

# Data and Material for the Description of Colour Thresholds using the Report CIE R1-47

Version 1.0, (18 pages, 400 KB), [/CIE\\_TC1-63M\\_10.PDF](#)

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## Introduction

This paper considers the results of CIE TC1-55 “Uniform Colour Space for Industrial Colour Difference Evaluation” and CIE TC1-63 “Validity of the Range of CIE DE2000” that neither CIELAB nor CIE DE2000 work well for the description of colour thresholds.

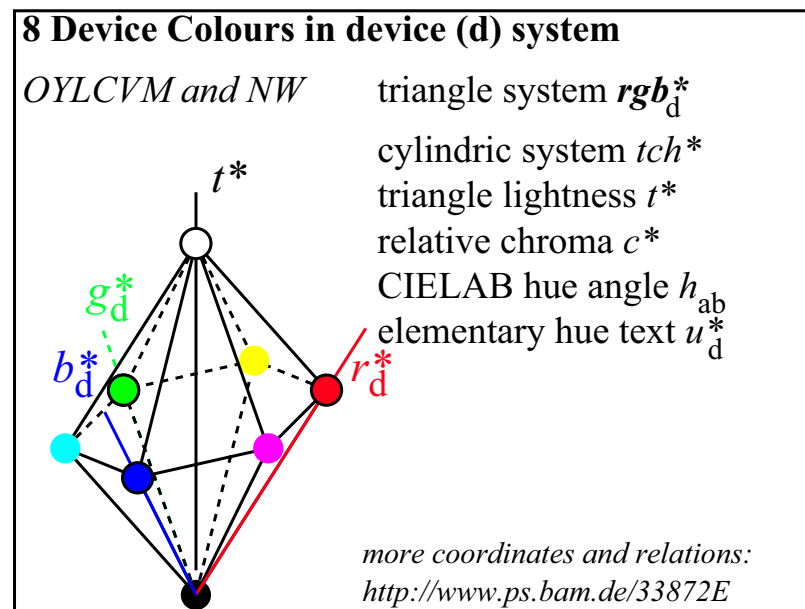
The report CIE R1-47:2009 “Hue Angles of Elementary Colours” is used to define a linear  $(A, B, Y)$  opponent colour space which is applied for the description of colour thresholds. Especially the experimental results of *Holtsmark-Valberg* (1969) for equal threshold for complementary optimal colours and of *Evans* (1974) about colour thresholds are discussed.

## Content

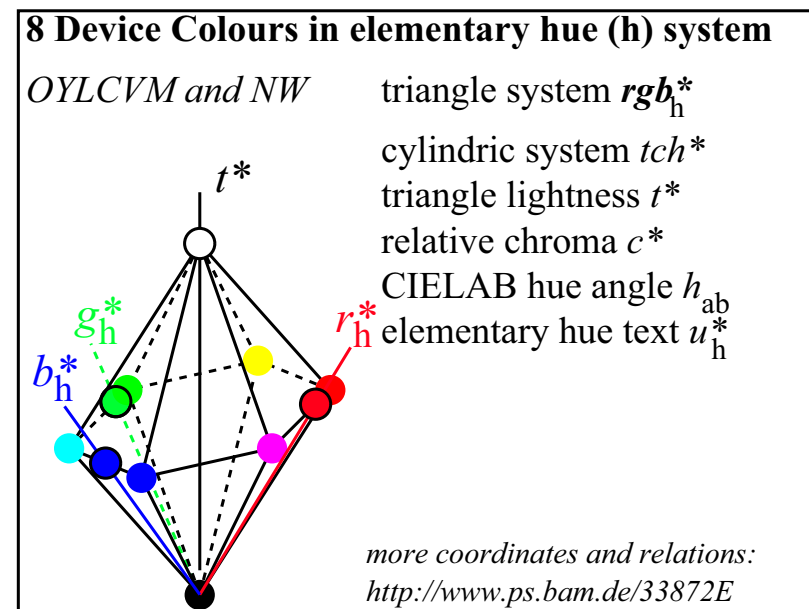
- Definition of device and elementary colours and systems
- $RG$ - and  $JB$ -chromatic values and optimal colours
- $BRGJ$ -signals for spectral and surface colours
- Parable shape of sensitivities ( $PDT=LMS$ ) of colour vision
- Equal colour threshold for complementary optimal colours
- Colour valence metric with  $RG$ - and  $JB$ -chromatic values  $A$  and  $B$
- Optimal colour diagrams ( $A, B$ ) for CIE illuminant D65 and A
- Optimal colour data ( $A, B$ ) for CIE standard Illuminants D65 and A
- Colour difference formula  $ABY$  for threshold of optimal colours

Achromatic colours	Elementary colours "Neither-nor"-colours	Device colours <i>Television (TV), Print (PR) Photography (PH)</i>
<i>five achromatic colours:</i>	<i>four elementary colours:</i>	<i>six device colours:</i>
<i>N</i> black (french noir)	<i>R</i> red <i>neither yellowish nor blueish</i>	<i>C</i> cyanblue
<i>D</i> dark grey	<i>G</i> green <i>neither yellowish nor blueish</i>	<i>M</i> magentared
<i>Z</i> central grey	<i>B</i> blue <i>neither greenish nor reddish</i>	<i>Y</i> yellow
<i>H</i> light grey	<i>J</i> yellow (french jaune) <i>neither greenish nor reddish</i>	<i>O</i> orangered
<i>W</i> white		<i>L</i> leafgreen
		<i>V</i> violetblue

YE980-3

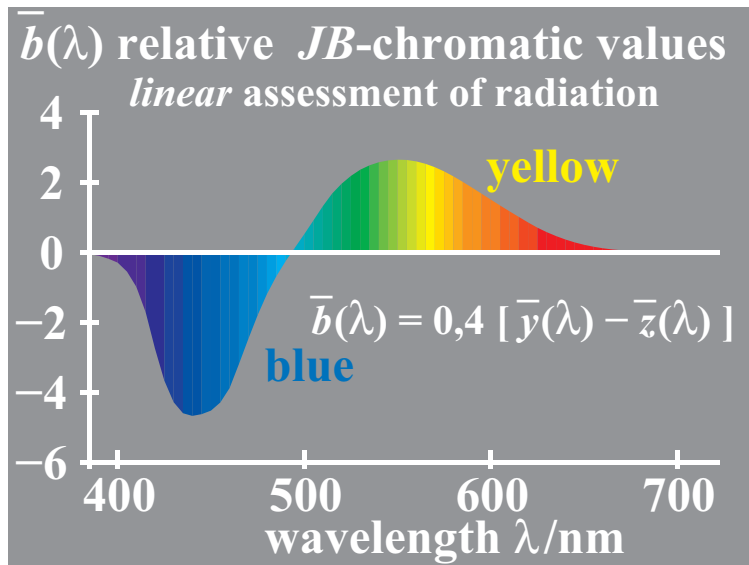


IE151-2N

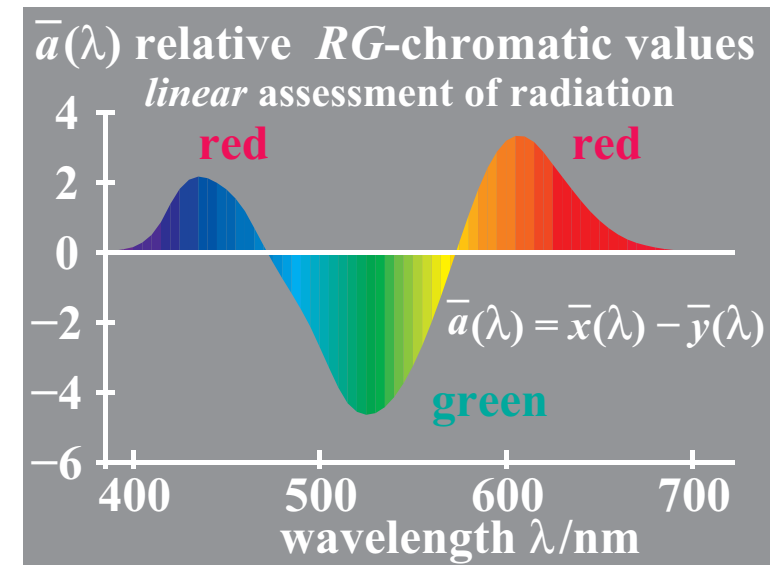


IE151-4N

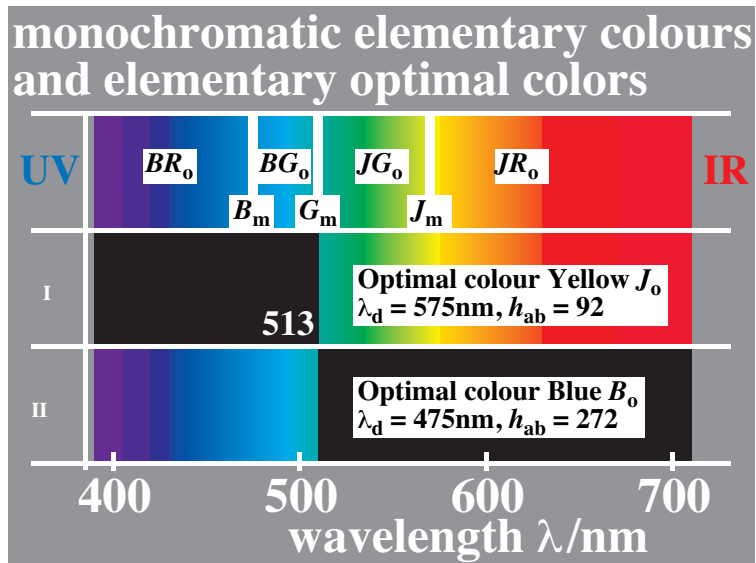
**Figure 1: Definition of device and elementary colours and systems**



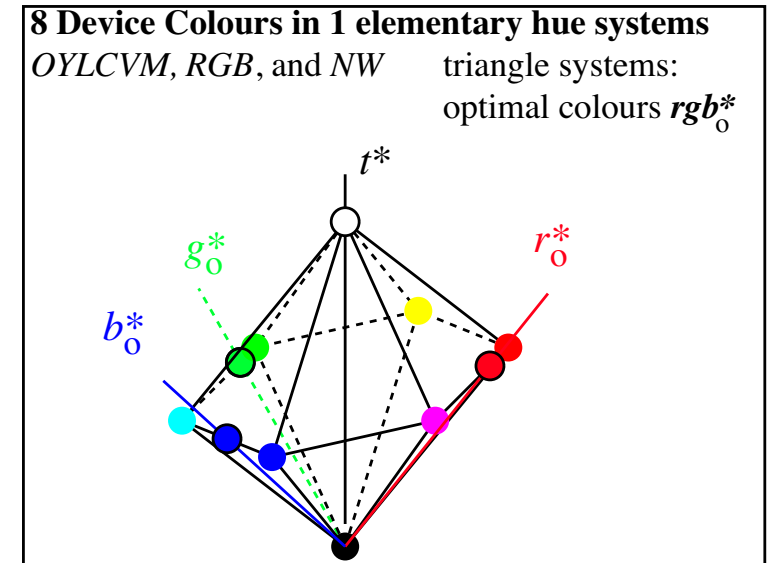
XE351-2



XE351-1

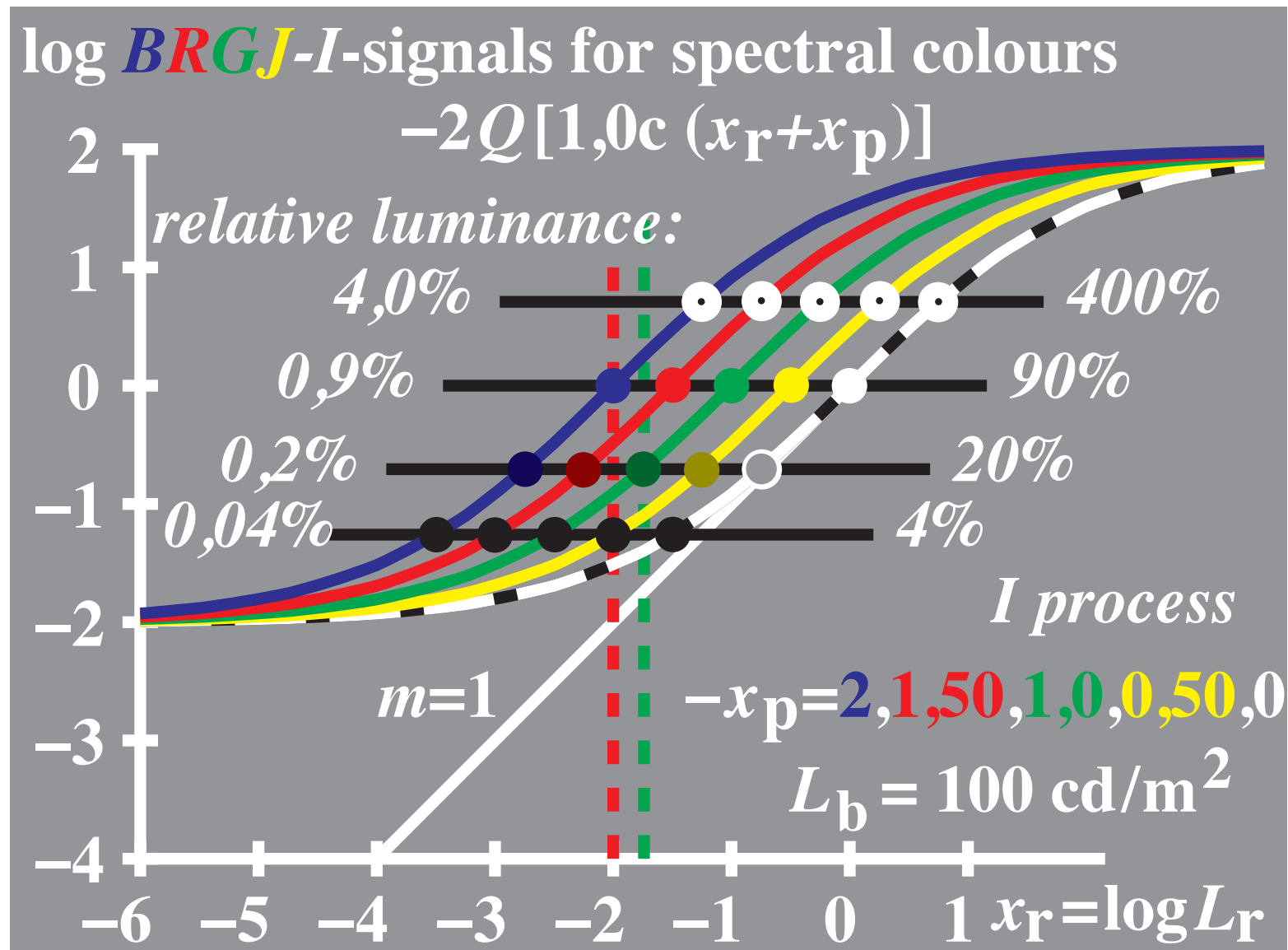


KE300-1N



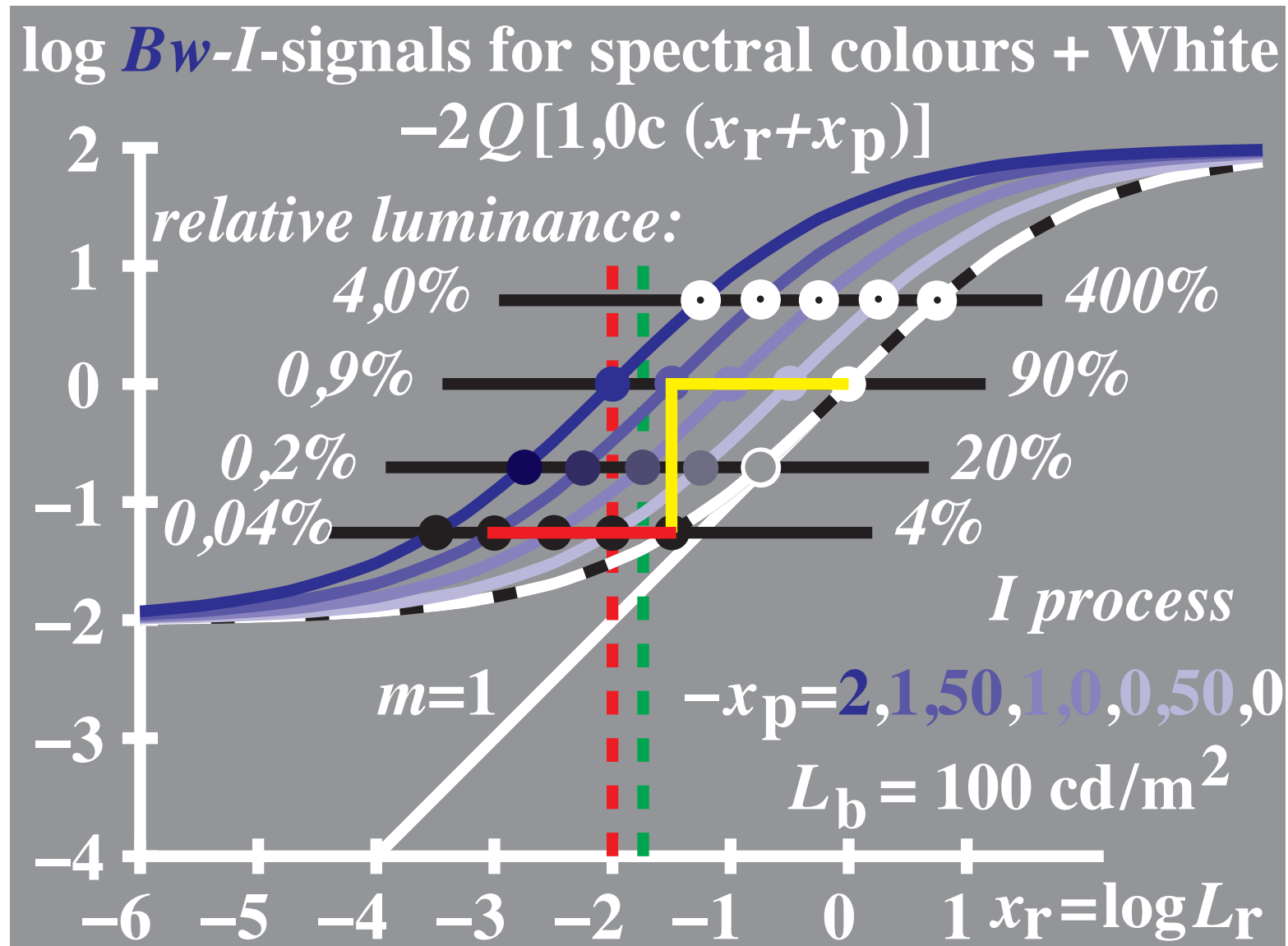
KE301-2N

**Figure 2: BRGJ-I-signals for spectral colours. Background of white paper ( $R(\lambda) = 0,9$ ) or display normalized to paper reflection factor**



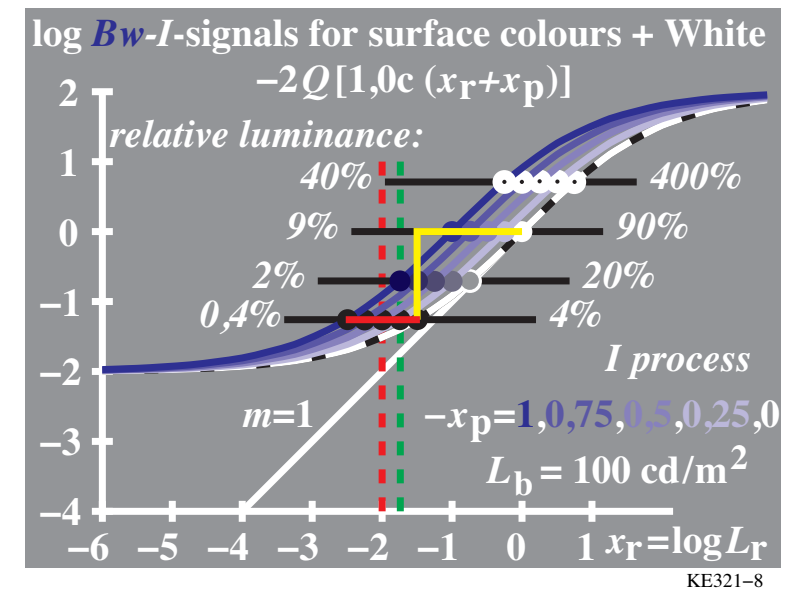
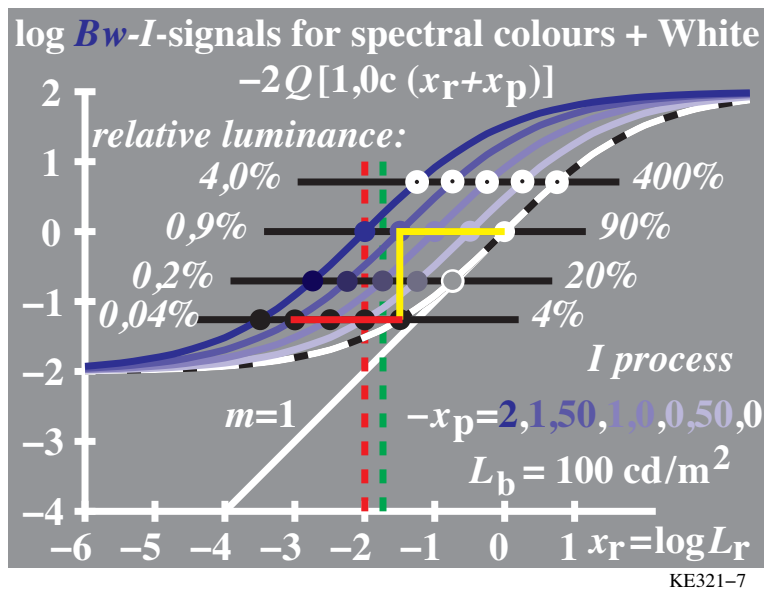
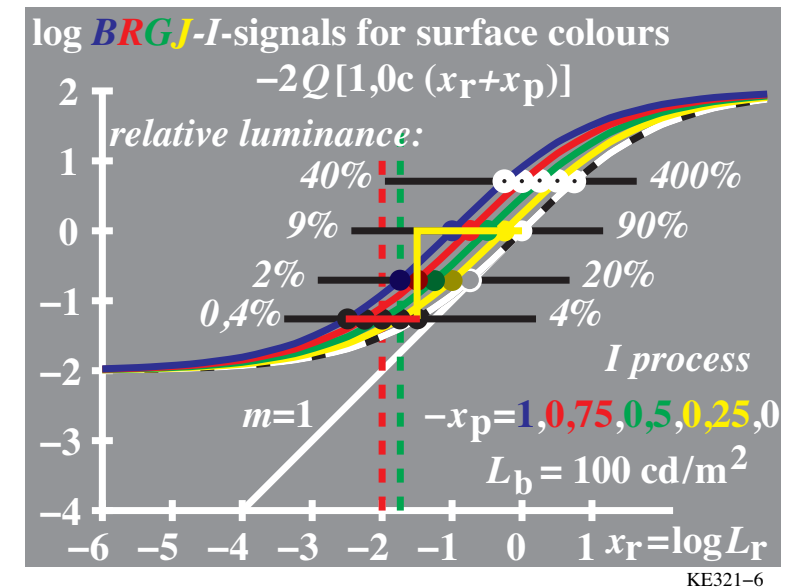
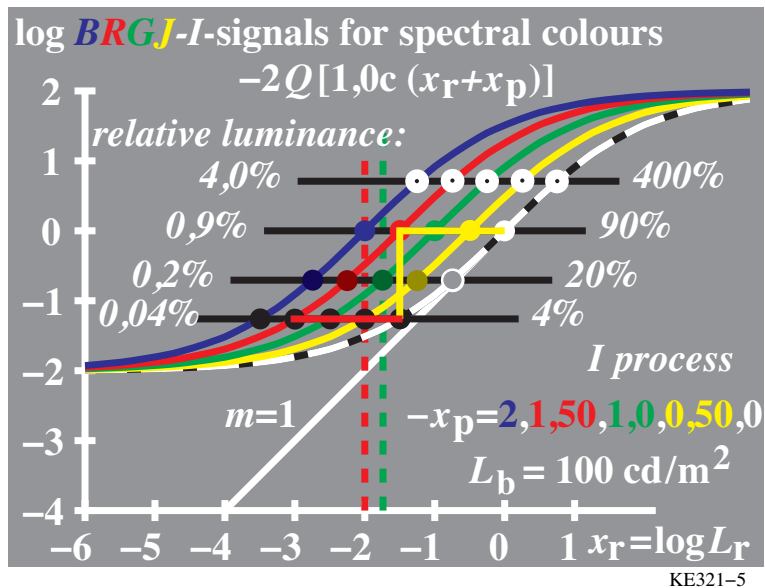
KE321-1

**Figure 3: *BRGJ*-*I*-signals for spectral colours. Background of white paper ( $R(\lambda) = 0,9$ ) or display normalized to paper reflection factor**

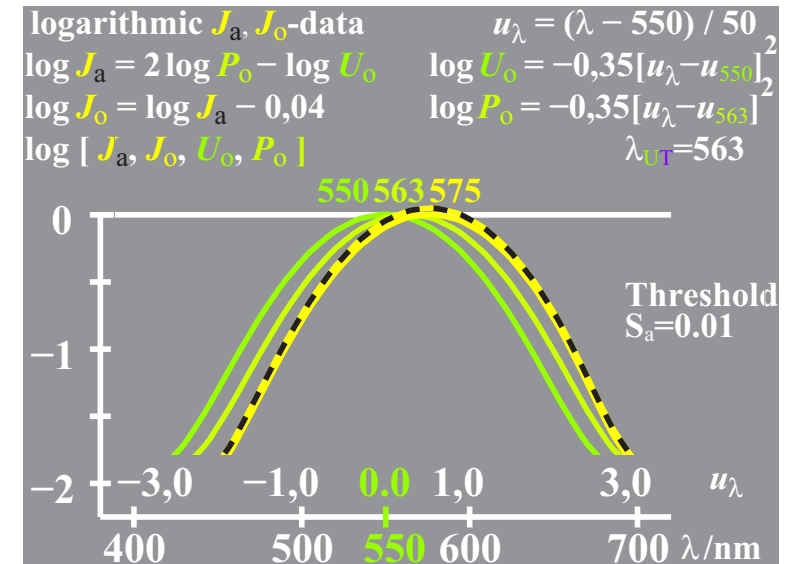
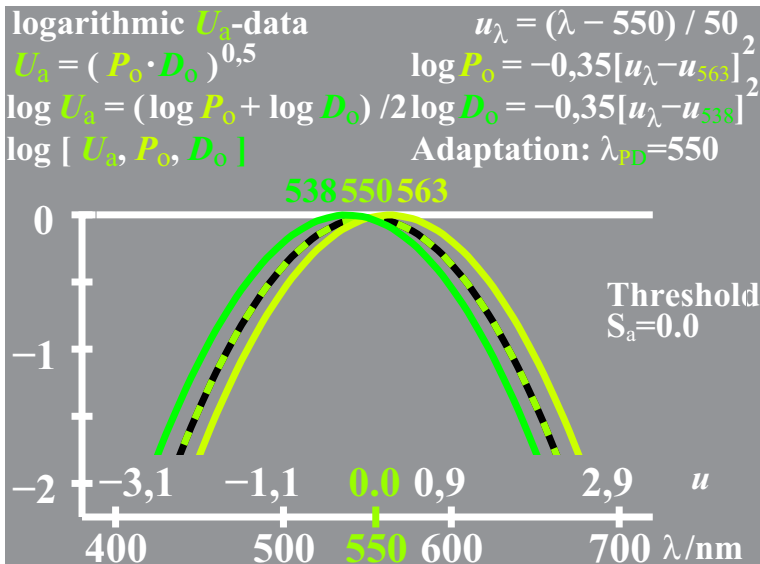
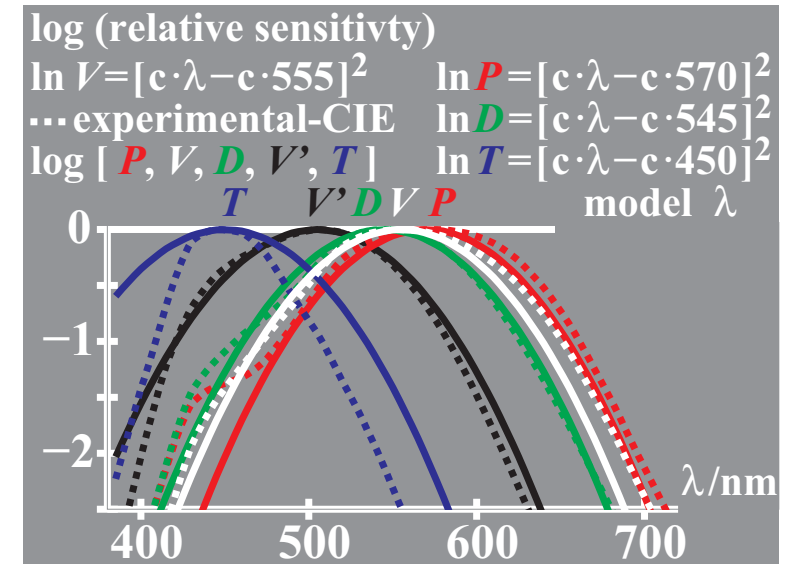
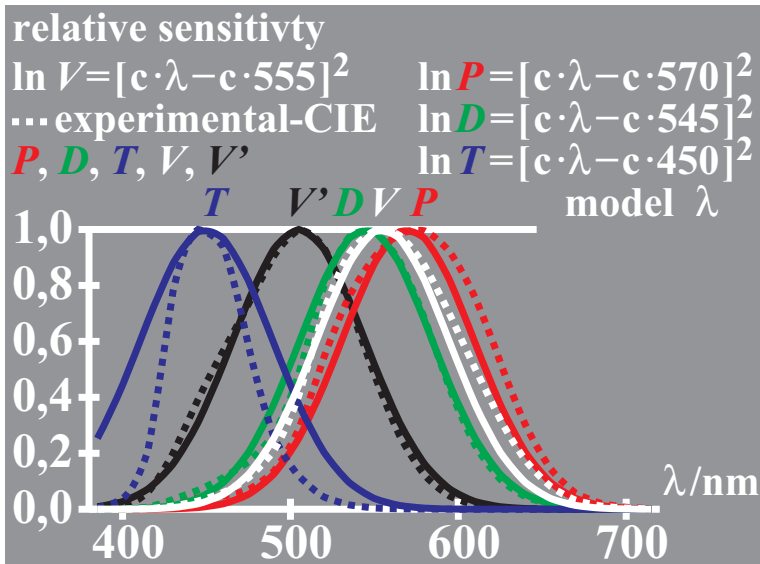


KE321-7

**BRGJ-I-signals for spectral and unsaturated blue colours.**  
**Background of white paper ( $R(\lambda) = 0,9$ ) or display; Vision window J**

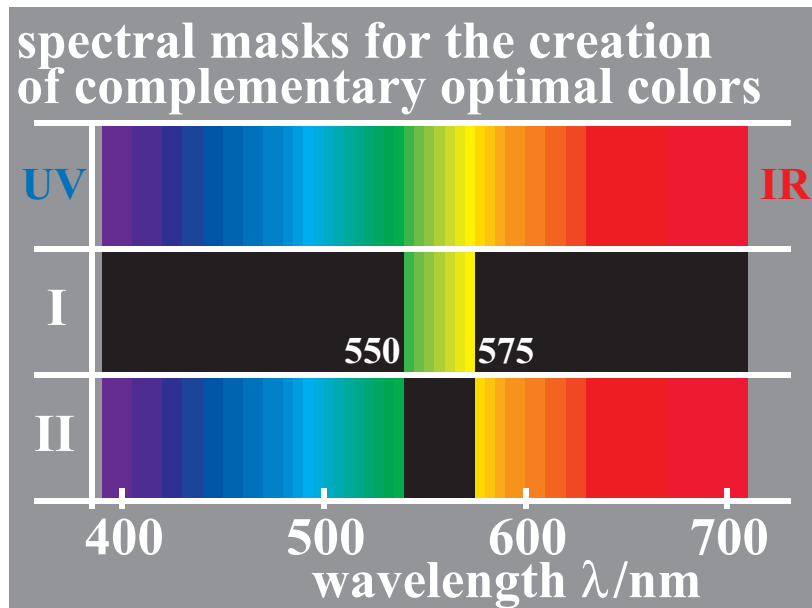


**Figure 4: *BRGJ-I*-signals for spectral and surface colours. The horizontal line of the *yellow* vision window defines zero blackness**

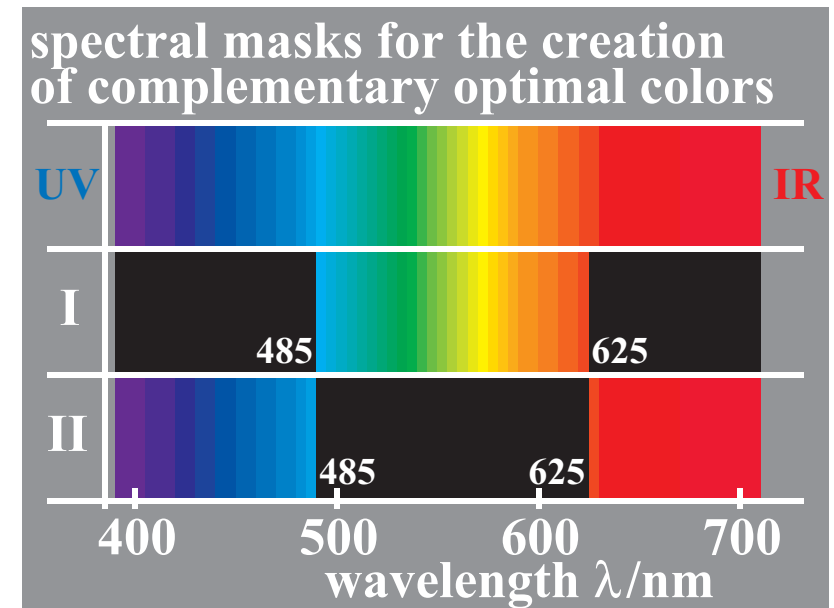


**Sensitivities (PDT=LMS) of colour vision. Paraboles on a log scale are used to calculate sensitivity  $U(\lambda) = V(\lambda)$  or yellow  $J(\lambda)$**



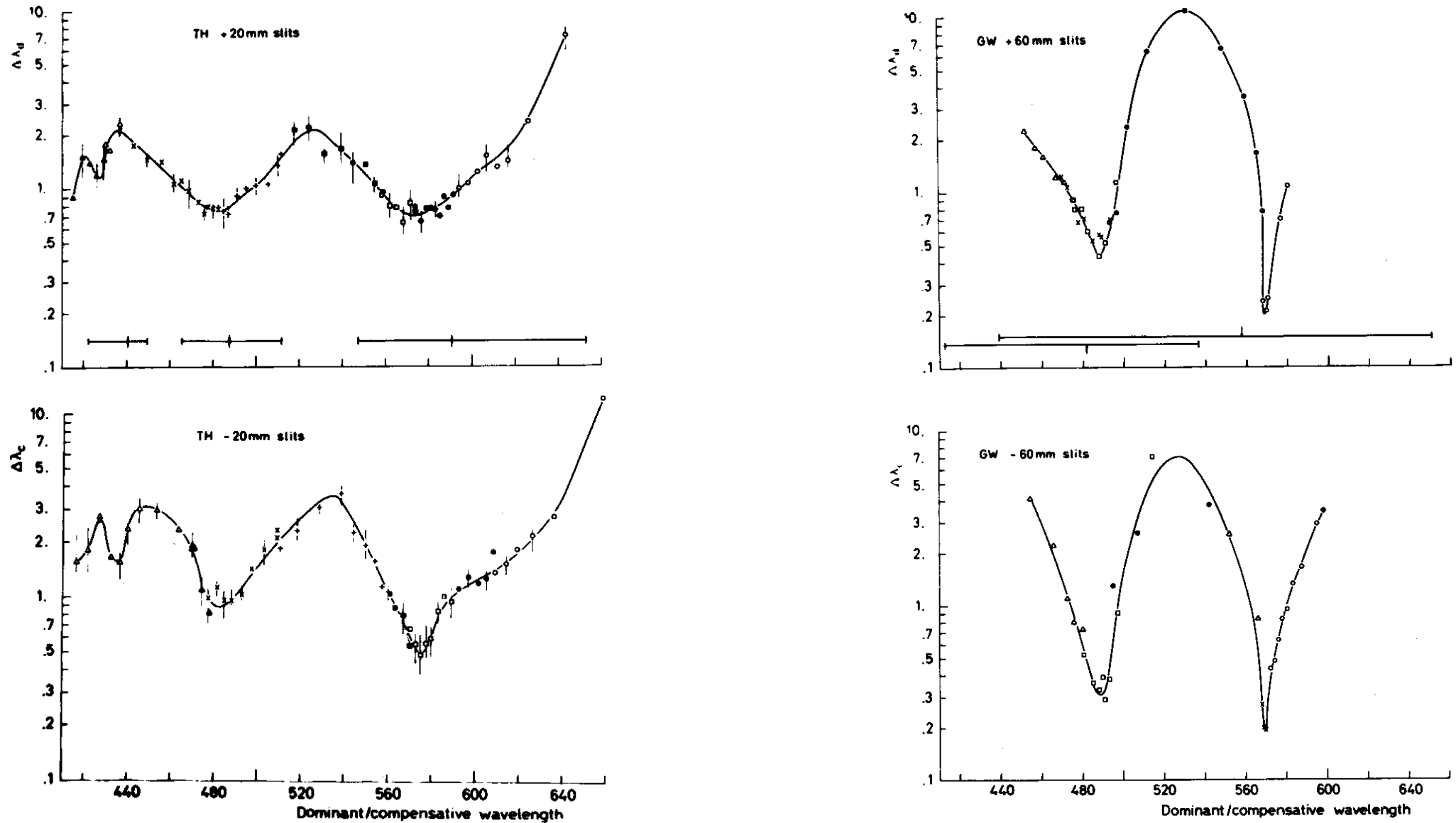


IE101-1A



IE101-2A

**Figure 5: *OLV* and complementary colours *CMY* produced by prism, and complementary masks for a 2-beam spectral colour integrator**

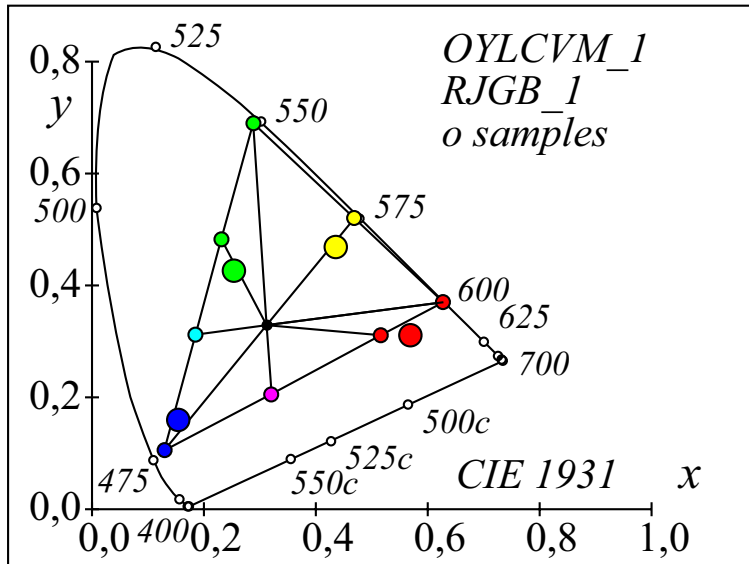


**Figure 6: Equal colour threshold for complementary masks (small and broad slit) of a 2-beam spectral colour integrator**

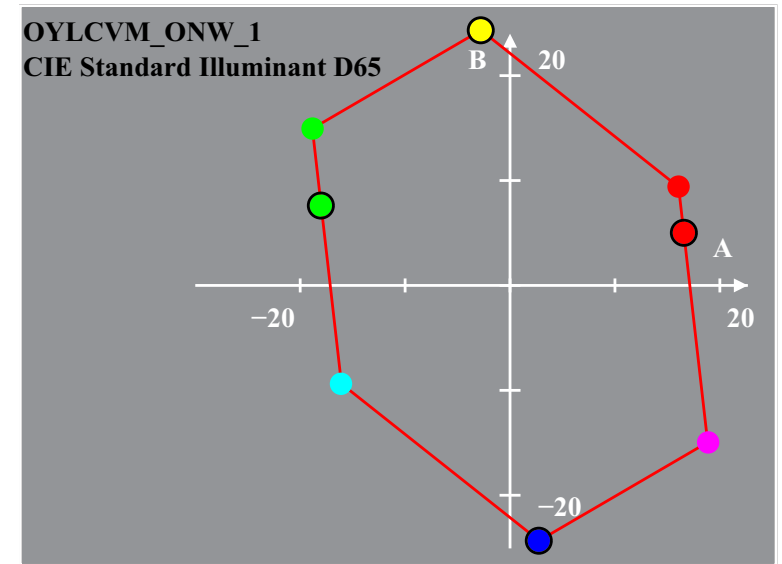
color valence metric (color data: linear relation to CIE 1931 data)		
linear color terms	name and relationship to CIE tristimulues or chromaticity values	notes:
luminous value	$Y = y ( X + Y + Z )$	
chromatic value	<i>for linear chromatic value diagram (A, B)</i>	
red–green	$A = [ X / Y - X_n / Y_n ] Y = [ a - a_n ] Y$ $= [ x / y - x_n / y_n ] Y$	$n=D65$ (backgr.)
yellow–blue	$B = - 0,4 [ Z / Y - Z_n / Y_n ] Y = [ b - b_n ] Y$ $= - 0,4 [ z / y - z_n / y_n ] Y$	
radial	$C_{ab} = [ A^2 + B^2 ]^{1/2}$	
chromaticity	<i>for (linear) chromaticity diagram (a, b)</i>	<i>compare to linear cone excitation</i>
red–green	$a = X / Y = x / y$	
yellow–blue	$b = - 0,4 [ Z / Y ] = - 0,4 [ z / y ]$	$P/(P+D)=L/(L+M)$
radial	$c_{ab} = [ ( a - a_n )^2 + ( b - b_n )^2 ]^{1/2}$	$T/(P+D)=S/(L+M)$

JE441-7

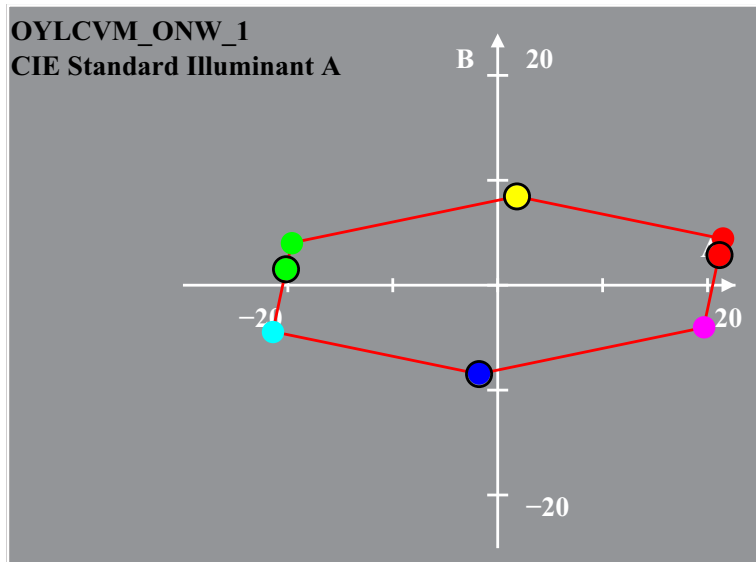
**Figure 7: Linear colour valence metric with *RG*- and *JB*-chromatic values *A* and *B* and a chromaticity diagram (*a*, *b*) in luminance units**



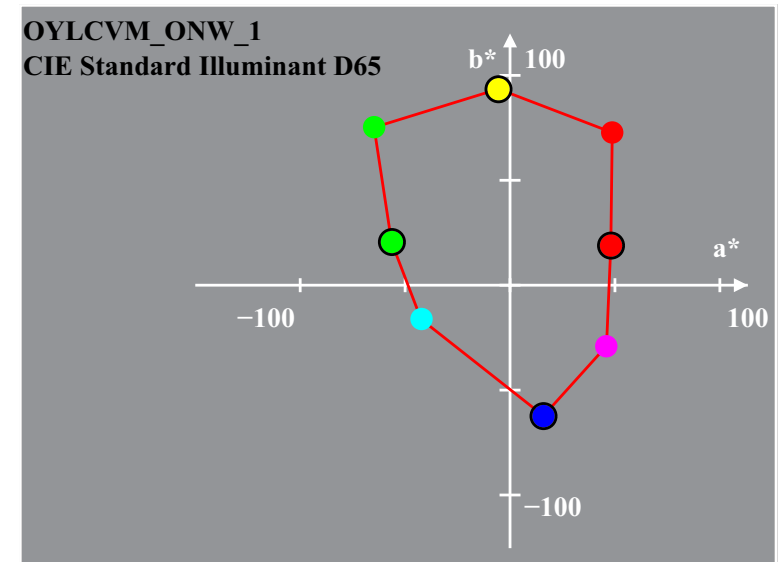
JE510-7



JE640-2 A



JE640-4 A



JE640-6 A

**Figure 8: Optimal colours in diagrams  $(x, y)$ ,  $(A, B)$  for illuminant D65 and A,  $(a^*, b^*)$ . Equal values  $(A, B)$  for complementary colours**

**Optimal colours for CIE Standard Illuminant D65**

<i>X</i>	<i>Y</i>	<i>Z</i>	<i>x</i>	<i>y</i>	<i>A</i>	<i>B</i>	<i>C<sub>r</sub></i>	<i>OYLCVM_ONW_1</i>	
54.8	32.3	0.0	0.628	0.37	24.1	14.0	27.9	%O=JR	00 575_770
76.8	85.2	1.6	0.469	0.52	-4.1	36.4	36.7	%Y=J=JG+JR	01 515_770
22.0	52.9	1.6	0.288	0.69	-28.2	22.4	36.0	%L=JG	02 515_575
27.5	57.3	33.7	0.231	0.483	-27.0	11.4	29.3	%G	03 0,70*L+0,30*C
40.2	67.6	108.8	0.185	0.312	-24.1	-14.0	27.9	%C=L+V	04 380_575
18.1	14.7	107.2	0.129	0.105	4.1	-36.4	36.7	%V=B=BR+BG	05 380_515
72.9	47.0	107.2	0.321	0.206	28.2	-22.4	36.0	%M=V+O	06 380_515+575_770
58.0	34.9	19.3	0.516	0.311	24.8	7.4	25.9	%R	07 0,18*M+0,82*O
54.8	32.3	0.0	0.628	0.37	24.1	14.0	27.9	%O=JR	08 575_770
0.0	0.1	0.1	0.311	0.327	0.0	0.0	0.0	%N0 ( $\beta=0,001$ )	09 380_770
95.0	100.0	108.8	0.312	0.329	0.0	0.0	0.0	%W1 ( $\beta=1,000$ )	10 380_770

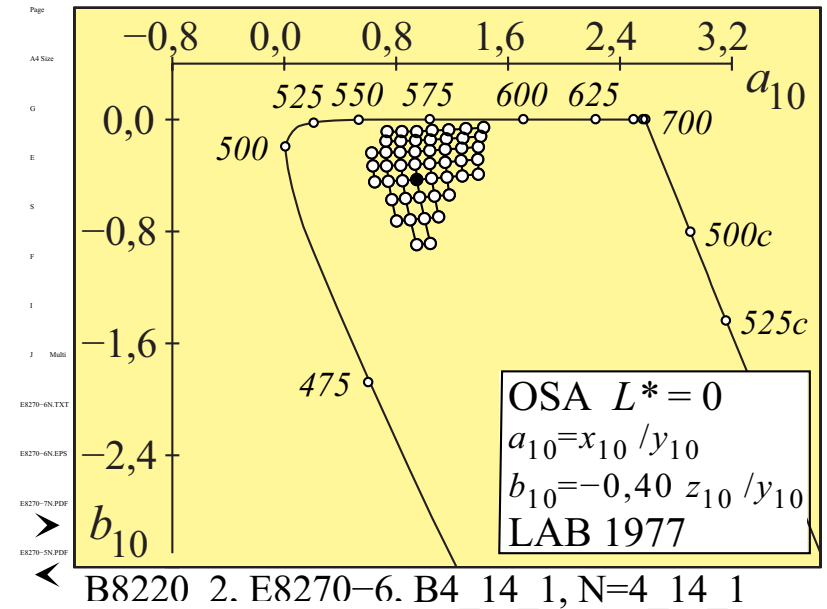
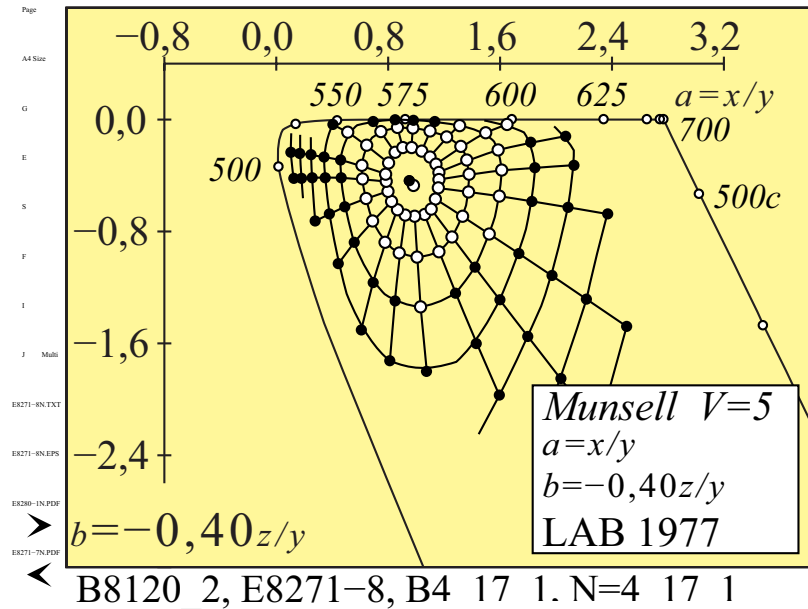
KE300-7N

**Optimal colours for CIE Standard Illuminant A**

<i>X</i>	<i>Y</i>	<i>Z</i>	<i>x</i>	<i>y</i>	<i>A</i>	<i>B</i>	<i>C<sub>r</sub></i>	<i>OYLCVM_ONW_1</i>	
83.5	46.7	0.0	0.64	0.358	32.1	6.6	32.8	%O=JR	00 575_770
104.3	92.5	1.2	0.526	0.467	2.7	12.6	12.9	%Y=J=JG+JR	01 515_770
20.8	45.8	1.1	0.307	0.675	-29.4	6.0	30.0	%L=JG	02 515_575
22.5	48.0	11.4	0.274	0.585	-30.2	2.2	30.3	%G	03 0,70*L+0,30*C
26.3	53.2	35.5	0.228	0.462	-32.1	-6.6	32.8	%C=L+V	04 380_575
5.4	7.4	34.3	0.115	0.157	-2.7	-12.6	12.9	%V=B=BR+BG	05 380_515
88.9	54.1	34.4	0.501	0.305	29.4	-6.0	30.0	%M=V+O	06 380_515+575_770
84.4	48.0	6.2	0.608	0.346	31.6	4.3	31.9	%R	07 0,18*M+0,82*O
83.5	46.7	0.0	0.64	0.358	32.1	6.6	32.8	%O=JR	08 575_770
0.1	0.0	0.0	0.445	0.405	0.0	0.0	0.0	%N0 ( $\beta=0,001$ )	09 380_770
109.8	99.9	35.5	0.447	0.407	0.0	0.0	0.0	%W1 ( $\beta=1,000$ )	10 380_770

KE300-8N

**Figure 9: Optimal colour data for CIE standard Illuminants D65 and A, compare e. g. anti-symmetric data (*A*, *B*) of colours *Y* and *V***



**color threshold formula LABJNDS 1985 (JND=just noticeable difference)**

$$\Delta E_{JND}^* = Y_0 [ (\Delta Y)^2 + (a_0 \Delta a'' \cdot Y)^2 + (b_0 \Delta b'' \cdot Y)^2 ]^{1/2} / (s + d Y^e)$$

$$a = x/y \quad a_n = x_n/y_n \quad b = -0,4 z/y \quad b_n = -0,4 z_n/y_n$$

$$a'' = a_n + (a - a_n) / (1 + 0,5 |a - a_n|) \quad n = D65 \text{ or } A \text{ (surround)}$$

$$b'' = b_n + (b - b_n) / (1 + 0,5 |b - b_n|)$$

$$Y = (Y_1 + Y_2) / 2 \quad \Delta Y = Y_1 - Y_2 \quad \Delta a'' = a_1'' - a_2'' \quad \Delta b'' = b_1'' - b_2''$$

$$s = 0,0170 \quad d = 0,0058 \quad e = 1,0$$

$a_0 = 1,0 \quad b_0 = 1,8 \quad Y_0 = 1,5 \quad \text{surround } D65$   
 $a_0 = 1,0 \quad b_0 = 1,7 \quad Y_0 = 1,0 \quad \text{surround } A$

B7351\_7, E8560-7, BT4\_01, N=4\_1 2x2

**Figure 10: Munsell and OSA colours in chromaticity diagram (a,b) and colour threshold (JND) formula based on coordinates a and b.**

## Threshold colour difference formula *ABY-JND* for optimal colours

This formula is one which is in agreement with the *Holtsmark–Valberg* (1969) threshold results: *the threshold is equal for complementary optimal colours.*

$$\Delta \mathbf{E}_{\text{ABY}}^* = Y_0 \{ [a_0 \Delta \mathbf{A}_{01}]^2 + [b_0 \Delta \mathbf{B}_{01}]^2 + [(\Delta \mathbf{Y}_{01}) / \mathbf{Y}_{01}]^2 \}^{1/2}$$

For complementary (c) colours the absolute values  $A_{01}$  and  $A_{01c}$  are equal.

Proof: With the normalization  $X_{01} = X / X_n$ ,  $Y_{01} = Y / Y_n$ ,  $Z_{01} = Z / Z_n$  then for the complementary optimal colours it is always valid:

$$X_{01c} = 1 - X_{01}, \quad Y_{01c} = 1 - Y_{01}, \quad Z_{01c} = 1 - Z_{01}$$

Therefore

$$A_{01c} = X_{01c} - Y_{01c} = 1 - X_{01} - (1 - Y_{01}) = Y_{01} - X_{01} = -A_{01}$$

and similar for  $B$ .

According to the *Weber-Fechner* law  $\Delta Y_{01} / Y_{01}$  is constant in the surface colour range, which includes the complementary optimal colours.

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### Annex A: Equations and possible metric to describe achromatic and chromatic thresholds

In this annex the linear equations in Fig. 11 are used for the description of the *Holtsmark-Valberg* experiments. The red-green chromatic value for the basic colour is

$$A = (a - a_n) \quad Y = (x/y - x_n/y_n) \quad Y \quad (B;1)$$

Then it is valid with the normalization of image technology for the range 0 to 1 (Index 01)

$$A_{01} = (a_{01} - a_{01n}) \quad Y_{01} = (x_{01}/y_{01} - 1) \quad Y_{01} = (X_{01}/Y_{01} - 1) \quad Y_{01} = X_{01} - Y_{01}$$

For the complementary colours it is always valid

$$X_{01c} = 1 - X_{01}, \quad Y_{01c} = 1 - Y_{01}, \quad Z_{01c} = 1 - Z_{01}$$

Therefore

$$A_{01c} = X_{01c} - Y_{01c} = 1 - X_{01} - (1 - Y_{01}) = Y_{01} - X_{01} = -A_{01} \quad (B;2)$$

If we use the three-dimensional difference in the linear space, then we have for the basic colours at threshold (th)

$$\Delta E_{ABY,th}^* = \{ [\Delta A_{01}]^2 + [\Delta B_{01}]^2 + [\Delta Y_{01}]^2 \}^{1/2} \quad (B;3)$$

and for the complementary colours at threshold

$$\Delta E_{ABY,th,c}^* = \{ [\Delta A_{01c}]^2 + [\Delta B_{01c}]^2 + [\Delta Y_{01c}]^2 \}^{1/2} \quad (B;4)$$

The absolute hue discrimination is for the complementary optimal colours the same because of equation (B;2)

$$A_{01c} = A_{01} \quad \text{and} \quad B_{01c} = B_{01} \quad (B;5)$$

The last term  $\Delta Y_{01}$  is for the complementary colours different. If one colour is dark then the complementary is light. By the *Weber-Fechner* law it is valid for the achromatic discrimination along the luminance axis

$$\Delta Y_{01} = c_Y Y_{01} \quad (B;6)$$

Therefore the above equations are only a solution for the special case that the luminance threshold is below the hue threshold. This is not always true in the *Holtsmark-Valberg* experiments because they report to see in some regions only a lightness difference.

In this case we must look for a possibility to modify the threshold model. We can look at the **contrast sensitivity**

$$Y_{01c} / (\Delta Y_{01c}) = Y_{01} / (\Delta Y_{01}) \quad (\text{B};7)$$

which is according to the *Weber-Fechner* law the **same for complementary colours**.

So instead of the equation (B;3) the following metric is in **complete agreement with the *Holtsmark-Valberg* threshold results for complementary optimal colours**

$$\Delta E_{ABY,th}^* = \{ [\Delta A_{01}]^2 + [\Delta B_{01}]^2 + [(\Delta Y_{01}) / Y_{01}]^2 \}^{1/2} \quad (\text{B};8)$$

In the colour space ABY and at threshold this formula will calculate the same value for complementary optimal colours

$$\Delta E_{ABY,th}^* = \Delta E_{ABY,th,c}^* \quad (\text{B};9)$$

Equation (B;8) may be the first equation which describes the surprising results of *Holtsmark-Valberg* for thresholds.

Remark 1: During the AIC-symposium in Soesterberg in 1971 there have been very controversial discussions about the *Holtsmark-Valberg* results.

We must be careful about the interpretation of equation (B;8). This equation does not tell us at the moment how to scale  $A_{01}$ . In other words if

$$\Delta A_{01} = \Delta A_{01c}$$

then it is also valid

$$(\Delta A_{01}) / A_{01} = (\Delta A_{01c}) / A_{01c}$$

The following speculative **equation for complementary optimal colours**

$$\Delta E_{ABY,th}^* = \{ [(\Delta A_{01}) / A_{01}]^2 + [(\Delta B_{01}) / B_{01}]^2 + [(\Delta Y_{01}) / Y_{01}]^2 \}^{1/2} \quad (\text{B};10)$$

is also in full agreement with the *Holtsmark-Valberg* results.