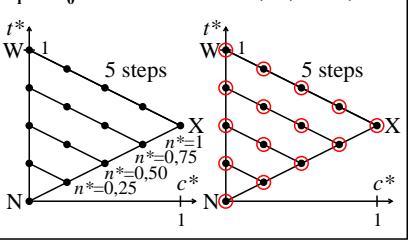


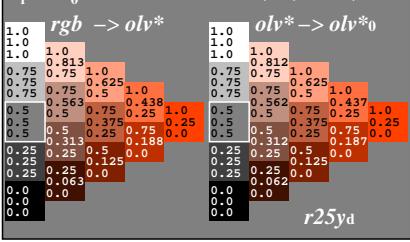
see similar files of the whole serie: <http://farbe.li.tu-berlin.de/feus.htm> or <http://color.li.tu-berlin.de>



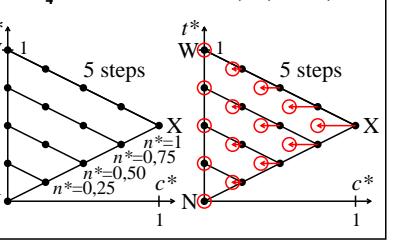
Colorimetric transformation  $i = 0$   
 $c_i^* = c_0^* = a c^{*b}$  with  $a = 1,00$ ;  $b = 1,00$



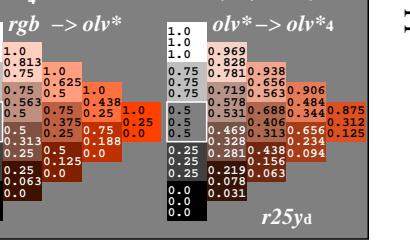
Colorimetric transformation  $i = 0$   
 $c_i^* = c_0^* = a c^{*b}$  with  $a = 1,00$ ;  $b = 1,00$



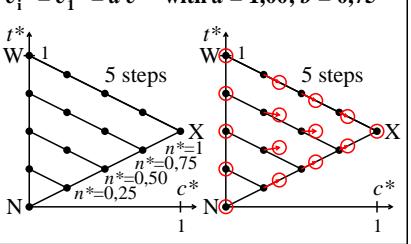
Colorimetric transformation  $i = 4$   
 $c_i^* = c_4^* = a c^{*b}$  with  $a = 0,75$ ;  $b = 1,00$



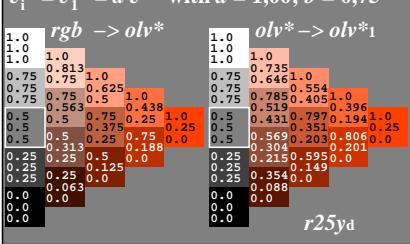
Colorimetric transformation  $i = 4$   
 $c_i^* = c_4^* = a c^{*b}$  with  $a = 0,75$ ;  $b = 1,00$



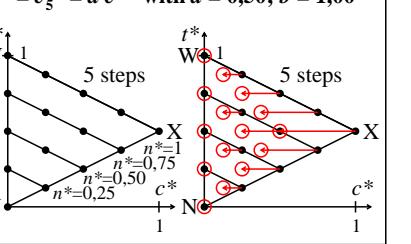
Colorimetric transformation  $i = 1$   
 $c_i^* = c_1^* = a c^{*b}$  with  $a = 1,00$ ;  $b = 0,75$



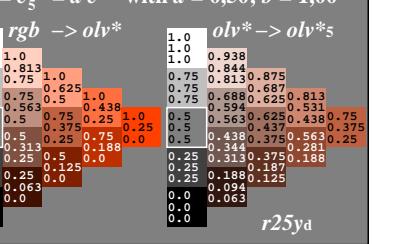
Colorimetric transformation  $i = 1$   
 $c_i^* = c_1^* = a c^{*b}$  with  $a = 1,00$ ;  $b = 0,75$



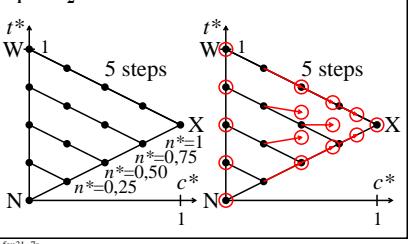
Colorimetric transformation  $i = 5$   
 $c_i^* = c_5^* = a c^{*b}$  with  $a = 0,50$ ;  $b = 1,00$



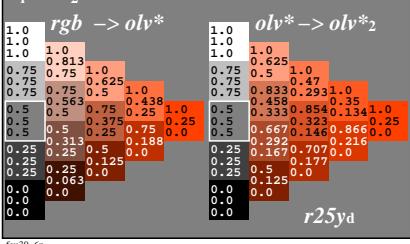
Colorimetric transformation  $i = 5$   
 $c_i^* = c_5^* = a c^{*b}$  with  $a = 0,50$ ;  $b = 1,00$



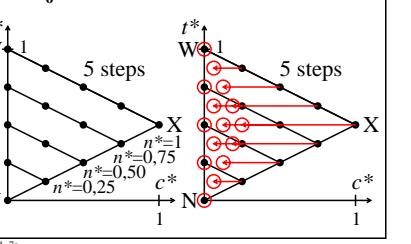
Colorimetric transformation  $i = 2$   
 $c_i^* = c_2^* = a c^{*b}$  with  $a = 1,00$ ;  $b = 0,50$



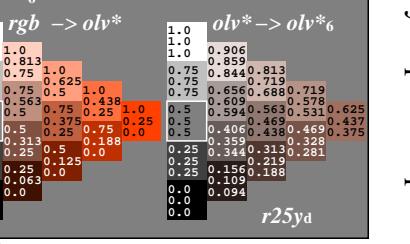
Colorimetric transformation  $i = 2$   
 $c_i^* = c_2^* = a c^{*b}$  with  $a = 1,00$ ;  $b = 0,50$



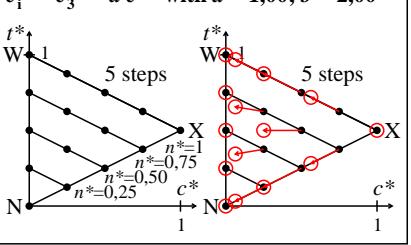
Colorimetric transformation  $i = 6$   
 $c_i^* = c_6^* = a c^{*b}$  with  $a = 0,25$ ;  $b = 1,00$



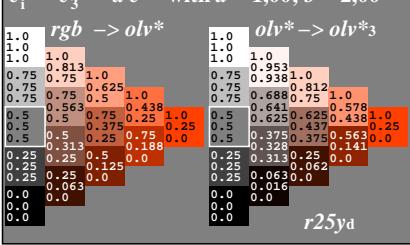
Colorimetric transformation  $i = 6$   
 $c_i^* = c_6^* = a c^{*b}$  with  $a = 0,25$ ;  $b = 1,00$



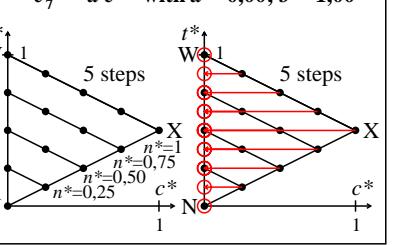
Colorimetric transformation  $i = 3$   
 $c_i^* = c_3^* = a c^{*b}$  with  $a = 1,00$ ;  $b = 2,00$



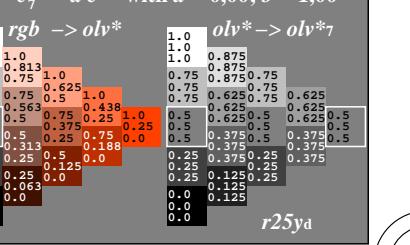
Colorimetric transformation  $i = 3$   
 $c_i^* = c_3^* = a c^{*b}$  with  $a = 1,00$ ;  $b = 2,00$



Colorimetric transformation  $i = 7$   
 $c_i^* = c_7^* = a c^{*b}$  with  $a = 0,00$ ;  $b = 1,00$



Colorimetric transformation  $i = 7$   
 $c_i^* = c_7^* = a c^{*b}$  with  $a = 0,00$ ;  $b = 1,00$



TUB-test chart feu3; Relative colour reproduction, Colour r25yd  
 Colorimetric transformation of relative chroma  $c^*$  by  $a, b$   
 input:  $rgb \rightarrow olv^*_d$  setrgbcolor  
 output: no change compared to input