* 17: B50R_075_050* 18=01: R00Y_075_050*									intermedia z A/P4000								
19: R00Y_075_050* 20: R50Y_075_050* 21: Y00G_075_050* 22: Y50G_075_050* 23: G00B_075_050* 24: G50B_075_050* 25: B00R_075_050* 26: B50R_075_050* 27=19: R00Y_075_050*									metameric m P4000								
28: NW_000* 29: NW_013* 30: NW_025* 31: NW_038* 32: NW_050* 33: NW_063* 34: NW_075* 35: NW_088* 36=28: NW_100*									metameric m A <i>Lab</i> *N0=17.8, 1.3, 0.7 <i>Lab</i> *W0=95.3, 0.3, -4.9 <i>Lab</i> *N=23.1, -3.5, -9.1 <i>Lab</i> *W=95.4, 0.3, -5.0								
37: NW_000* 38: NW_013* 39: NW_025* 40: NW_038* 41: NW_050* 42: NW_063* 43: NW_075* 44: NW_088* 45=37: NW_100*									grigi g A/P4000 <i>Lab</i> *N0=17.8, 1.3, 0.7 <i>Lab</i> *W0=95.3, 0.3, -4.9 <i>Lab</i> *N1=17.7, 1.0, 0.7 <i>Lab</i> *W1=95.3, 0.6, -5.0								
46: NW_000* 47: NW_013* 48: NW_025* 49: NW_038* 50: NW_050* 51: NW_063* 52: NW_075* 53: NW_088* 54: NW_100*									metameric m P4000 <i>Lab</i> *N1=17.7, 1.0, 0.7 <i>Lab</i> *W1=95.3, 0.6, -5.0 <i>Lab</i> *N=23.7, -5.0, -8.0 <i>Lab</i> *W=95.5, 0.6, -5.1								