

Basic and mixture colours of the <i>sRGB</i> colour space for D65, $Y_w=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,D65, sRGB}$	41.24	21.26	1.93	0.64	0.33	0.03	0.1	41 606	17 486
$Y_{d,D65, sRGB}$	76.99	92.78	13.85	0.4193	0.5052	0.0754	58.8	33 565	11 459
$G_{d,D65, sRGB}$	35.75	71.51	11.91	0.3	0.6	0.0999	92.6	28 544	−1 544c
$C_{d,D65, sRGB}$	53.8	78.73	106.95	0.2246	0.3287	0.4465	180.1	17 486	41 606
$B_{d,D65, sRGB}$	18.04	7.21	95.03	0.1499	0.0599	0.7899	238.8	11 459	33 565
$M_{d,D65, sRGB}$	59.28	28.48	96.97	0.3209	0.1541	0.5249	272.7	−1 544c	28 544
$N_{d,D65, sRGB}$	0.95	1.0	1.08	0.3127	0.329	0.3582	359.9	−1 544c	−1 459c
$W_{d,D65, sRGB}$	95.04	100.0	108.89	0.3127	0.329	0.3582	359.9	−1 544c	−1 459c

Basic and mixture colours of the <i>sRGB</i> colour space for D50, $Y_w=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,D50, sRGB}$	48.51	25.01	2.27	0.64	0.3299	0.03	354.4	41 607	17 489
$Y_{d,D50, sRGB}$	83.39	94.79	13.9	0.4341	0.4934	0.0723	56.7	33 567	11 459
$G_{d,D50, sRGB}$	34.88	69.77	11.62	0.3	0.6	0.0999	100.6	28 541	−1 541c
$C_{d,D50, sRGB}$	47.91	74.98	80.22	0.2358	0.3691	0.3949	174.4	17 489	41 607
$B_{d,D50, sRGB}$	13.02	5.2	68.59	0.1499	0.0599	0.7899	236.7	11 459	33 567
$M_{d,D50, sRGB}$	61.53	30.22	70.86	0.3783	0.1858	0.4357	280.7	−1 541c	28 541
$N_{d,D50, sRGB}$	0.96	1.0	0.82	0.3457	0.3585	0.2957	359.9	−1 541c	−1 459c
$W_{d,D50, sRGB}$	96.42	100.0	82.49	0.3457	0.3585	0.2957	359.9	−1 541c	−1 459c

Basic and mixture colours of the sRGB colour space for P40, $Y_w=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,P40, sRGB}$	58.19	30.0	2.72	0.64	0.3299	0.03	349.8	41 608	18 491
$Y_{d,P40, sRGB}$	91.25	96.13	13.74	0.4537	0.4779	0.0683	53.9	34 570	12 460
$G_{d,P40, sRGB}$	33.06	66.12	11.02	0.3	0.6	0.0999	109.6	27 537	-1 537c
$C_{d,P40, sRGB}$	42.73	69.99	61.96	0.2446	0.4006	0.3547	169.8	18 491	41 608
$B_{d,P40, sRGB}$	9.67	3.86	50.94	0.1499	0.0599	0.79	234.0	12 460	34 570
$M_{d,P40, sRGB}$	67.87	33.87	53.66	0.4366	0.2179	0.3453	289.7	-1 537c	27 537
$N_{d,P40, sRGB}$	1.0	1.0	0.64	0.3799	0.3764	0.2435	359.9	-1 537c	-1 460c
$W_{d,P40, sRGB}$	100.93	100.0	64.68	0.3799	0.3764	0.2435	359.9	-1 537c	-1 460c

Basic and mixture colours of the <i>sRGB</i> colour space for A00, $Y_w=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,A00, sRGB}$	76.1	39.23	3.56	0.64	0.33	0.03	338.0	42 614	19 496
$Y_{d,A00, sRGB}$	105.63	98.31	13.41	0.4859	0.4523	0.0617	49.3	35 575	12 460
$G_{d,A00, sRGB}$	29.53	59.07	9.84	0.3	0.6	0.0999	127.4	24 522	−1 522c
$C_{d,A00, sRGB}$	33.74	60.76	32.01	0.2667	0.4802	0.253	158.0	19 496	42 614
$B_{d,A00, sRGB}$	4.2	1.68	22.16	0.15	0.06	0.79	229.4	12 460	35 575
$M_{d,A00, sRGB}$	80.31	40.92	25.73	0.5464	0.2784	0.1751	307.4	−1 522c	24 522
$N_{d,A00, sRGB}$	1.09	1.0	0.35	0.4475	0.4074	0.1449	0.0	34 573	14 471
$W_{d,A00, sRGB}$	109.84	100.0	35.58	0.4475	0.4074	0.1449	0.0	−1 471c	−1 573c

Basic and mixture colours of the <i>sRGB</i> colour space for E00, $Y_w=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,E00, sRGB}$	49.69	25.62	2.32	0.64	0.33	0.03	359.3	41 606	17 486
$Y_{d,E00, sRGB}$	83.6	93.44	13.63	0.4384	0.49	0.0714	56.1	33 568	11 459
$G_{d,E00, sRGB}$	33.9	67.81	11.3	0.3	0.6	0.0999	97.1	28 542	−1 542c
$C_{d,E00, sRGB}$	50.3	74.37	97.67	0.2262	0.3344	0.4392	179.3	17 486	41 606
$B_{d,E00, sRGB}$	16.39	6.55	86.36	0.15	0.06	0.7899	236.1	11 459	33 568
$M_{d,E00, sRGB}$	66.09	32.18	88.69	0.3534	0.1721	0.4743	277.1	−1 542c	28 542
$N_{d,E00, sRGB}$	1.0	1.0	1.0	0.3333	0.3333	0.3333	359.9	−1 542c	−1 459c
$W_{d,E00, sRGB}$	100.0	100.0	100.0	0.3333	0.3333	0.3333	359.9	−1 542c	−1 459c

Basic and mixture colours of the <i>sRGB</i> colour space for C00, $Y_w=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,C00, sRGB}$	43.36	22.36	2.03	0.64	0.33	0.03	2.4	41 605	17 485
$Y_{d,C00, sRGB}$	78.21	92.05	13.64	0.4252	0.5005	0.0742	57.9	33 566	11 459
$G_{d,C00, sRGB}$	34.84	69.69	11.61	0.3	0.6	0.0999	92.0	28 544	−1 544c
$C_{d,C00, sRGB}$	54.7	77.63	116.19	0.2201	0.3123	0.4675	182.4	17 485	41 605
$B_{d,C00, sRGB}$	19.85	7.94	104.57	0.1499	0.0599	0.7899	238.0	11 459	33 566
$M_{d,C00, sRGB}$	63.22	30.3	106.6	0.3159	0.1514	0.5326	272.0	−1 544c	28 544
$N_{d,C00, sRGB}$	0.98	1.0	1.18	0.31	0.3161	0.3737	359.9	18 493	−1 493c
$W_{d,C00, sRGB}$	98.07	100.0	118.22	0.31	0.3161	0.3737	359.9	−1 544c	−1 493c

Basic and mixture colours of the sRGB colour space for P00, $Y_w=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,P00, sRGB}$	56.34	29.05	2.64	0.64	0.33	0.03	355.2	41 607	17 488
$Y_{d,P00, sRGB}$	89.26	94.87	13.61	0.4513	0.4797	0.0688	54.2	34 570	11 459
$G_{d,P00, sRGB}$	32.91	65.82	10.97	0.3	0.6	0.0999	103.7	28 540	−1 540c
$C_{d,P00, sRGB}$	45.71	70.94	78.41	0.2343	0.3636	0.4019	175.2	17 488	41 607
$B_{d,P00, sRGB}$	12.8	5.12	67.44	0.15	0.06	0.79	234.3	11 459	34 570
$M_{d,P00, sRGB}$	69.15	34.17	70.09	0.3987	0.197	0.4041	283.8	−1 540c	28 540
$N_{d,P00, sRGB}$	1.02	1.0	0.81	0.3604	0.3531	0.2863	359.9	−1 540c	−1 459c
$W_{d,P00, sRGB}$	102.06	100.0	81.06	0.3604	0.3531	0.2863	359.9	−1 540c	−1 459c

Basic and mixture colours of the <i>sRGB</i> colour space for Q00, $Y_w=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,Q00, sRGB}$	43.03	22.18	2.01	0.64	0.33	0.03	2.4	41 605	17 485
$Y_{d,Q00, sRGB}$	77.93	92.0	13.65	0.4245	0.5011	0.0743	58.0	33 566	11 459
$G_{d,Q00, sRGB}$	34.9	69.81	11.63	0.3	0.6	0.0999	91.8	28 544	−1 544c
$C_{d,Q00, sRGB}$	54.9	77.81	116.93	0.2199	0.3116	0.4684	182.4	17 485	41 605
$B_{d,Q00, sRGB}$	19.99	7.99	105.3	0.15	0.06	0.79	238.1	11 459	33 566
$M_{d,Q00, sRGB}$	63.02	30.18	107.31	0.3142	0.1505	0.5351	271.8	−1 544c	28 544
$N_{d,Q00, sRGB}$	0.97	1.0	1.18	0.309	0.3155	0.3753	359.9	−1 544c	−1 459c
$W_{d,Q00, sRGB}$	97.93	100.0	118.95	0.309	0.3155	0.3753	359.9	−1 544c	−1 459c

Basic and mixture colours of the sRGB colour space for D65, $Y_{w,10}=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,D65, sRGB}$	41.25	21.27	1.93	0.64	0.3299	0.03	359.8	41 608	16 480
$Y_{d,D65, sRGB}$	77.06	92.9	13.87	0.4192	0.5053	0.0754	58.8	32 560	10 451
$G_{d,D65, sRGB}$	35.81	71.63	11.93	0.3	0.6	0.0999	92.9	27 537	−1 537c
$C_{d,D65, sRGB}$	53.56	78.72	105.4	0.2253	0.3312	0.4434	179.8	16 480	41 608
$B_{d,D65, sRGB}$	17.74	7.09	93.46	0.1499	0.06	0.7899	238.8	10 451	32 560
$M_{d,D65, sRGB}$	58.99	28.36	95.39	0.3228	0.1552	0.5219	272.9	−1 537c	27 537
$N_{d,D65, sRGB}$	0.94	1.0	1.07	0.3137	0.3309	0.3552	359.9	−1 537c	−1 451c
$W_{d,D65, sRGB}$	94.81	100.0	107.33	0.3137	0.3309	0.3552	359.9	−1 537c	−1 451c

Basic and mixture colours of the <i>sRGB</i> colour space for D50, $Y_{w,10}=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,D50, sRGB}$	49.13	25.33	2.3	0.64	0.3299	0.03	354.2	42 610	16 482
$Y_{d,D50, sRGB}$	83.9	94.87	13.89	0.4354	0.4924	0.0721	56.5	32 562	10 451
$G_{d,D50, sRGB}$	34.76	69.53	11.58	0.3	0.6	0.0999	101.2	26 534	−1 534c
$C_{d,D50, sRGB}$	47.58	74.66	79.1	0.2363	0.3707	0.3928	174.2	16 482	42 610
$B_{d,D50, sRGB}$	12.82	5.12	67.51	0.1499	0.0599	0.7899	236.5	10 451	32 562
$M_{d,D50, sRGB}$	61.95	30.46	69.82	0.3818	0.1877	0.4303	281.2	−1 534c	26 534
$N_{d,D50, sRGB}$	0.96	1.0	0.81	0.3477	0.3595	0.2927	0.0	−1 534c	−1 451c
$W_{d,D50, sRGB}$	96.72	100.0	81.41	0.3477	0.3595	0.2927	0.0	−1 534c	−1 451c

Basic and mixture colours of the <i>sRGB</i> colour space for P40, $Y_{w,10}=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,P40, sRGB}$	59.34	30.59	2.78	0.6399	0.3299	0.0299	349.9	42 611	16 484
$Y_{d,P40, sRGB}$	92.11	96.14	13.7	0.456	0.476	0.0678	53.6	33 565	10 452
$G_{d,P40, sRGB}$	32.77	65.54	10.92	0.3	0.6	0.0999	110.1	26 531	−1 531c
$C_{d,P40, sRGB}$	42.4	69.4	61.66	0.2444	0.4	0.3554	169.9	16 484	42 611
$B_{d,P40, sRGB}$	9.63	3.85	50.74	0.15	0.0599	0.79	233.6	10 452	33 565
$M_{d,P40, sRGB}$	68.97	34.45	53.52	0.4394	0.2195	0.341	290.1	−1 531c	26 531
$N_{d,P40, sRGB}$	1.01	1.0	0.64	0.3822	0.3756	0.2421	0.0	−1 531c	−1 452c
$W_{d,P40, sRGB}$	101.75	100.0	64.44	0.3822	0.3756	0.2421	359.9	−1 531c	−1 452c

Basic and mixture colours of the <i>sRGB</i> colour space for A00, $Y_{w,10}=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,A00, sRGB}$	77.91	40.17	3.65	0.64	0.33	0.03	338.1	44 620	18 490
$Y_{d,A00, sRGB}$	107.0	98.34	13.34	0.4892	0.4496	0.061	48.8	34 571	10 452
$G_{d,A00, sRGB}$	29.08	58.16	9.69	0.3	0.6	0.0999	127.9	23 516	−1 516c
$C_{d,A00, sRGB}$	33.23	59.82	31.54	0.2666	0.4801	0.2531	158.0	18 490	44 620
$B_{d,A00, sRGB}$	4.14	1.65	21.85	0.1499	0.0599	0.79	228.9	10 452	34 571
$M_{d,A00, sRGB}$	82.06	41.83	25.5	0.5492	0.28	0.1707	307.9	−1 516c	23 516
$N_{d,A00, sRGB}$	1.11	1.0	0.35	0.4511	0.4059	0.1428	0.0	−1 516c	−1 452c
$W_{d,A00, sRGB}$	111.15	100.0	35.19	0.4511	0.4059	0.1428	0.0	−1 516c	−1 452c

Basic and mixture colours of the <i>sRGB</i> colour space for E00, $Y_{w,10}=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,E00, sRGB}$	49.67	25.61	2.32	0.64	0.3299	0.0299	359.3	41 608	16 480
$Y_{d,E00, sRGB}$	83.59	93.43	13.63	0.4384	0.49	0.0715	56.1	32 563	10 452
$G_{d,E00, sRGB}$	33.91	67.82	11.3	0.3	0.6	0.0999	97.0	27 536	−1 536c
$C_{d,E00, sRGB}$	50.31	74.38	97.68	0.2262	0.3344	0.4392	179.3	16 480	41 608
$B_{d,E00, sRGB}$	16.4	6.56	86.37	0.15	0.06	0.79	236.1	10 452	32 563
$M_{d,E00, sRGB}$	66.07	32.17	88.7	0.3534	0.172	0.4744	277.1	−1 536c	27 536
$N_{d,E00, sRGB}$	0.99	1.0	1.0	0.3333	0.3333	0.3333	0.0	−1 536c	−1 452c
$W_{d,E00, sRGB}$	99.99	100.0	100.0	0.3333	0.3333	0.3333	0.0	−1 536c	−1 452c

Basic and mixture colours of the sRGB colour space for C00, $Y_{w,10}=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,C00, sRGB}$	42.74	22.04	2.0	0.64	0.3299	0.0299	1.9	41 608	15 479
$Y_{d,C00, sRGB}$	77.83	92.21	13.7	0.4235	0.5018	0.0745	58.2	32 560	10 451
$G_{d,C00, sRGB}$	35.08	70.17	11.69	0.3	0.6	0.0999	92.0	27 537	−1 537c
$C_{d,C00, sRGB}$	54.54	77.95	114.14	0.2211	0.316	0.4627	181.9	15 479	41 608
$B_{d,C00, sRGB}$	19.45	7.78	102.44	0.15	0.06	0.79	238.2	10 451	32 560
$M_{d,C00, sRGB}$	62.19	29.82	104.44	0.3165	0.1517	0.5316	272.1	−1 537c	27 537
$N_{d,C00, sRGB}$	0.97	1.0	1.16	0.3103	0.319	0.3705	0.0	−1 537c	−1 451c
$W_{d,C00, sRGB}$	97.28	100.0	116.14	0.3103	0.319	0.3705	0.0	−1 537c	−1 451c

Basic and mixture colours of the <i>sRGB</i> colour space for P00, $Y_{w,10}=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,P00, sRGB}$	56.72	29.24	2.65	0.64	0.33	0.03	355.3	41 609	16 482
$Y_{d,P00, sRGB}$	89.52	94.86	13.59	0.4521	0.4791	0.0686	54.1	33 565	10 452
$G_{d,P00, sRGB}$	32.8	65.61	10.93	0.3	0.6	0.0999	103.8	26 533	−1 533c
$C_{d,P00, sRGB}$	45.65	70.75	78.59	0.2341	0.3628	0.403	175.3	16 482	41 609
$B_{d,P00, sRGB}$	12.84	5.13	67.65	0.15	0.06	0.79	234.2	10 452	33 565
$M_{d,P00, sRGB}$	69.56	34.38	70.31	0.3991	0.1973	0.4034	283.8	−1 533c	26 533
$N_{d,P00, sRGB}$	1.02	1.0	0.81	0.3609	0.3525	0.2864	0.0	−1 533c	−1 452c
$W_{d,P00, sRGB}$	102.37	100.0	81.25	0.3609	0.3525	0.2864	0.0	−1 533c	−1 452c

Basic and mixture colours of the <i>sRGB</i> colour space for Q00, $Y_{w,10}=100$									
<i>Code</i>	X_{100}	Y_{100}	Z_{100}	x	y	z	h_{xy}	i_d, λ_d	i_c, λ_c
$R_{d,Q00, sRGB}$	42.76	22.04	2.0	0.64	0.33	0.03	2.3	41 608	15 478
$Y_{d,Q00, sRGB}$	77.75	92.04	13.67	0.4238	0.5016	0.0745	58.1	32 560	10 451
$G_{d,Q00, sRGB}$	34.99	69.99	11.66	0.3	0.6	0.0999	91.7	27 537	−1 537c
$C_{d,Q00, sRGB}$	54.88	77.95	116.41	0.2202	0.3127	0.467	182.3	15 478	41 608
$B_{d,Q00, sRGB}$	19.89	7.95	104.75	0.15	0.06	0.79	238.2	10 451	32 560
$M_{d,Q00, sRGB}$	62.65	30.0	106.75	0.3141	0.1504	0.5353	271.8	−1 537c	27 537
$N_{d,Q00, sRGB}$	0.97	1.0	1.18	0.3089	0.3163	0.3746	359.9	17 487	−1 487c
$W_{d,Q00, sRGB}$	97.65	100.0	118.42	0.3089	0.3163	0.3746	359.9	−1 537c	−1 487c