

Grund- und Mischfarben des sRGB-Farbenraums für D65, $Y_w=100$

<i>Code</i>	L^*_{100}	a^*_{100}	b^*_{100}	C^*_{ab}	a'	b'	h_{ab}	i_d, λ^*_d	i_c, λ^*_c
$R_{d,D65, sRGB}$	53.24	80.07	67.12	104.48	0.2732	-0.0376	39.9	-1 479c	15 479
$Y_{d,D65, sRGB}$	97.14	-21.55	94.46	96.88	0.2058	-0.0444	102.8	32 562	14 470
$G_{d,D65, sRGB}$	87.74	-86.16	83.16	119.75	0.1738	-0.046	136.0	27 536	9 449
$C_{d,D65, sRGB}$	91.11	-48.07	-14.12	50.11	0.1929	-0.0927	196.3	16 484	-1 484c
$B_{d,D65, sRGB}$	32.32	79.14	-107.82	133.75	0.2971	-0.1976	306.2	12 461	28 544
$M_{d,D65, sRGB}$	60.33	98.22	-60.82	115.52	0.2796	-0.1259	328.2	-1 524c	24 524
$N_{d,D65, sRGB}$	9.07	0.0	0.0	0.0	0.2153	-0.0861	0.0	-1 524c	-1 461c
$W_{d,D65, sRGB}$	100.0	0.0	0.0	0.0	0.2153	-0.0861	0.0	-1 524c	-1 461c