

Basic television colour or mixture colour for D65 CIE data for $Y_W=90,0$	TUBLAB₂ data $YA_2B_2C_{AB2}h_{AB2}$ ($Y_d=90,0$ for white; $Y_d=2,5$ for black), $B_c=0,8$)				
	Y_d	A_{2d}	B_{2d}	$C_{AB2,d}$	$h_{AB2,d}$
<i>three additive mixture colours of ITU-R BT.2020-2 & ISO 22028-5: Wide Colour Gamut</i>					
C_d Cyan (Cyan blue)	66,35	-84,63	-20,59	87,10	193
M_d Magenta (magenta red)	28,97	82,50	-51,14	97,06	328
Y_d Yellow	84,66	2,12	71,74	71,77	88
<i>three additive basic colours of ITU-R BT.2020-2 & ISO 22028-5: Wide Colour Gamut</i>					
R_d Red (orange red)	23,64	84,63	20,59	87,10	13
G_d Green (leaf green)	61,01	-82,50	51,14	97,06	148
B_d Blue (violet blue)	5,33	-2,12	-71,73	71,77	268
<i>achromatic colours with different normalization:</i> $C_{AB2,d} = [A_{2d}^2 + B_{2d}^2]^{1/2}$; $h_{AB2,d} = \text{atan}[B_{2d} / A_{2d}]$ compare CIE 230:2019					
$W0$ (white monitor, 100%)	100,00	0,00	0,00	0,00	0
$W1$ (white monitor, 90,0%)	90,00	0,00	0,00	0,00	0
$N1$ (black monitor, 2,5%)	3,60	0,00	0,00	0,00	0
$N0$ (black monitor, 0,00%)	0,00	0,00	0,00	0,00	0