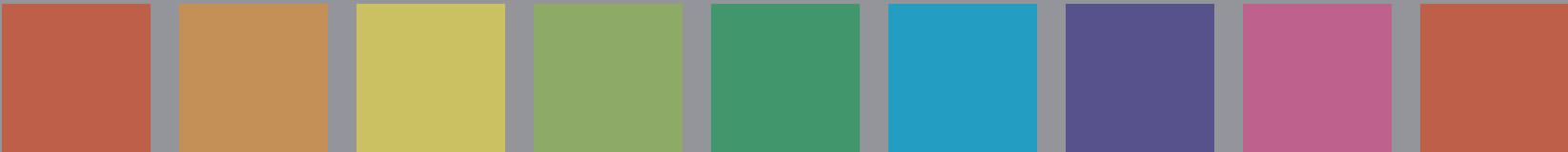


Prøveplansje 2 for fargegjengivelse: metamere farger D65 og D50; offset trykk (CMY0); rgb→rgbd

Serie:



10: R00Y\_075\_050<sub>d</sub> 11: R50Y\_075\_050<sub>d</sub> 12: Y00G\_075\_050<sub>d</sub> 13: Y50G\_075\_050<sub>d</sub> 14: G00B\_075\_050<sub>d</sub> 15: G50B\_075\_050<sub>d</sub> 16: B00R\_075\_050<sub>d</sub> 17: B50R\_075\_050<sub>d</sub> 18=01: R00Y\_075\_050<sub>d</sub>

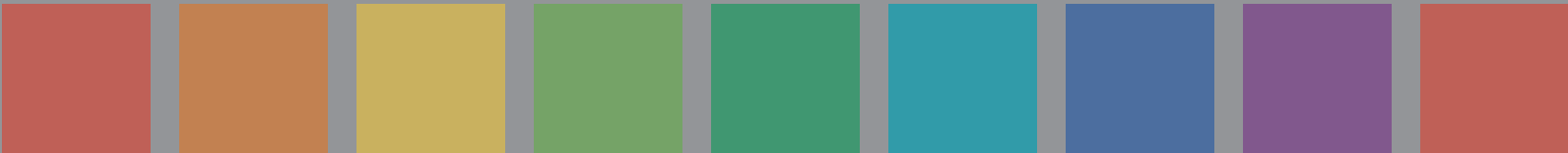
sentral  
z  
D65/D50



37: NW\_000<sub>d</sub> 38: NW\_013<sub>d</sub> 39: NW\_025<sub>d</sub> 40: NW\_038<sub>d</sub> 41: NW\_050<sub>d</sub> 42: NW\_063<sub>d</sub> 43: NW\_075<sub>d</sub> 44: NW\_088<sub>d</sub> 45=37: NW\_100<sub>d</sub>

grå  
g  
D65/D50  
*Lab*\*N0=17.7 , 0.6 , 0.6  
*Lab*\*W0=95.4 , 1.3 , -4.9  
*Lab*\*N1=17.7 , 0.8 , 0.6  
*Lab*\*W1=95.4 , 0.8 , -4.9

Serie:



10: R00Y\_075\_050\_e    11: R50Y\_075\_050\_e    12: Y00G\_075\_050\_e    13: Y50G\_075\_050\_e    14: G00B\_075\_050\_e    15: G50B\_075\_050\_e    16: B00R\_075\_050\_e    17: B50R\_075\_050\_e    18=01: R00Y\_075\_050\_e

sentral  
z  
D65/D50



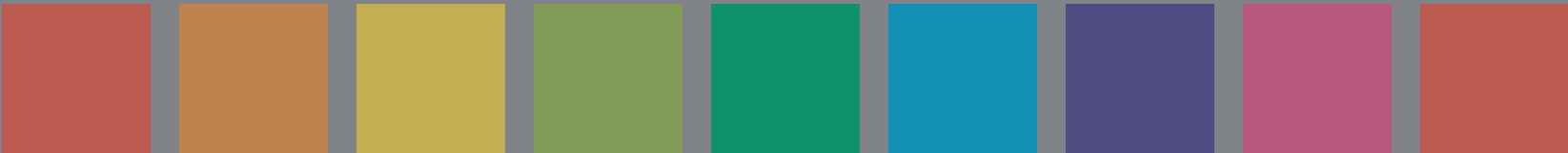
37: NW\_000\_e    38: NW\_013\_e    39: NW\_025\_e    40: NW\_038\_e    41: NW\_050\_e    42: NW\_063\_e    43: NW\_075\_e    44: NW\_088\_e    45=37: NW\_100\_e

grå  
g  
D65/D50

Lab\*N0=17.7 , 0.6 , 0.6  
Lab\*W0=95.4 , 1.3 , -4.9  
Lab\*N1=17.7 , 0.8 , 0.6  
Lab\*W1=95.4 , 0.8 , -4.9

Prøveplansje 2 for fargegjengivelse: metamere farger D65 og D50; offset trykk (CMY0); rgb→rgbdd

Serie:



10: R00Y\_075\_050\*\_d 11: R50Y\_075\_050\*\_d 12: Y00G\_075\_050\*\_d 13: Y50G\_075\_050\*\_d 14: G00B\_075\_050\*\_d 15: G50B\_075\_050\*\_d 16: B00R\_075\_050\*\_d 17: B50R\_075\_050\*\_d 18=01: R00Y\_075\_050\*\_d

sentral  
z  
D65/D50



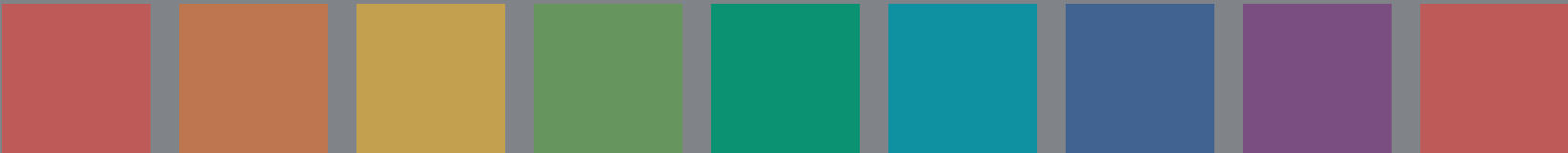
37: NW\_000\*\_d 38: NW\_013\*\_d 39: NW\_025\*\_d 40: NW\_038\*\_d 41: NW\_050\*\_d 42: NW\_063\*\_d 43: NW\_075\*\_d 44: NW\_088\*\_d 45=37: NW\_100\*\_d

grå  
g  
D65/D50

Lab\*N0=17.7 , 0.6 , 0.6  
Lab\*W0=95.4 , 1.3 , -4.9  
Lab\*N1=17.7 , 0.8 , 0.6  
Lab\*W1=95.4 , 0.8 , -4.9

Prøveplansje 2 for fargegjengivelse: metamere farger D65 og D50; offset trykk (CMY0); rgb→rgbde

Serie:



10: R00Y\_075\_050\*<sub>e</sub> 11: R50Y\_075\_050\*<sub>e</sub> 12: Y00G\_075\_050\*<sub>e</sub> 13: Y50G\_075\_050\*<sub>e</sub> 14: G00B\_075\_050\*<sub>e</sub> 15: G50B\_075\_050\*<sub>e</sub> 16: B00R\_075\_050\*<sub>e</sub> 17: B50R\_075\_050\*<sub>e</sub> 18=01: R00Y\_075\_050\*<sub>e</sub>

sentral  
z  
D65/D50



37: NW\_000\*<sub>e</sub> 38: NW\_013\*<sub>e</sub> 39: NW\_025\*<sub>e</sub> 40: NW\_038\*<sub>e</sub> 41: NW\_050\*<sub>e</sub> 42: NW\_063\*<sub>e</sub> 43: NW\_075\*<sub>e</sub> 44: NW\_088\*<sub>e</sub> 45=37: NW\_100\*<sub>e</sub>

grå  
g  
D65/D50

Lab\*N0=17.7 , 0.6 , 0.6  
Lab\*W0=95.4 , 1.3 , -4.9  
Lab\*N1=17.7 , 0.8 , 0.6  
Lab\*W1=95.4 , 0.8 , -4.9