$\Delta E_{\text{IND,o}}^* = Y_0 \left[(\Delta Y_0)^2 + (a_0 \Delta a_0 \cdot Y_0)^2 + (b_0 \Delta b_0 \cdot Y_0)^2 \right]^{1/2} / (s + q \cdot Y_0^{t})$

Color threshold formula LABJNDS 1985 for Ostwald (o) colours

 $= Y_0 [(\Delta Y_0)^2 + (\Delta c_{ab,o} \cdot Y_0)^2]^{1/2} / (s + q \cdot Y_0^t)$

$$a = x/y$$
 $a_n = x_n/y_n$ $b = -0.4 z/y$ $b_n = -0.4 z_n/y_n$
 $c_{ab} = [a_0^2(a - a_n)^2 + b_0^2(b - b_n)^2]^{1/2}$ $n = D65$ or A (surround)

$$Y = (Y_1 + Y_2)/2$$
 $\Delta Y = Y_1 - Y_2$ $\Delta a = a_1 - a_2$ $\Delta b = b_1 - b_2$
 $p_{c,o} = c_{ab}/c_{ab,o}$ $s = 0.0170$ $q = 0.0058$ $t = 1.0$

 $a_0 = 1,0$ $b_0 = 1,8$ $Y_0 = 1,5$ surround D65 $a_0 = 1,0$ $b_0 = 1,7$ $Y_0 = 1,0$ surround A

$$\phi_0 = 1.7$$
 $Y_0 = 1.0$ surround A_0
ble difference of complementa

Just noticeable difference of complementary (c) Ostwald (o) colours with: $(a_{\rm o}-a_{\rm n})Y_{\rm o}=(a_{\rm oc}-a_{\rm n})Y_{\rm oc}$: $(b_{\rm o}-b_{\rm n})Y_{\rm o}=(b_{\rm oc}-b_{\rm n})Y_{\rm oc}$: $c_{\rm ab,o}Y_{\rm o}=c_{\rm ab,oc}Y_{\rm oc}$

 $\Delta Y_{\rm o} = {\rm const} \left(\left. {\rm s} + {\rm q} \cdot Y_{\rm o}^{\rm t} \right) / {\rm Y}_{\rm 0} \right. \qquad \text{in luminance direction WN}$ $\Delta c_{\rm ab,o} \cdot Y_{\rm o} = {\rm const} \left(\left. {\rm s} + {\rm q} \cdot Y_{\rm o}^{\rm t} \right) / {\rm Y}_{\rm 0} \right. \qquad \text{in any chromaticity direction $c_{\rm ab}$}$

 $\Delta c_{\text{ab,o}} \cdot Y_{\text{o}} = \text{const} \left(s + q \cdot Y_{\text{o}}^{\text{t}} \right) / Y_{0}$ in any chromaticity direction c_{ab} and for the *Ostwald* purity $p_{\text{c,o}} = 1$

 $\Delta c_{ab,oc} \cdot r_{oc} = \text{collist} \left(s + q \cdot r_{oc} \right) / r_0$ UE110-7N