

Grund- und Mischfarben des sRGB-Farbenraums für D65, $Y_w=100$

<i>Code</i>	Y_{100}	A_{100}	B_{100}	C_{AB}	a	b	h_{AB}	i_d, λ_d	i_c, λ_c
$R_{d,D65, sRGB}$	21.26	21.02	8.48	22.67	1.9393	-0.0363	21.9	41 606	17 486
$Y_{d,D65, sRGB}$	92.78	-11.18	34.87	36.62	0.8298	-0.0597	107.7	33 565	13 467
$G_{d,D65, sRGB}$	71.51	-32.21	26.38	41.63	0.4999	-0.0666	140.6	29 545	-1 545c
$C_{d,D65, sRGB}$	78.73	-21.02	-8.48	22.67	0.6833	-0.5433	201.9	17 486	43 618
$B_{d,D65, sRGB}$	7.21	11.18	-34.87	36.62	2.4999	-5.2665	287.7	11 458	32 562
$M_{d,D65, sRGB}$	28.48	32.21	-26.38	41.63	2.0814	-1.3618	320.6	-1 533c	26 533
$N_{d,D65, sRGB}$	1.0	0.0	0.0	0.01	0.9503	-0.4355	82.0	38 591	16 483
$W_{d,D65, sRGB}$	100.0	0.0	0.0	0.01	0.9504	-0.4355	355.6	38 591	16 484