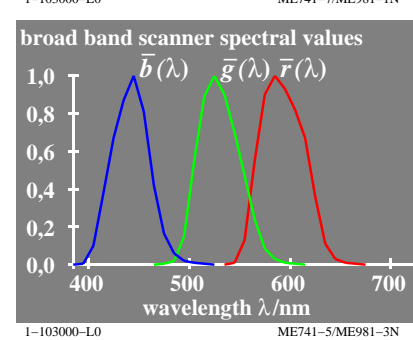
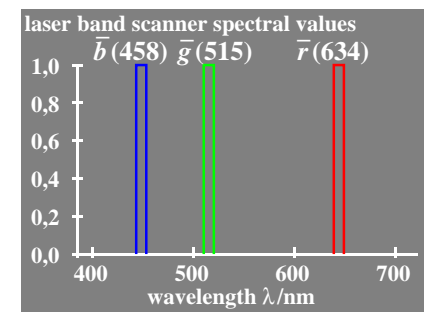
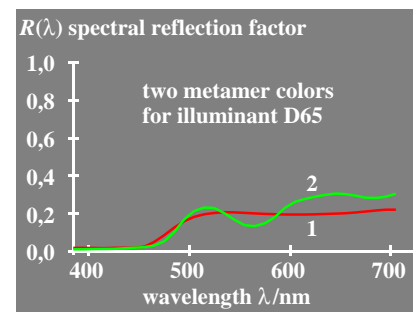
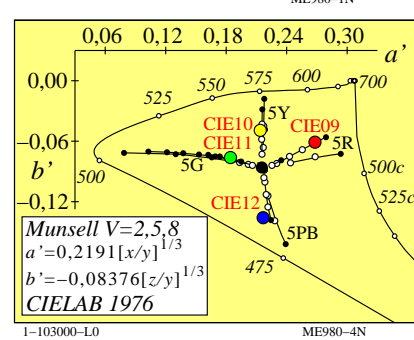
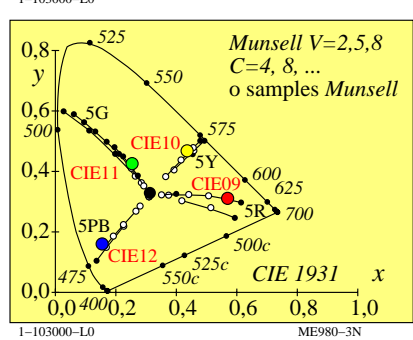


see similar files: http://farbe.li.tu-berlin.de/ME98/ME98.HTM  
 http://130.149.60.45/~farbmetrik or http://farbe.li.tu-berlin.de

TUB registration: 20160501-ME98/ME98L0FA.TXT /.PS  
 application for measurement of display output

TUB material: code=rh4ta

colour attributes of low and high colour metric	mode of colour mixture	
	dichromatic	trichromatic
<b>low colour- or valence metric</b>	(for $Y_- \geq B_-$ )	(for $R_- \geq G_- \geq B_-$ )
white value $W$	$B_-$	$B_-$
black value $N$	$100 - Y_-$	$100 - R_-$
chromatic value $C$	$Y_- - B_-$	$R_- - B_-$
<b>high colour- or sensation metric</b>	(for $Y^*_- \geq B^*_-$ )	(for $R^*_- \geq G^*_- \geq B^*_-$ )
whiteness $W^*$	$B^*_-$	$B^*_-$
blackness $N^*$	$100 - Y^*_-$	$100 - R^*_-$
chromaticness $C^*$	$Y^*_- - B^*_-$	$R^*_- - B^*_-$



Colour rendering index $R_i$ of two metameric BAM-scanner test colours			
scanner	TC	colour rendering index	colour difference
broad band	1	82	3
	2	84	
laser	1	63	10
	2	69	
ideal	1	100	0
	2	100	

**D65, colour adjustment with white paper**

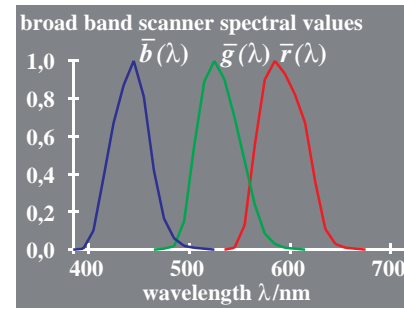
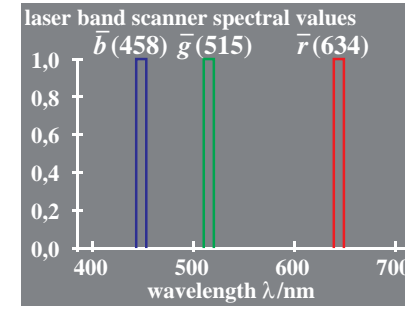
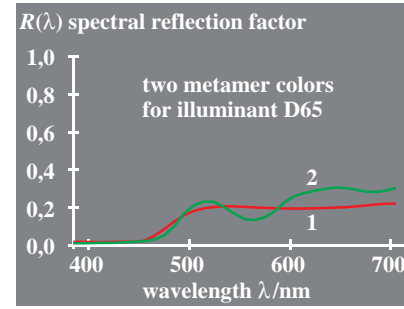
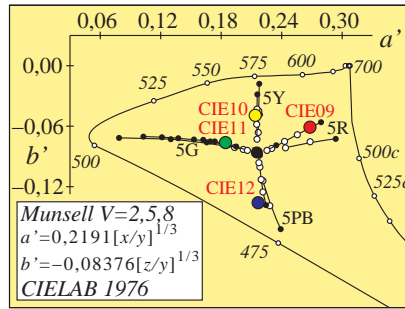
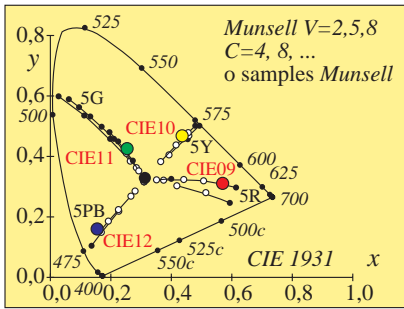
colour valence metric (color data: linear relation to CIE 1931 data)		
linear color terms	name and relationship to CIE tristimulus or chromaticity values	notes
tristimulus values	$X, Y, Z$	
chromatic value	linear chromatic value diagram (A, B) red-green: $A = [X/Y - X_n/Y_n] Y = [a - a_n] Y = [x/y - x_n/y_n] Y$ yellow-blue: $B = -0,4 [Z/Y - Z_n/Y_n] Y = [b - b_n] Y = -0,4 [z/y - z_n/y_n] Y$ radial: $C_{AB} = [A^2 + B^2]^{1/2}$	$n=D65$ (background)
chromaticity	linear chromaticity diagram (a, b) red-green: $a = X/Y = x/y$ yellow-blue: $b = -0,4 [Z/Y] = -0,4 [z/y]$ radial: $c_{ab} = [(a - a_n)^2 + (b - b_n)^2]^{1/2}$	compare to linear cone excitation $L/(L+M) = P/(P+D)$ $S/(L+M) = T/(P+D)$

higher colour metric (color data: nonlinear relation to CIE 1931 data)		
nonlinear color terms	name and relationship with tristimulus or chromaticity values	notes
lightness	$L^* = 116 (Y/100)^{1/3} - 16$ ( $Y > 0,8$ ) approximation: $L^* = 100 (Y/100)^{1/2,4}$ ( $Y > 0$ )	CIELAB 1976
chroma	nonlinear transform chromatic values A, B red-green: $a^* = 500 [(X/X_n)^{1/3} - (Y/Y_n)^{1/3}] = 500 (a' - a'_n) Y^{1/3}$ yellow-blue: $b^* = 200 [(Y/Y_n)^{1/3} - (Z/Z_n)^{1/3}] = 500 (b' - b'_n) Y^{1/3}$ radial: $C^*_{ab} = [a^{*2} + b^{*2}]^{1/2}$	CIELAB 1976 $n=D65$ (background)
chromaticity	nonlinear transform chromaticities x/y, z/y red-green: $a' = (1/X_n)^{1/3} (x/y)^{1/3} = 0,2191 (x/y)^{1/3}$ for D65 yellow-blue: $b' = -0,4 (1/Z_n)^{1/3} (z/y)^{1/3} = -0,08376 (z/y)^{1/3}$ for D65 radial: $c'_{ab} = [(a' - a'_n)^2 + (b' - b'_n)^2]^{1/2}$	compare to log cone excitation $\log[L/(L+M)]$ $= \log[P/(P+D)]$ $\log[S/(L+M)]$ $= \log[T/(P+D)]$

see similar files: http://farbe.li.tu-berlin.de/ME98/ME98.HTM  
 http://130.149.60.45/~farbmeterik or http://farbe.li.tu-berlin.de

TUB registration: 20160501-ME98/ME98L0FA.TXT /.PS  
 application for measurement of display output, no separation

colour attributes of low and high colour metric	mode of colour mixture	
	dichromatic	trichromatic
<b>low colour- or valence metric</b>	(for $Y_{dd} \geq B_{dd}$ )	(for $R_{dd} \geq G_{dd} \geq B_{dd}$ )
white value $W$	$B_{dd}$	$B_{dd}$
black value $N$	$100 - Y_{dd}$	$100 - R_{dd}$
chromatic value $C$	$Y_{dd} - B_{dd}$	$R_{dd} - B_{dd}$
<b>high colour- or sensation metric</b>	(for $Y^*_{dd} \geq B^*_{dd}$ )	(for $R^*_{dd} \geq G^*_{dd} \geq B^*_{dd}$ )
whiteness $W^*$	$B^*_{dd}$	$B^*_{dd}$
blackness $N^*$	$100 - Y^*_{dd}$	$100 - R^*_{dd}$
chromaticness $C^*$	$Y^*_{dd} - B^*_{dd}$	$R^*_{dd} - B^*_{dd}$



Colour rendering index $R_i$ of two metameric BAM-scanner test colours			
scanner	TC	colour rendering index	colour difference
broad band	1	82	3
	2	84	
laser	1	63	10
	2	69	
ideal	1	100	0
	2	100	

D65, colour adjustment with white paper

colour valence metric (color data: linear relation to CIE 1931 data)		
linear color terms	name and relationship to CIE tristimulus or chromaticity values	notes
tristimulus values	$X, Y, Z$	
chromatic value	linear chromatic value diagram (A, B)	$n=D65$
red-green	$A = [X/Y - X_n/Y_n] Y = [a - a_n] Y$ $= [x/y - x_n/y_n] Y$	(background)
yellow-blue	$B = -0,4 [Z/Y - Z_n/Y_n] Y = [b - b_n] Y$ $= -0,4 [z/y - z_n/y_n] Y$	
radial	$C_{AB} = [A^2 + B^2]^{1/2}$	
chromaticity	linear chromaticity diagram (a, b)	compare to linear cone excitation
red-green	$a = X/Y = x/y$	
yellow-blue	$b = -0,4 [Z/Y] = -0,4 [z/y]$	
radial	$c_{ab} = [(a - a_n)^2 + (b - b_n)^2]^{1/2}$	$L/(L+M) = P/(P+D)$ $S/(L+M) = T/(P+D)$

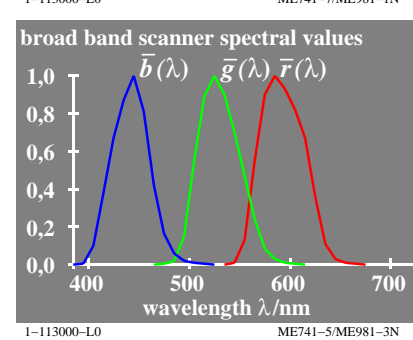
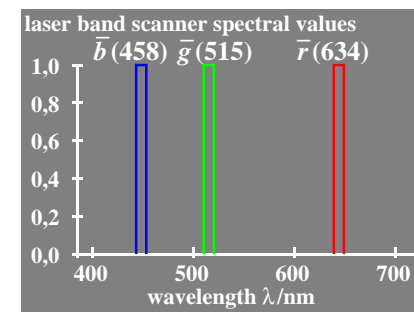
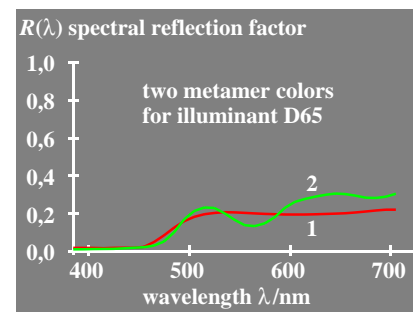
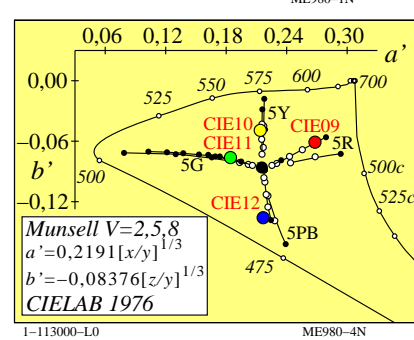
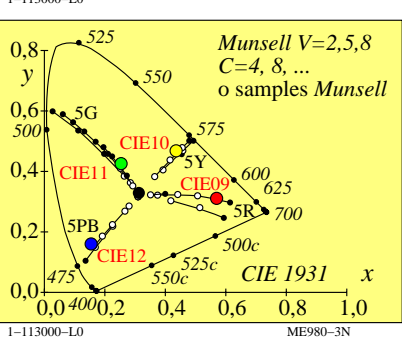
higher colour metric (color data: nonlinear relation to CIE 1931 data)		
nonlinear color terms	name and relationship with tristimulus or chromaticity values	notes
lightness	$L^* = 116 (Y/100)^{1/3} - 16$ ( $Y > 0,8$ ) approximation: $L^* = 100 (Y/100)^{1/2,4}$ ( $Y > 0$ )	CIELAB 1976
chroma	nonlinear transform chromatic values A, B	
red-green	$a^* = 500 [(X/X_n)^{1/3} - (Y/Y_n)^{1/3}]$ $= 500 (a' - a'_n) Y^{1/3}$	CIELAB 1976
yellow-blue	$b^* = 200 [(Y/Y_n)^{1/3} - (Z/Z_n)^{1/3}]$ $= 500 (b' - b'_n) Y^{1/3}$	CIELAB 1976
radial	$C^*_{ab} = [a^{*2} + b^{*2}]^{1/2}$	$n=D65$ (background)
chromaticity	nonlinear transform chromaticities x/y, z/y	compare to log cone excitation
red-green	$a' = (1/X_n)^{1/3} (x/y)^{1/3}$ $= 0,2191 (x/y)^{1/3}$ for D65	$\log[L/(L+M)]$
yellow-blue	$b' = -0,4 (1/Z_n)^{1/3} (z/y)^{1/3}$ $= -0,08376 (z/y)^{1/3}$ for D65	$= \log[P/(P+D)]$
radial	$c'_{ab} = [(a' - a'_n)^2 + (b' - b'_n)^2]^{1/2}$	$\log[S/(L+M)]$ $= \log[T/(P+D)]$

see similar files: http://farbe.li.tu-berlin.de/ME98/ME98.HTM  
http://130.149.60.45/~farbmeterik or http://farbe.li.tu-berlin.de

TUB registration: 20160501-ME98/ME98L0FA.TXT /.PS  
application for measurement of display output

TUB material: code=rh4ta

colour attributes of low and high colour metric	mode of colour mixture	
	dichromatic	trichromatic
<b>low colour- or valence metric</b>	(for $Y_- \geq B_-$ )	(for $R_- \geq G_- \geq B_-$ )
white value $W$	$B_-$	$B_-$
black value $N$	$100 - Y_-$	$100 - R_-$
chromatic value $C$	$Y_- - B_-$	$R_- - B_-$
<b>high colour- or sensation metric</b>	(for $Y^*_- \geq B^*_-$ )	(for $R^*_- \geq G^*_- \geq B^*_-$ )
whiteness $W^*$	$B^*_-$	$B^*_-$
blackness $N^*$	$100 - Y^*_-$	$100 - R^*_-$
chromaticness $C^*$	$Y^*_- - B^*_-$	$R^*_- - B^*_-$



Colour rendering index $R_i$ of two metameric BAM-scanner test colours			
scanner	TC	colour rendering index	colour difference
broad band	1	82	3
	2	84	
laser	1	63	10
	2	69	
ideal	1	100	0
	2	100	

**D65, colour adjustment with white paper**

colour valence metric (color data: linear relation to CIE 1931 data)		
linear color terms	name and relationship to CIE tristimulus or chromaticity values	notes
tristimulus values	$X, Y, Z$	
chromatic value	linear chromatic value diagram (A, B) red-green: $A = [X/Y - X_n/Y_n] Y = [a - a_n] Y = [x/y - x_n/y_n] Y$ yellow-blue: $B = -0,4 [Z/Y - Z_n/Y_n] Y = [b - b_n] Y = -0,4 [z/y - z_n/y_n] Y$ radial: $C_{AB} = [A^2 + B^2]^{1/2}$	$n=D65$ (background)
chromaticity	linear chromaticity diagram (a, b) red-green: $a = X/Y = x/y$ yellow-blue: $b = -0,4 [Z/Y] = -0,4 [z/y]$ radial: $c_{ab} = [(a - a_n)^2 + (b - b_n)^2]^{1/2}$	compare to linear cone excitation $L/(L+M) = P/(P+D)$ $S/(L+M) = T/(P+D)$

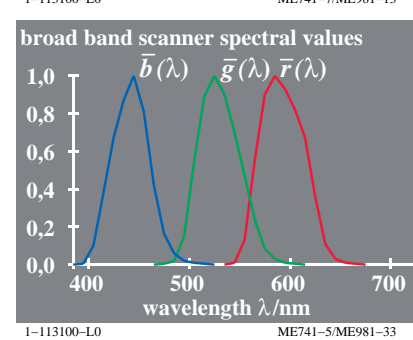
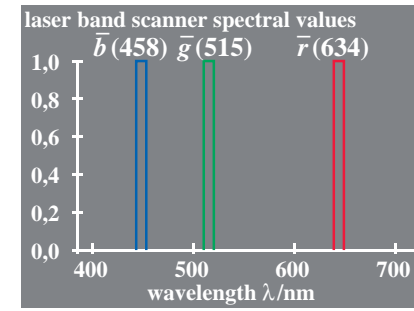
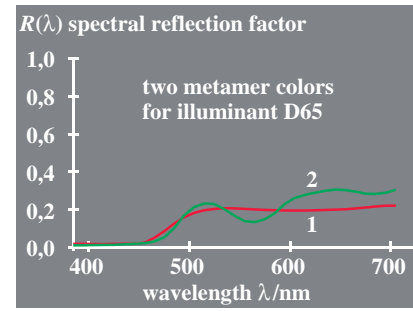
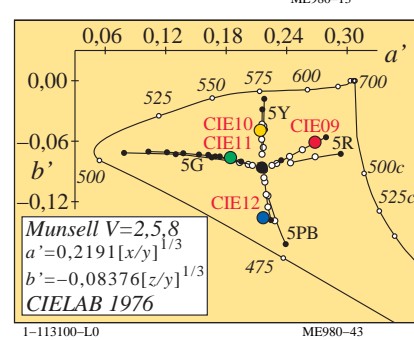
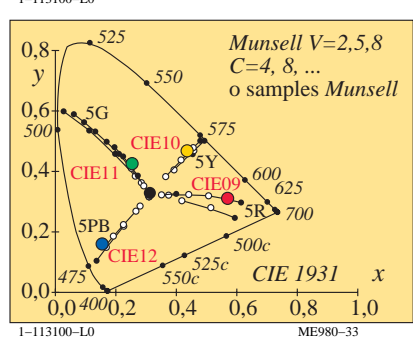
higher colour metric (color data: nonlinear relation to CIE 1931 data)		
nonlinear color terms	name and relationship with tristimulus or chromaticity values	notes
lightness	$L^* = 116 (Y/100)^{1/3} - 16$ ( $Y > 0,8$ ) approximation: $L^* = 100 (Y/100)^{1/2,4}$ ( $Y > 0$ )	CIELAB 1976
chroma	nonlinear transform chromatic values A, B red-green: $a^* = 500 [(X/X_n)^{1/3} - (Y/Y_n)^{1/3}] = 500 (a' - a'_n) Y^{1/3}$ yellow-blue: $b^* = 200 [(Y/Y_n)^{1/3} - (Z/Z_n)^{1/3}] = 500 (b' - b'_n) Y^{1/3}$ radial: $C^*_{ab} = [a^{*2} + b^{*2}]^{1/2}$	CIELAB 1976 $n=D65$ (background)
chromaticity	nonlinear transform chromaticities x/y, z/y red-green: $a' = (1/X_n)^{1/3} (x/y)^{1/3} = 0,2191 (x/y)^{1/3}$ for D65 yellow-blue: $b' = -0,4 (1/Z_n)^{1/3} (z/y)^{1/3} = -0,08376 (z/y)^{1/3}$ for D65 radial: $c'_{ab} = [(a' - a'_n)^2 + (b' - b'_n)^2]^{1/2}$	compare to log cone excitation $\log[L/(L+M)]$ $= \log[P/(P+D)]$ $\log[S/(L+M)]$ $= \log[T/(P+D)]$

see similar files: http://farbe.li.tu-berlin.de/ME98/ME98.HTM  
 http://130.149.60.45/~farbmeterik or http://farbe.li.tu-berlin.de

TUB registration: 20160501-ME98/ME98L0FA.TXT /.PS  
 application for measurement of display output, no separation

TUB material: code=rh4ta

colour attributes of low and high colour metric	mode of colour mixture	
	dichromatic	trichromatic
<b>low colour- or valence metric</b>	(for $Y_{de} \geq B_{de}$ )	(for $R_{de} \geq G_{de} \geq B_{de}$ )
white value $W$	$B_{de}$	$B_{de}$
black value $N$	$100 - Y_{de}$	$100 - R_{de}$
chromatic value $C$	$Y_{de} - B_{de}$	$R_{de} - B_{de}$
<b>high colour- or sensation metric</b>	(for $Y^*_{de} \geq B^*_{de}$ )	(for $R^*_{de} \geq G^*_{de} \geq B^*_{de}$ )
whiteness $W^*$	$B^*_{de}$	$B^*_{de}$
blackness $N^*$	$100 - Y^*_{de}$	$100 - R^*_{de}$
chromaticness $C^*$	$Y^*_{de} - B^*_{de}$	$R^*_{de} - B^*_{de}$



Colour rendering index $R_i$ of two metameric BAM-scanner test colours			
scanner	TC	colour rendering index	colour difference
broad band	1	82	3
	2	84	
laser	1	63	10
	2	69	
ideal	1	100	0
	2	100	

D65, colour adjustment with white paper

colour valence metric (color data: linear relation to CIE 1931 data)		
linear color terms	name and relationship to CIE tristimulus or chromaticity values	notes
tristimulus values	$X, Y, Z$	
chromatic value	linear chromatic value diagram (A, B)	$n=D65$
red-green	$A = [ X/Y - X_n/Y_n ] Y = [ a - a_n ] Y$ $= [ x/y - x_n/y_n ] Y$	(background)
yellow-blue	$B = -0,4 [ Z/Y - Z_n/Y_n ] Y = [ b - b_n ] Y$ $= -0,4 [ z/y - z_n/y_n ] Y$	
radial	$C_{AB} = [ A^2 + B^2 ]^{1/2}$	
chromaticity	linear chromaticity diagram (a, b)	compare to linear cone excitation
red-green	$a = X/Y = x/y$	
yellow-blue	$b = -0,4 [ Z/Y ] = -0,4 [ z/y ]$	
radial	$c_{ab} = [ (a - a_n)^2 + (b - b_n)^2 ]^{1/2}$	$L/(L+M) = P/(P+D)$ $S/(L+M) = T/(P+D)$

higher colour metric (color data: nonlinear relation to CIE 1931 data)		
nonlinear color terms	name and relationship with tristimulus or chromaticity values	notes
lightness	$L^* = 116 ( Y/100 )^{1/3} - 16$ ( $Y > 0,8$ ) approximation: $L^* = 100 ( Y/100 )^{1/2,4}$ ( $Y > 0$ )	CIELAB 1976
chroma	nonlinear transform chromatic values A, B	
red-green	$a^* = 500 [ ( X/X_n )^{1/3} - ( Y/Y_n )^{1/3} ]$ $= 500 ( a' - a'_n ) Y^{1/3}$	CIELAB 1976
yellow-blue	$b^* = 200 [ ( Y/Y_n )^{1/3} - ( Z/Z_n )^{1/3} ]$ $= 500 ( b' - b'_n ) Y^{1/3}$	CIELAB 1976
radial	$C^*_{ab} = [ a^{*2} + b^{*2} ]^{1/2}$	$n=D65$ (background)
chromaticity	nonlinear transform chromaticities x/y, z/y	compare to log cone excitation
red-green	$a' = ( 1/X_n )^{1/3} ( x/y )^{1/3}$ $= 0,2191 ( x/y )^{1/3}$ for D65	
yellow-blue	$b' = -0,4 ( 1/Z_n )^{1/3} ( z/y )^{1/3}$ $= -0,08376 ( z/y )^{1/3}$ for D65	$\log[L/(L+M)]$ $= \log[P/(P+D)]$
radial	$c'_{ab} = [ ( a' - a'_n )^2 + ( b' - b'_n )^2 ]^{1/2}$	$\log[S/(L+M)]$ $= \log[T/(P+D)]$