

Beschluss 31/2007 ISO TC159/SC4/WG2

Ergonomie – Visuelle Displayanforderungen

ISO TC159/SC4/WG2 realizes that the colour spaces CIELAB and CIELUV of **CIE Division 1** will soon become ISO/IEC standards. In applications we use these CIE colour spaces and device-dependent relative RGB colour spaces. For users of visual display systems a device-independent RGB colour space is useful. This produces via software the elementary hues Red, Green and Blue for the RGB data 100, 010 and 001 and equally spaced output in CIE colour spaces for equally spaced RGB input. We recommend that **CIE Division 1** study the colorimetric definition of such a space, which can be used in visual display applications.

Remark: We have realized that an example colour space of this type is published in CIE X030:2006, p. 139–144.

Bemerkung: Für diesen Tabellenwert vergleiche Seite 2 des Dokumentes CIE RI-47, siehe <http://files.cie.co.at/526.pdf>

SG380-3N

Die CIE Division 1 beschloss in Stockholm im Juni 2008 einen Reportership-Bericht CIE RI-47:

Buntonwinkel der Elementarfarben mit Thorstein Seim (Norwegen) als Reaktion auf die Bitte von ISO TC 159 SC4/WG2 Visuelle Displayanforderungen und die Präsentation während der CIE-Tagung in Budapest 2009.

CIE RI-47:2009 Buntonwinkel der Elementarfarben

listet in Abschnitt 3.6 die mittleren CIELAB-Buntonwinkel 26, 92, 166 und 270 von Miescher, NCS und der CIE.

CIE RI-47 definiert die CIELAB-Buntonwinkel der CIE-Testfarben Nr. 9 bis 12

noch CIE 13.3 (1985) für vier Elementarfarben R_E , Y_E , G_E und B_E .

Für den Text der Bitte von ISO TC159/SC4/WG2, den Text der Entscheidungen von CIE Division 1, das Ergebnis, und den freien Download von CIE RI-47 siehe

<http://web.archive.org/web/20160304130704/http://files.cie.co.at/526.pdf>

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Resolution Busan 18/2009 of ISO/IEC JTC1/SC28 "Office Equipment"

SC28 Review of the AWG recommendation on fn28n1280 (DIN 33872-1 to 6)

The German proposal included the concept of a human visual RGB. SC28 recognizes the importance of correct understanding of the human visual system and the potential importance and application of this understanding to office equipment and office systems. SC28 welcomes the German plan to continue development of the human visual RGB within **CIE Division 1 and Division 8**.

In addition SC28 welcomes a new proposal from Germany in the future based on this CIE human visual RGB work, potentially in relation to AWG/PWG5 NWI-9 (*Office colour space*).

Two CIE Reportership Reports appeared since 2009: **RI-57:2012 (public)** and **RR-09:2015 (CIE internal)** **CIE RI-57:2012**, Border between blackish and luminous colours, see

<http://web.archive.org/web/20150413002133/http://files.cie.co.at/716>, **CIE%20R1-57%20Report%20ul-13%20v.2.pdf** **CIE RR-09:2015 (CIE internal)**, Output linearization methods for displays and printers, with the same technical content of Richter (2016), see http://farbe.li.tu-berlin.de/OUTLIN16_01.PDF

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At the CIE meeting in South Africa, June 2011, **CIE Division 1** decided to establish the Reportership **CIE R1-57 Border between Luminous and Blackish Colours** by Thorstein Seim (Norway) in response to the resolution 18/2009 of ISO/IEC JTC1/SC28.

In addition **CIE Division 8** decided to establish the Reportership

CIE R8-09 Output Linearization Methods for Displays and Printers by Klaus Richter (Germany)

in response to the same resolution 18/2009 of ISO/IEC JTC1/SC28.

Both reports **CIE RI-57:2012 (1) public** and **CIE RR-09:2015 (2) CIE internal** have relations.

[1] <http://web.archive.org/web/20150413002133/http://files.cie.co.at/716>, **CIE%20R1-57%20Report%20ul-13%20v.2.pdf** [2] with the same technical content from Richter (2016), see http://farbe.li.tu-berlin.de/OUTLIN16_01.PDF

Possible Result: Definition of a device-independent visual RGB_e system as response to the request of SC28.

All surface colours define a hue circle of maximum chroma located within the CIE (x,y) chromaticity diagram. CIELAB chroma C_{ab} and lightness L^* of this circle as function of hue h_{ab} serves as reference points of a device-independent visual RGB_e system (compare the reference C_{ab}, L^{*} hue circle of the NCS system).

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