

<http://farbe.li.tu-berlin.de/hej1/hej110np.pdf> / .ps; only vector graphic VG; start output  
 see separate images of this page: <http://farbe.li.tu-berlin.de/hej1/hej1.htm>

Three, 5 and 9 colour steps for visual evaluation

s: 0, 125, 250, 375, 500, 625, 750, 875, 1000  
 Black N00m – Black N16m = Magenta M  $L^*_{TUBLOG,U}=[50/\log(5)] \log(Y/Y_U)+50, Y_N=4, Y_U=20, Y_W=100$



Three, 5 and 9 colour steps, numeric specification

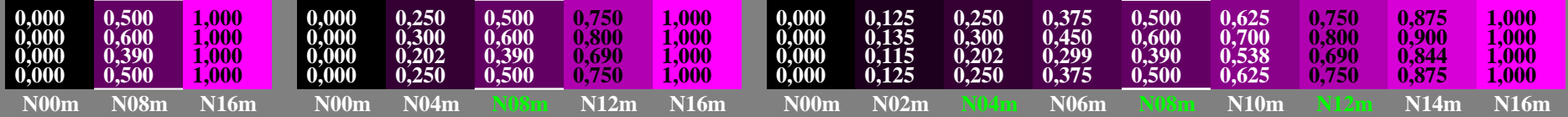
0,00 0,00	e08=0, .. a1=e08	1,00 1,00	0,00 0,00	e04=0, .. b1=e04*a1	1,00 0,00 b2=a1	e48=0, .. b3=e48* (1-b2)+b2	1,00 1,00	0,00 0,00	e02=0, .. c1=e02*b1	1,00 0,00 c2=b1	c24=0, .. c3=e24* (b2-b1)+b1	0,00 1,00 c4=b2	e46=0, .. c5=e46* (b3-b2)+b2	1,00 0,00 c6=b3	e68=0, .. c7=e68* (1-b3)+b3	1,00 1,00
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Three, 5 and 9 colour steps, numeric calculation example

0,00 0,000 0,000	0,60 0,600 0,390	1,00 1,000 1,000	0,00 0,000 0,000	0,50 0,300 0,202	1,00 0,600 0,390	0,50 0,800 0,690	1,00 1,000 1,000	0,00 0,000 0,000	0,45 0,135 0,115	1,00 0,300 0,202	0,50 0,450 0,299	0,00 1,00 0,390	0,50 0,700 0,538	1,00 0,800 0,690	0,49 0,900 0,844	1,00 1,000 1,000
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Three, 5 and 9 colour steps, produced visual linearization

i: 0, 115, 202, 299, 390, 538, 690, 844, 1000  
 Black N00m – Black N16m = Magenta M  $L^*_{TUBLOG,U}=[50/\log(5)] \log(Y/Y_U)+50, Y_N=4, Y_U=20, Y_W=100$



Three, 5 and 9 colour steps for visual evaluation

s: 0, 125, 250, 375, 500, 625, 750, 875, 1000  
 Black N00m – Black N16m = Magenta M  $L^*_{TUBLOG,U}=[50/\log(5)] \log(Y/Y_U)+50, Y_N=4, Y_U=20, Y_W=100$



Three, 5 and 9 colour steps, numeric specification

0,00 0,00	e08=0, .. a1=e08	1,00 1,00	0,00 0,00	e04=0, .. b1=e04*a1	1,00 0,00 b2=a1	e48=0, .. b3=e48* (1-b2)+b2	1,00 1,00	0,00 0,00	e02=0, .. c1=e02*b1	1,00 0,00 c2=b1	c24=0, .. c3=e24* (b2-b1)+b1	0,00 1,00 c4=b2	e46=0, .. c5=e46* (b3-b2)+b2	1,00 0,00 c6=b3	e68=0, .. c7=e68* (1-b3)+b3	1,00 1,00
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Three, 5 and 9 colour steps, numeric calculation example

0,00 0,000 0,000	0,60 0,600 0,390	1,00 1,000 1,000	0,00 0,000 0,000	0,45 0,270 0,230	1,00 0,600 0,390	0,55 0,820 0,658	1,00 1,000 1,000	0,00 0,000 0,000	0,40 0,108 0,143	1,00 0,270 0,230	0,49 0,435 0,314	0,00 1,00 0,390	0,50 0,710 0,524	1,00 0,820 0,658	0,60 0,928 0,787	1,00 1,000 1,000
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Three, 5 and 9 colour steps, produced visual linearization

i: 0, 143, 230, 314, 390, 524, 658, 787, 1000  
 Black N00m – Black N16m = Magenta M  $L^*_{TUBLOG,U}=[50/\log(5)] \log(Y/Y_U)+50, Y_N=4, Y_U=20, Y_W=100$



TUB-test chart hej1; adj & sep grey samples for visual intervall scaling, evaluation of the series N\_M with 3, 5 and 9 steps, output (rgb\*)<sup>1,0</sup> & experimental; surround mean Grey U=N08w

see similar files of the whole serie: <http://farbe.li.tu-berlin.de/hej1/hej110np.pdf> / .ps  
 technical information: <http://farbe.li.tu-berlin.de> or <http://color.li.tu-berlin.de>

TUB registration: 20241001-hej1/hej110np.pdf / .ps  
 application for evaluation and measurement of display or print output

TUB material: code=rh4ta

hej10-7n, Test samples: 3, 5 and 9 colour steps, greu=0.500, expu=1.000, expa=1.000, expi=1.000