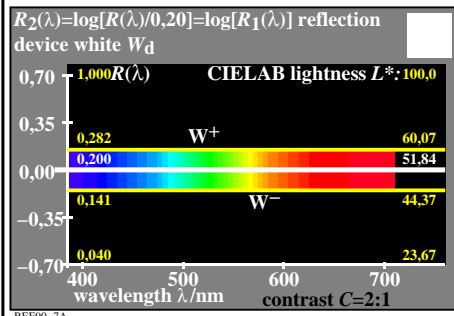
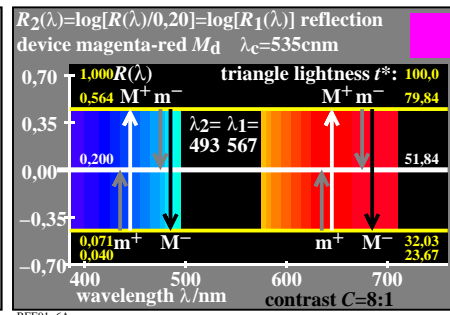
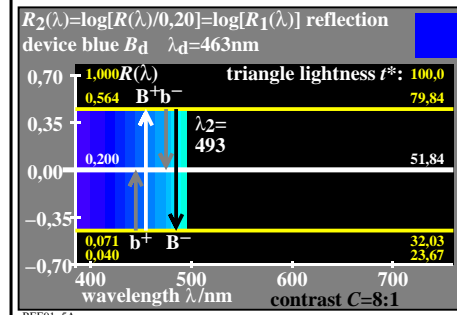
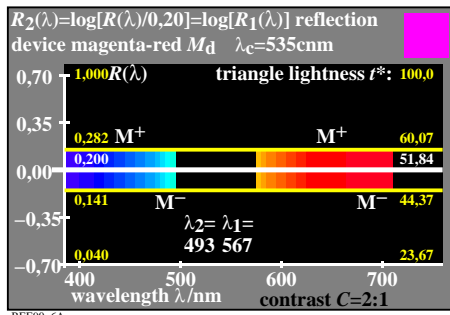
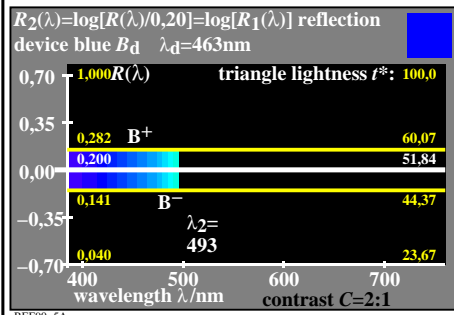
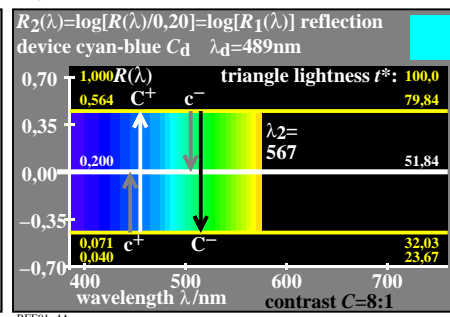
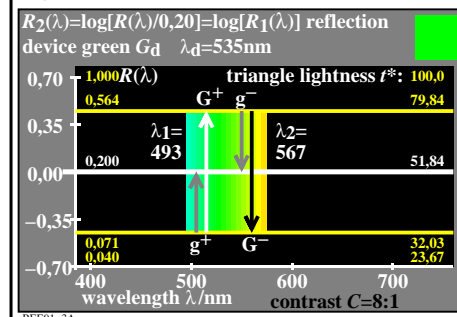
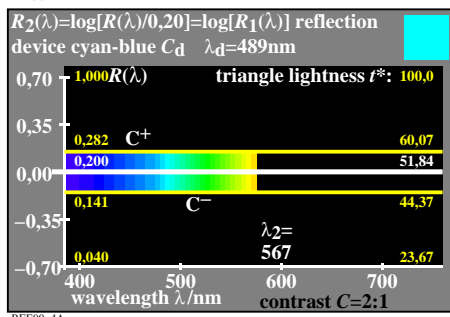
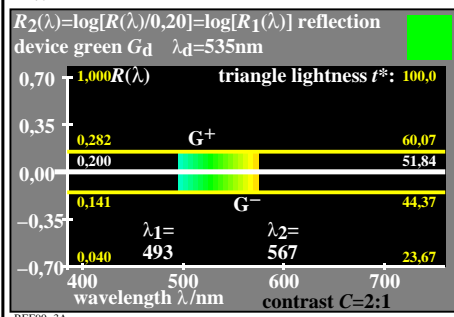
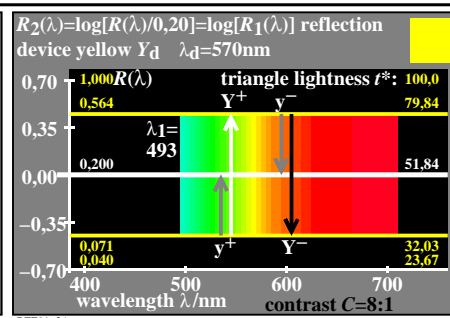
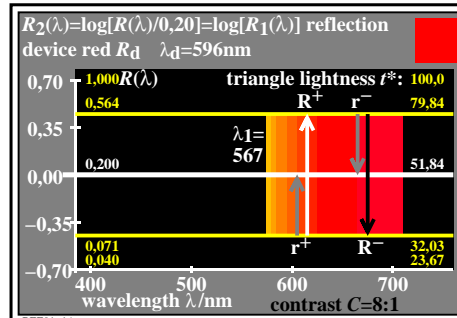
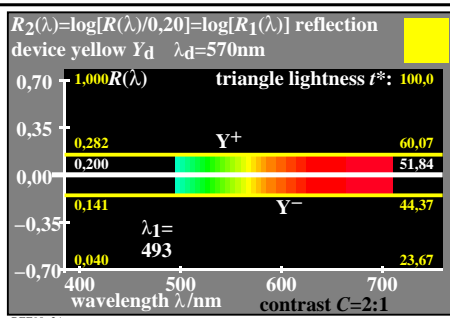
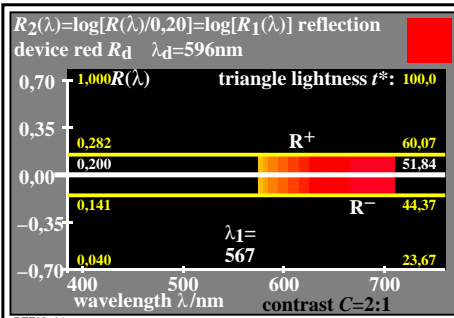
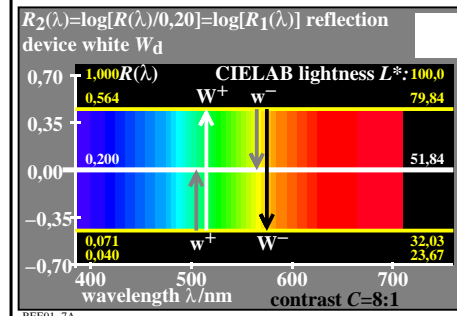


see similar files: <http://farbe.li.tu-berlin.de/BEE9/BEE9.HTM>
 technical information: <http://farbe.li.tu-berlin.de> or <http://color.li.tu-berlin.de>

TUB registration: 20201101-BEE9/BEE9L0NP.PDF /.PS TUB material: code=rh4ta
 application for evaluation and measurement of display or print output



Reflection, log[reflection], and triangle lightness t^*
 CIELAB lightness L^* is equal to triangle lightness t^* for grey colours.
 For surface colours all reflections are normalized to mean grey.
 The normalized reflections of white, grey and black are:
 $R_{1W}(\lambda) = 5, R_{1Z}(\lambda) = 1, R_{1N}(\lambda) = 1/5.$ [1]
 It is valid: $\log[R_{1W}(\lambda)] = 0,70; \log[R_{1N}(\lambda)] = -0,70$
 therefore: $\log[R_{1N}(\lambda)] + \log[R_{1W}(\lambda)] = 0 = \log[R_{1Z}(\lambda)].$ [2]
 For all reflections with $R_1(\lambda) = R(\lambda)/0,20$ it is valid:
 $R_N(\lambda) = 0,04, R_Z(\lambda) = 0,20, R_W(\lambda) = 1,00.$ [3]
 For the figure case it is: $R_N(\lambda) = 0,141; R_W(\lambda) = 0,282.$
 In this case is the **scene contrast: $C = 0,282:0,141 = 2:1.$**
 Both CIELAB and triangle lightness are proportional to $\log[R_1(\lambda)]$
 for $R_1(\lambda)$ near 1,00 or $R(\lambda)$ near 0,20, for example for the contrast 2:1.



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 $R_N(\lambda) = 0,04, R_Z(\lambda) = 0,20, R_W(\lambda) = 1,00.$ [3]
 For the figure case it is: $R_N(\lambda) = 0,071; R_W(\lambda) = 0,564.$
 In this case is the **scene contrast: $C = 0,564:0,071 = 8:1.$**
 Both CIELAB and triangle lightness are proportional to $\log[R_1(\lambda)]$
 for $R_1(\lambda)$ near 1,00 or $R(\lambda)$ near 0,20, for example for the contrast 2:1.