

Tavola 2 di campioni di colore per la resa del colore: colori matamerici sotto illuminanti D65 e D50; stampa offset (CMY0)

									Serie: metameric m D65
01: R00Y_075_050*	02: R50Y_075_050*	03: Y00G_075_050*	04: Y50G_075_050*	05: G00B_075_050*	06: G50B_075_050*	07: B00R_075_050*	08: B50R_075_050*	09=10: R00Y_075_050*	
10: R00Y_075_050*	11: R50Y_075_050*	12: Y00G_075_050*	13: Y50G_075_050*	14: G00B_075_050*	15: G50B_075_050*	16: B00R_075_050*	17: B50R_075_050*	18=01: R00Y_075_050*	
									metameric m D50
19: R00Y_075_050*	20: R50Y_075_050*	21: Y00G_075_050*	22: Y50G_075_050*	23: G00B_075_050*	24: G50B_075_050*	25: B00R_075_050*	26: B50R_075_050*	27=19: R00Y_075_050*	
									metameric m D65
28: NW_000*	29: NW_013*	30: NW_025*	31: NW_038*	32: NW_050*	33: NW_063*	34: NW_075*	35: NW_088*	36=28: NW_100*	
									grigi g D65/D50
37: NW_000*	38: NW_013*	39: NW_025*	40: NW_038*	41: NW_050*	42: NW_063*	43: NW_075*	44: NW_088*	45=37: NW_100*	
									metameric m D50
46: NW_000*	47: NW_013*	48: NW_025*	49: NW_038*	50: NW_050*	51: NW_063*	52: NW_075*	53: NW_088*	54: NW_100*	

vedi file simili: <http://farbe.li.tu-berlin.de/PI26/PI26L0FA.TXT> / .PS
informazioni tecniche: <http://www.ps.bam.de> o <http://130.149.60.45/~farbmetrik>

iscrizione TUB: 20160501-PI26/PI26L0FA.TXT /.PS
Applicazione per la misura dell'output output nella stampa di offset

TUB materiale: code=rh4ta

4-103030-L0 PI260-7N

Grafico TUB-PI26; riproduzione del colore
54 colori; metamerica per D65&D50; tecnologia di immagine
Input: rgb/cmyk -> rgb/cmyk
Output: nessun cambiamento

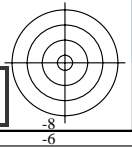
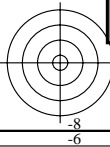


Tavola 2 di campioni di colore per la resa del colore: colori matamerici sotto illuminanti D65 e D50; stampa offset (CMY0); rgb

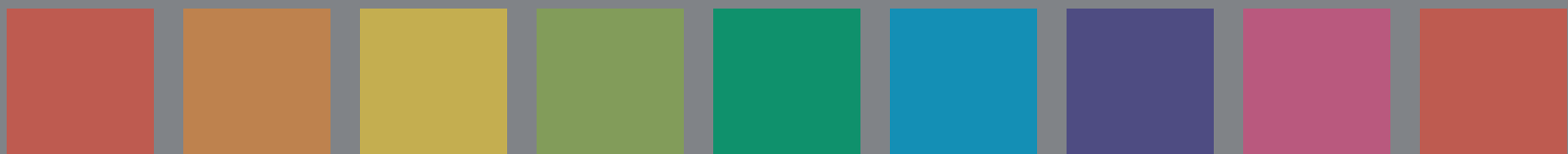
vedi file simili: <http://farbe.li.tu-berlin.de/PI26/PI26L0FA.TXT>
informazioni tecniche: <http://www.ps.bam.de> o <http://130.149.60.45/~farbmetrik>

iscrizione TUB: 20160501-PI26/PI26L0FA.TXT /.PS
Applicazione per la misura dell'output output nella stampa di offset, separazione cmy0* (CMYK0)
TUB materiale: code=rh4ta



01: R00Y_075_050*_d 02: R50Y_075_050*_d 03: Y00G_075_050*_d 04: Y50G_075_050*_d 05: G00B_075_050*_d 06: G50B_075_050*_d 07: B00R_075_050*_d 08: B50R_075_050*_d 09=10: R00Y_075_050*_d

Serie:
metameric
m
D65



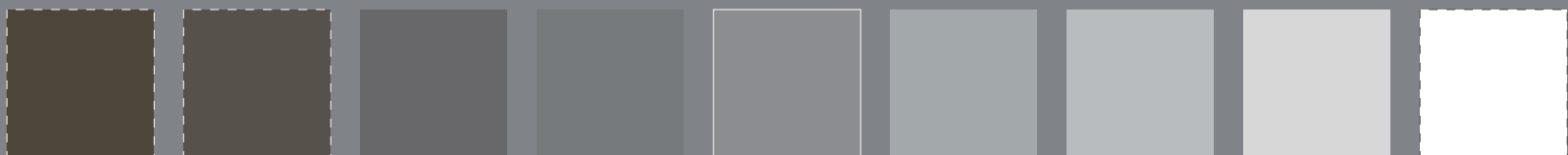
10: R00Y_075_050*_d 11: R50Y_075_050*_d 12: Y00G_075_050*_d 13: Y50G_075_050*_d 14: G00B_075_050*_d 15: G50B_075_050*_d 16: B00R_075_050*_d 17: B50R_075_050*_d 18=01: R00Y_075_050*_d

intermedia
z
D65/D50



19: R00Y_075_050*_d 20: R50Y_075_050*_d 21: Y00G_075_050*_d 22: Y50G_075_050*_d 23: G00B_075_050*_d 24: G50B_075_050*_d 25: B00R_075_050*_d 26: B50R_075_050*_d 27=19: R00Y_075_050*_d

metameric
m
D50



28: NW_000*_d 29: NW_013*_d 30: NW_025*_d 31: NW_038*_d 32: NW_050*_d 33: NW_063*_d 34: NW_075*_d 35: NW_088*_d 36=28: NW_100*_d

metameric
m
D65
Lab*N0=17.7, 0.6, 0.6
Lab*W0=95.4, 1.3, -4.9
Lab*N=24.3, -5.6, -6.8
Lab*W=95.6, 1.4, -5.0



37: NW_000*_d 38: NW_013*_d 39: NW_025*_d 40: NW_038*_d 41: NW_050*_d 42: NW_063*_d 43: NW_075*_d 44: NW_088*_d 45=37: NW_100*_d

grigi
g
D65/D50
Lab*N0=17.7, 0.6, 0.6
Lab*W0=95.4, 1.3, -4.9
Lab*N1=17.7, 0.8, 0.6
Lab*W1=95.4, 0.8, -4.9



46: NW_000*_d 47: NW_013*_d 48: NW_025*_d 49: NW_038*_d 50: NW_050*_d 51: NW_063*_d 52: NW_075*_d 53: NW_088*_d 54: NW_100*_d

metameric
m
D50
Lab*N1=17.7, 0.8, 0.6
Lab*W1=95.4, 0.8, -4.9
Lab*N=24.0, -5.6, -7.3
Lab*W=95.5, 0.9, -5.0

4-103130-L0 PI260-72

Grafico TUB-PI26; riproduzione del colore
54 colori; metamerica per D65&D50, 3D=1, de=0, cmy0*

Input: rgb/cmyk -> rgb_{dd}
Output: 3D-linearizzazione a cmy0*_dd



Tavola 2 di campioni di colore per la resa del colore: colori matamerici sotto illuminanti D65 e D50; stampa offset (CMY0)

									Serie: metameric m D65
01: R00Y_075_050*	02: R50Y_075_050*	03: Y00G_075_050*	04: Y50G_075_050*	05: G00B_075_050*	06: G50B_075_050*	07: B00R_075_050*	08: B50R_075_050*	09-10: R00Y_075_050*	
10: R00Y_075_050*	11: R50Y_075_050*	12: Y00G_075_050*	13: Y50G_075_050*	14: G00B_075_050*	15: G50B_075_050*	16: B00R_075_050*	17: B50R_075_050*	18-01: R00Y_075_050*	
									metameric m D50
19: R00Y_075_050*	20: R50Y_075_050*	21: Y00G_075_050*	22: Y50G_075_050*	23: G00B_075_050*	24: G50B_075_050*	25: B00R_075_050*	26: B50R_075_050*	27-19: R00Y_075_050*	
									metameric m D65
28: NW_000*	29: NW_013*	30: NW_025*	31: NW_038*	32: NW_050*	33: NW_063*	34: NW_075*	35: NW_088*	36-28: NW_100*	
									grigi g D65/D50
37: NW_000*	38: NW_013*	39: NW_025*	40: NW_038*	41: NW_050*	42: NW_063*	43: NW_075*	44: NW_088*	45-37: NW_100*	
									metameric m D50
46: NW_000*	47: NW_013*	48: NW_025*	49: NW_038*	50: NW_050*	51: NW_063*	52: NW_075*	53: NW_088*	54: NW_100*	

vedi file simili: <http://farbe.li.tu-berlin.de/PI26/PI26L0FA.TXT> / .PS
informazioni tecniche: <http://www.ps.bam.de> o <http://130.149.60.45/~farbmetrik>

iscrizione TUB: 20160501-PI26/PI26L0FA.TXT /.PS
Applicazione per la misura dell'output output nella stampa di offset

TUB materiale: code=rh4ta

4-113030-L0 PI260-7N

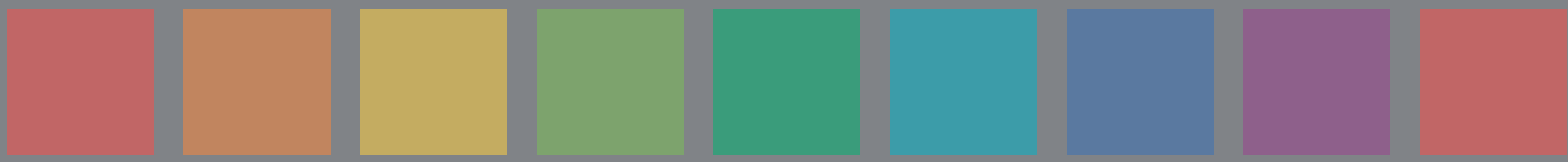
Grafico TUB-PI26; riproduzione del colore
54 colori; metamerica per D65&D50; tecnologia di immagine
Input: rgb/cmyk -> rgb/cmyk
Output: nessun cambiamento



Tavola 2 di campioni di colore per la resa del colore: colori matamerici sotto illuminanti D65 e D50; stampa offset (CMY0); rgb

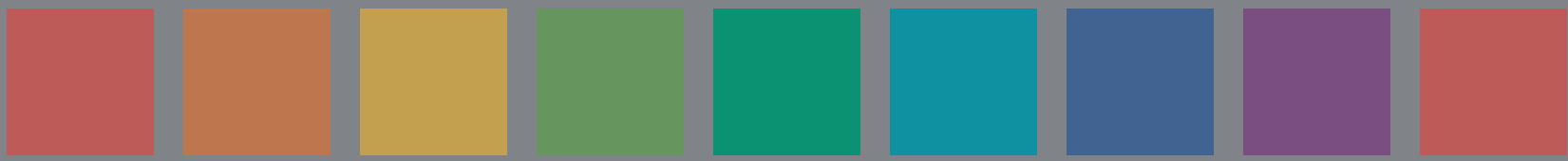
vedi file simili: <http://farbe.li.tu-berlin.de/PI26/PI26L0FA.TXT>
informazioni tecniche: <http://www.ps.bam.de> o <http://130.149.60.45/~farbmetrik>

iscrizione TUB: 20160501-PI26/PI26L0FA.TXT /.PS
Applicazione per la misura dell' output nella stampa di offset, separazione cmy0* (CMYK0)
TUB materiale: code=rh4ta



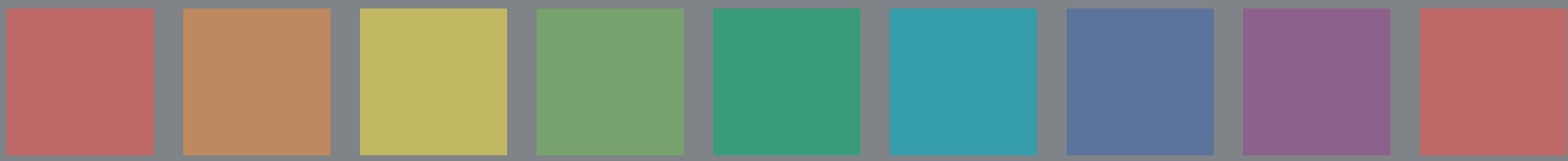
01: R00Y_075_050*_e 02: R50Y_075_050*_e 03: Y00G_075_050*_e 04: Y50G_075_050*_e 05: G00B_075_050*_e 06: G50B_075_050*_e 07: B00R_075_050*_e 08: B50R_075_050*_e 09=10: R00Y_075_050*_e

Serie:
metameric
m
D65



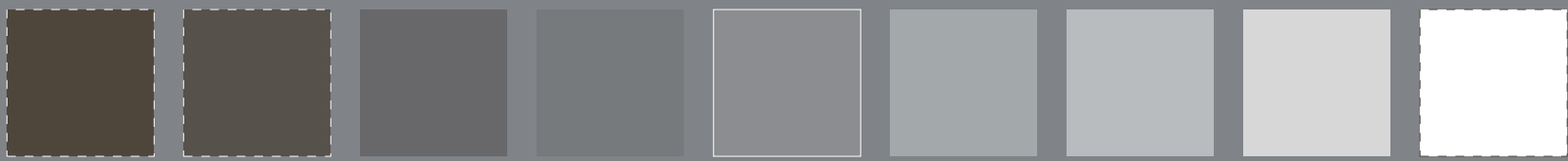
10: R00Y_075_050*_e 11: R50Y_075_050*_e 12: Y00G_075_050*_e 13: Y50G_075_050*_e 14: G00B_075_050*_e 15: G50B_075_050*_e 16: B00R_075_050*_e 17: B50R_075_050*_e 18=01: R00Y_075_050*_e

intermedia
z
D65/D50



19: R00Y_075_050*_e 20: R50Y_075_050*_e 21: Y00G_075_050*_e 22: Y50G_075_050*_e 23: G00B_075_050*_e 24: G50B_075_050*_e 25: B00R_075_050*_e 26: B50R_075_050*_e 27=19: R00Y_075_050*_e

metameric
m
D50



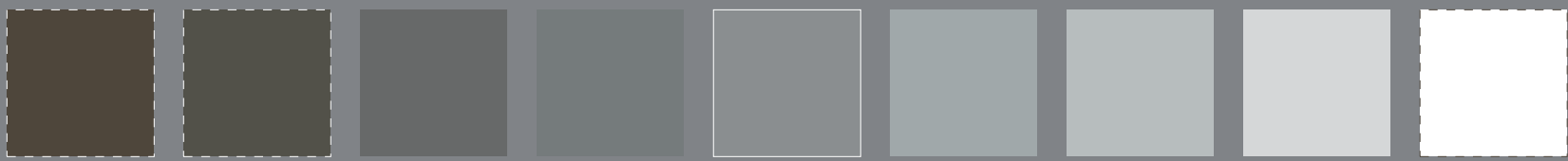
28: NW_000*_e 29: NW_013*_e 30: NW_025*_e 31: NW_038*_e 32: NW_050*_e 33: NW_063*_e 34: NW_075*_e 35: NW_088*_e 36=28: NW_100*_e

metameric
m
D65
*Lab**N0=17.7, 0.6, 0.6
*Lab**W0=95.4, 1.3, -4.9
*Lab**N=24.3, -5.6, -6.8
*Lab**W=95.6, 1.4, -5.0



37: NW_000*_e 38: NW_013*_e 39: NW_025*_e 40: NW_038*_e 41: NW_050*_e 42: NW_063*_e 43: NW_075*_e 44: NW_088*_e 45=37: NW_100*_e

grigi
g
D65/D50
*Lab**N0=17.7, 0.6, 0.6
*Lab**W0=95.4, 1.3, -4.9
*Lab**N1=17.7, 0.8, 0.6
*Lab**W1=95.4, 0.8, -4.9



46: NW_000*_e 47: NW_013*_e 48: NW_025*_e 49: NW_038*_e 50: NW_050*_e 51: NW_063*_e 52: NW_075*_e 53: NW_088*_e 54: NW_100*_e

metameric
m
D50
*Lab**N1=17.7, 0.8, 0.6
*Lab**W1=95.4, 0.8, -4.9
*Lab**N=24.0, -5.6, -7.3
*Lab**W=95.5, 0.9, -5.0

4-113130-L0 PI260-73

Grafico TUB-PI26; riproduzione del colore
54 colori; metamerica per D65&D50, 3D=1, de=1, cmy0*

Input: *rgb/cmyk* -> *rgb*_{de}
Output: 3D-linearizzazione a *cmy0**_{de}

