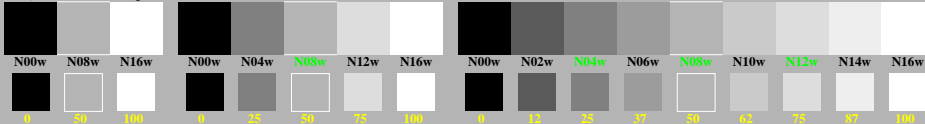


<http://farbe.li.tu-berlin.de/gel5/gel5l0n1.txt> / .ps; only vector graphic VG; start output
 see separate images of this page: <http://farbe.li.tu-berlin.de/gel5/gel5.htm>

0, 353, 500, 612, 707, 790, 866, 935, 1000
Black N00w – Black N16w = White W

$$L^*_{(100,0,0)} = 50 \log(Y / 51.1) + 50, F_N=4, F_D=20, F_W=100$$

Three, 5 and 9 colour steps for visual evaluation

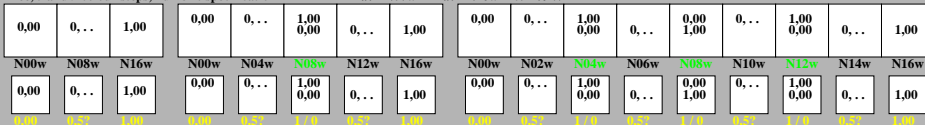


gel50-1a, Test samples: 3, 5 and 9 colour steps, greu=0.500, expu=0.500, expu=0.500

Three, 5 and 9 colour steps, numeric specification

0, 353, 500, 612, 707, 790, 866, 935, 1000
Black N00w – Black N16w = White W

$$L^*_{(100,0,0)} = 50 \log(Y / 51.1) + 50, F_N=4, F_D=20, F_W=100$$

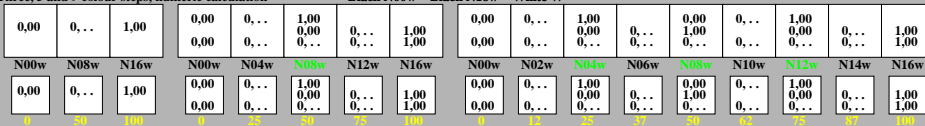


gel50-1b, Test samples: 3, 5 and 9 colour steps, greu=0.500, expu=0.500, expu=0.500

Three, 5 and 9 colour steps, numeric calculation

0, 353, 500, 612, 707, 790, 866, 935, 1000
Black N00w – Black N16w = White W

$$L^*_{(100,0,0)} = 50 \log(Y / 51.1) + 50, F_N=4, F_D=20, F_W=100$$



gel50-1c, Test samples: 3, 5 and 9 colour steps, greu=0.500, expu=0.500, expu=0.500

Three, 5 and 9 colour steps, numeric calculation example

0, 353, 500, 612, 707, 790, 866, 935, 1000
Black N00w – Black N16w = White W

$$L^*_{(100,0,0)} = 50 \log(Y / 51.1) + 50, F_N=4, F_D=20, F_W=100$$



gel50-1d, Test samples: 3, 5 and 9 colour steps, greu=0.500, expu=0.500, expu=0.500

TUB-test chart gel5: Adjacent and separate colour samples for intervall scaling
 Evaluation of colour steps of the series N–W with 3, 5 and 9 steps; surround Grey H=N12w

TUB registration: 20240601-gel5_gel5l0n1.txt / .ps
 application for evaluation and measurement of display or print output

TUB material: code=thafka